



Smithsonian

National Museum of Natural History

William F. Webb photographs of Zanzibar doors, circa 1975

Sarah Ganderup

2013 February 04

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	1
Administrative Information	1
Local Call Number(s).....	2
Scope and Contents note.....	2
Biographical/Historical note.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	National Anthropological Archives
Title:	William F. Webb photographs of Zanzibar doors
Date:	circa 1975
Identifier:	NAA.PhotoLot.2003-22
Creator:	Webb, William F. (Donor) Webb, William F. (Photographer?)
Extent:	6 Color prints 18 Color negatives (acetate; 35 mm)
Language:	English .

Administrative Information

Provenance

Donated by William F. Webb to the Department of Anthropology in accession 364373, 1991.
Transferred to the National Anthropological Archives by Susan Crawford, 2003.

Location of Other Archival Materials

The doors depicted in these photographs are held in the anthropology collections of the National Museum of Natural history in accession 364373.

Preferred Citation

Photo Lot 2003-22 William F. Webb photographs of Zanzibar doors, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.
Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

The Zanzibar carved wooden doors depicted in this collection were purchased by William J. Bushwaller, then American Vice Counsel in Nairobi, Kenya, on the behalf of Evan P. Wright of Salt Lake City, Utah, who had spent over two decades living in Africa between 1930 and 1973. Bushwaller bought the doors, which were probably made in the 19th century, in 1948 from the Zanzibar Curio Shop in Nairobi. According to the owner of the curio shop, the doors had been purchased from an Arab in Zanzibar in 1945. Starting in 1974, Wright loaned the doors to the National Museum of Natural History, where they were exhibited in the Africa Hall. In 1978, he sold the doors to William Webb, who continued to lend the doors until 1991, when they were officially donated to the museum.

Scope and Contents

Images of a set of carved wooden doors from Zanzibar, which were loaned to the National Museum of Natural History by Evan P. Wright and later donated by William F. Webb. The collection includes images of the doors on exhibit at the museum and copies of photographs of other doors that were possibly also part of the exhibit.

Local Call Number(s)

NAA Photo Lot 2003-22, USNM ACC 364373

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Doors

Types of Materials:

Photographs

Places:

Zanzibar