



# Smithsonian

*National Museum of Natural History*

## Gary Auerbach portraits of Native American people, 1992-2003

Sarah Ganderup, Gina Rappaport

2013 February, 2019 August

National Anthropological Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland, Maryland 20746  
naa@si.edu  
<http://www.anthropology.si.edu/naa/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Local Call Number(s).....	2
Scope and Contents note.....	2
Biographical Note.....	1
Arrangement.....	2
Bibliography.....	2
Names and Subjects .....	2
Container Listing .....	4
Series 1: Photographs, 1992-2004.....	4
Series 2: Printed material, 2005, undated.....	7

## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Gary Auerbach portraits of Native American people
<b>Date:</b>	1992-2003
<b>Identifier:</b>	NAA.PhotoLot.2004-13
<b>Creator:</b>	Auerbach, Gary
<b>Extent:</b>	44 Prints (platinum)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): Gary Auerbach portraits of American Indians</a> <a href="#">Digital Content: We Walk In Beauty</a>

---

## Administrative Information

### Provenance

Donated by Gary Auerbach, 2004.

### Available Formats

Digital surrogates for most of the photographs as well as the book *We Walk in Beauty* are available online.

### Preferred Citation

Photo Lot 2004-13, Gary Auerbach portraits of Native American people, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use and access.

---

## Biographical Note

Following a career as a chiropractor, Gary Auerbach became a professional photographer in 1991. Concerned about the long-term permanence of his photographs, Auerbach taught himself the platinum printing process. From 1992 to 2003, Auerbach made portraits of a number of Native American people, also asking each individual a series of biographical questions. He published the photographs and short biographies in his book, *We Walk in Beauty*.

---

## Scope and Contents

The collection contains individual and group portraits of Native American people. Tribal affiliations include Apache, Arapaho, Assiniboine, Delaware, Isleta, Kickapoo, Mescalero Apache, Navajo, San Carlos Apache, Sioux, Taos, and Tohono O'odham. There are also includes images of weavers, dancers, tipis, Canyon de Chelly, Taos Pueblo, and Taos cemetery, as well as a self-portrait of Gary Auerbach. Also included is one autostereoscopic multidimensional platinum print. Additionally, the collection contains Auerbach's book, *We Walk In Beauty*, which pairs the portraits with excerpts of interviews that Auerbach conducted with the individuals, and promotional materials including exhibit announcements and catalogs.

---

## Arrangement

The collection is organized into two series: 1. Photographs, and 2. Printed material.

---

## Bibliography

Auerbach, Gary. *We Walk In Beauty*. Tucson: Arizona Lithographers, 2005.

---

## Local Call Number(s)

NAA Photo Lot 2004-13

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Apache
- Assiniboine (Stoney)
- Diné (Navajo)
- Indians of North America -- Great Plains
- Indians of North America -- Northeast
- Indians of North America -- Southwest, New
- Inunaina (Arapaho)
- Isleta Pueblo
- Kickapoo
- Lenape (Delaware)
- Mescalero Apache
- Sioux
- Taos Indians
- Tohono O'odham (Papago)

Cultures:

- Apache
- Assiniboine (Stoney)
- Diné (Navajo)

Indians of North America -- Great Plains  
Indians of North America -- Northeast  
Indians of North America -- Southwest, New  
Inunaina (Arapaho)  
Isleta Pueblo  
Kickapoo  
Lenape (Delaware)  
Mescalero Apache  
Sioux  
Taos Indians  
Tohono O'odham (Papago)

Types of Materials:

Photographs

Places:

Chelly, Canyon de (Ariz.)  
Taos Pueblo (N.M.)

---

Addl. KW Subj

Lenape  
Assiniboin  
San Carlos  
Papago (Tohono O'odham)

