



Smithsonian

National Museum of Natural History

Walter M. Koch photographs of Orongo
petroglyphs on Easter Island, circa 1970s

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Walter M. Koch photographs of Orongo petroglyphs on Easter Island
Date:	circa 1970s
Identifier:	NAA.PhotoLot.2001-12
Creator:	Koch, Walter M.
Extent:	234 Prints (silver gelatin)
Language:	English .

Administrative Information

Provenance

Donated as part of the Robert Alexander collection to the John Wesley Powell Library of Anthropology (National Museum of Natural History) in 1985. Transferred to the National Anthropological Archives with the Charles Love Easter Island slides.

Location of Other Archival Materials

Additional photographs of Orongo petroglyphs held in National Anthropological Archives Photo Lot 97.

Preferred Citation

Photo Lot 2001-12, Walter M. Koch photographs of Orongo petroglyphs on Easter Island, National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Walter M. Koch was a Chilean dentist and amateur photographer of 1970s Orongo.

Scope and Contents

Images of petroglyphs in Mata Ngarau, a sacred site at Orongo on Easter Island. The photographs are mounted on pages that have been removed from a three-ring binder with "Los Petroglifos de Mata Ngarau Orongo" and "Walter Koch M." handwritten on the front. A map of the Mata Ngarau section and a key to where photographs were made is also available with the collection.

Local Call Number(s)

NAA Photo Lot 2001-12

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Petroglyphs

Types of Materials:

Photographs

Places:

Orongo Site (Easter Island)