



Smithsonian
National Museum of Natural History

Robert E. Kuntz photographs of Asia, Africa,
Oceania, and the Middle East, circa 1949-1966

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Robert E. Kuntz photographs of Asia, Africa, Oceania, and the Middle East
Identifier:	NAA.PhotoLot.2003-25
Date:	circa 1949-1966
Extent:	2,168 Negatives (circa; acetate) 548 modern prints (circa) 78 color slides
Creator:	Kuntz, Robert E.
Language:	English

Administrative Information

Provenance

Donated by Robert E. Kuntz, 1987.

Location of Other Archival Materials

Kuntz's field notes held in the Smithsonian Institution Archives in the Field Book Project in SIA Acc. 12-254.

Location of Other Archival Materials

Taiwanese fish skins collected by Kuntz held in the Department of Anthropology collections in accession 231999.

Other Finding Aids

Inventory for the color slides available in repository.

Preferred Citation

Photo Lot 2003-25 Robert E. Kuntz negatives and slides, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Dr. Robert E. Kuntz (1916-2003) was a parasitologist for the U.S. Navy and the Southwest Research Foundation. After earning his MS in zoology from Oklahoma University and Ph.D. in parasitology from the University of Michigan, he joined the United States Navy in 1943. He was a parasitologist and medical entomologist with the Naval Medical Research Institute and then Chairman of the department of parasitology at the Southwest Foundation for Research and Education, a position that brought him into contact with groups in the Middle East, Africa, and Asia. In 1964, Kuntz retired from the Navy as a captain. He wrote hundreds of publications and his photographs have been reproduced in textbooks, National Geographic Magazine, and other publications.

Scope and Contents

Photographs made by Robert E. Kuntz documenting people and natural and built environments that he encountered during his world travels. Locations depicted include Asia (Taiwan, India, Korea, Thailand, Hong Kong, Vietnam, and Japan), the Middle East (Pakistan, Turkey, Lebanon, Syria, Egypt, and Yemen), Africa (Sudan, Libya, Kenya, and Nigeria), and Oceania (Borneo and the Philippines). Images of Taiwan include street scenes of Taipei, festivals and ceremonies (including celebrations of 10-10 Day, Buddha's birthday, and Lantern Festival), temples, villages and agriculture, boats and harbors, artwork and shrines, carving, construction, markets, bridges, and a cemetery. The collection also includes images of the Acropolis of Athens, the Taj Mahal and other structures in India, historical structures and the harbor in Istanbul (Turkey), markets and vendors in west Pakistan, and Wat Benchamabophit and Wat Arun in Thailand, ancient structures in Ba'labakk (Lebanon), St. Catherine's Monastery (Sinai) and a parade and ceremonies in Egypt.

Local Call Number(s)

NAA Photo Lot 2003-25

Reproduction Note

Modern prints made from original negatives by Smithsonian Institution for identification purposes, 1987.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Agriculture
Architecture
Art
Festivals
Markets
Rites and ceremonies

Types of Materials:

Color slides
Photographs

Geographic Names:

Ba'labakk (Lebanon)
Borneo
Damascus (Syria)
Egypt
Hong Kong (China)
India
Japan
Kenya
Korea
Libya
Nigeria
Pakistan
Philippines
Sudan
Taiwan
Thailand
Turkey
Vietnam
Yemen