



Smithsonian

*National Museum of Natural History*

Postcards and photographs of Panama,  
Morocco, and the Azores, undated

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National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Postcards and photographs of Panama, Morocco, and the Azores
<b>Date:</b>	undated
<b>Identifier:</b>	NAA.PhotoLot.2002-22
<b>Extent:</b>	2 Postcards (color halftone) 8 Color postcards 10 Photographic postcards 11 Prints (silver gelatin)
<b>Language:</b>	Multiple languages .

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## Administrative Information

### Provenance

This collection was transferred to the archives by Patti Williams of the National Air and Space Museum (NASM) in April 2002. According to Williams, the items were originally part of a collection of aircraft postcards purchased by Dan Hagedorn, head of the NASM's Archives Reference Team.

### Location of Other Archival Materials

Additional Leconte postcards held in National Anthropological Archives Photo Lot 97 and in the Eliot Elisofon Photographic Archives postcard collection.

### Location of Other Archival Materials

Additional I. L. Maduro photographs held in National Anthropological Archives Photo Lot 86-32.

### Preferred Citation

Photo Lot 2002-22, Postcards and photographs of Panama, Morocco, and the Azores, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.  
Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Photographs depicting the people and landscapes of Panama, Morocco and the Azores. The collection includes images of villages and structures in Panama, Andre Leconte postcards of Morocco and northern Africa, and an aerial view of an island in the Azores. Also included is a leaflet describing the history and culture of the Azores.

## Local Call Number(s)

NAA Photo Lot 2002-22

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Cities and towns
- Moroccans
- Panamanians
- Villages

### Cultures:

- Moroccans
- Panamanians

### Types of Materials:

- Photographs
- Postcards

### Names:

- Hagedorn, Dan
- Leconte, Andre (publisher and probable photographer)
- Maduro, I. L. (publisher and probable photographer)

### Places:

- Azores
- Morocco
- Panama