



Smithsonian

National Museum of Natural History

Howard D. Beach portraits of Native Americans at the Pan American Exposition, 1901

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National Anthropological Archives
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Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	1
Scope and Contents	2
Names and Subjects	
Addl. KW Subj	2

Collection Overview

Repository:	National Anthropological Archives
Title:	Howard D. Beach portraits of Native Americans at the Pan American Exposition
Date:	1901
Identifier:	NAA.PhotoLot.2001-1
Creator:	Beach, Howard D.
Extent:	16 Prints (platinum)
Language:	English .

Administrative Information

Provenance

Donated by E. Joyce Runkel, 2000.

Location of Other Archival Materials

Additional Beach photographs held in National Anthropological Archives Photo Lot 59.

Location of Other Archival Materials

Additional photographs of Geronimo held in National Anthropological Archives Photo Lot 59, Photo Lot 87-2P MS 4423, MS 4691, MS 4875, and the BAE historical negatives.

Preferred Citation

Photo Lot 2001-1, Howard D. Beach portraits of Native Americans at the Pan American Exposition, National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Howard Dwight Beach (1867-1954) was a painter, photographer, and inventor in Buffalo, New York. Born in New Britain, Connecticut, he moved to Buffalo in 1884 to apprentice with photographer Andrew Simson, described as "Buffalo's oldest photographer." In 1896, Beach partnered with Simson to form the Simson & Beach photographic studio. Simson became the accredited photographer for the Pan-American Exposition in 1901. During the exposition,

Beach photographed the Native Americans that participated in the "Indian Congress," a "living exhibit" of various Native American tribes on the exposition's Midway.

Scope and Contents

Portraits made by Howard D. Beach depicting Thomas Short Bull, Lissie Old Eagle, Her Holy Blanket, George Charging Alone, Dan White Eyes, Sam Breaks In, Ghost Dog, Little Cloud, Albert Running Bear, Chief Painted Horse, Bird Necklace, Joseph Bad Yellow Hair, Chief Last Horse, Thomas Iron Crow and Wallace Iron Crow, Chief William Sitting Bull, and Geronimo during the Pan American Exposition in Buffalo, New York. Many of the photographs were probably made in Beach's studio, but Geronimo was probably photographed at the Exposition's "Indian Village."

Local Call Number(s)

NAA Photo Lot 2001-1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Apache
- Indians of North America -- Great Plains
- Indians of North America -- Southwest, New
- Oglala Lakota (Oglala Sioux)
- Sioux

Cultures:

- Apache
- Indians of North America -- Great Plains
- Indians of North America -- Southwest, New
- Oglala Lakota (Oglala Sioux)
- Sioux

Types of Materials:

- Photographs

Names:

- Geronimo, 1829-1909

Addl. KW Subj

- Sioux