---

## Container Listing

### Series 1: Photographs, 1992-2004

Box 1	2004-13.01: Five Apache girls, 1999 1 Photographic print Notes: Left to right: Elizabeth Miles, Sirianna Shaw, Rebekah Miles (kneeling), Carrie Reed, Ketchyan.
Box 1	2004-13.02: <a href="#">Rebekah Miles (San Carlos Apache), 1999</a> 1 Photographic print
Box 1	2004-13.03: <a href="#">Elizabeth Miles (San Carlo Apache), 1999</a> 1 Photographic print
Box 1	2004-13.04: <a href="#">Carrie Reede (San Carlos Apache), 1999</a> 1 Photographic print
Box 1	2004-13.05: <a href="#">Martha and Douglas Miles (Navajo and Apache), 1999</a> 1 Photographic print
Box 1	2004-13.06: <a href="#">Carrie Reed with Rebekah and Elizabeth Miles (San Carlos Apache), 2001</a> 1 Photographic print
Box 1	2004-13.07: <a href="#">Five Apache women and girls beside stream, 1999</a> 1 Photographic print Notes: Left to right: Cecilia Miles, Denise Anderson, Carrie Reede, Elizabeth Miles, and Rebekah Miles.
Box 1	2004-13.08: <a href="#">Craig Goseyun and daughter Srila (Apache), 1997</a> 1 Photographic print
Box 1	2004-13.09: <a href="#">Craig Goseyun (Apache) with his sculpture Blue River Woman, 1997</a> 1 Photographic print
Box 1	2004-13.10: <a href="#">Greg Red Elk (Assiniboine), 1999</a> 1 Photographic print
Box 1	2004-13.11: <a href="#">Greg Red Elk (Assiniboine), 1999</a> 1 Photographic print
Box 2	2004-13.12: Bob Red Elk (Assiniboine), 1999 1 Photographic print
Box 2	2004-13.13: Tiffany Prater (Arapaho) and Bob Red Elk (Assiniboine), 1999

1 Photographic print (autostereoscopic multidimensional platinum)

Box 2	2004-13.14: <a href="#">Tiffany Prater (Arapaho), 1996</a> 1 Photographic print
Box 2	2004-13.15: <a href="#">Tiffany Prater (Arapaho) sitting next to stream, 1997</a> 1 Photographic print
Box 2	2004-13.16: <a href="#">Thomas Tiger (Delaware), 1996</a> 1 Photographic print
Box 2	2004-13.17: <a href="#">Ofelia Zepeda (Tohono O'odham) at the Old Main, 2000</a> 1 Photographic print
Box 2	2004-13.18: <a href="#">Ofelia Zepeda (Tohono O'odham), 2000</a> 1 Photographic print
Box 2	2004-13.19: <a href="#">Al Okemah (Kickapoo), 1993</a> 1 Photographic print
Box 2	2004-13.20: <a href="#">Harrison Begay (Navajo), 2001</a> 1 Photographic print
Box 2	2004-13.21: <a href="#">Harrison Begay (Navajo), 2001</a> 1 Photographic print
Box 2	2004-13.22: <a href="#">Rex Redhouse (Navajo), 1998</a> 1 Photographic print
Box 3	2004-13.23: <a href="#">Tamara Lake (Navajo), 2003</a> 1 Photographic print
Box 3	2004-13.24: <a href="#">Eddie Draper in cornfield in Canyon de Chelley, 2001</a> 1 Photographic print
Box 3	2004-13.25: <a href="#">Canyon de Chelley, 2001</a> 1 Photographic print
Box 3	2004-13.26: <a href="#">Larry Tso, Larry Mitchell, and Eddie Draper (Navajo) on horseback in Canyon de Chelley, 2001</a> 1 Photographic print
Box 3	2004-13.27: <a href="#">John Thompson (Navajo), 1996</a> 1 Photographic print
Box 3	2004-13.28: <a href="#">Elvira Horseherder and Ruth Benally (Navajo), 2002</a> 1 Photographic print
Box 3	2004-13.29: <a href="#">Benally family including Ruth Benally, Angela Cody, Elvira Horseherder, and Autasha Cody (Navajo), 2002</a>

1 Photographic print

Box 3	2004-13.30: <a href="#">Ruth Benally and Elvira Horseherder (Navajo) at loom, 2002</a> 1 Photographic print
Box 3	2004-13.31: <a href="#">Elvira Horseherder (Navajo) in pen with goats, 2002</a> 1 Photographic print
Box 3	2004-13.32: <a href="#">Ruth Benally (Navajo), 1993</a> 1 Photographic print
Box 3	2004-13.33: <a href="#">Calvin Standing Bear (Sioux) next to tipi, 2004</a> 1 Photographic print
Box 4	2004-13.34: <a href="#">Paul Ortega (Mescalero Apache) with guitar , 2004</a> 1 Photographic print
Box 4	2004-13.35: <a href="#">Joe Jojola (Isleta Pueblo), 2004</a> 1 Photographic print
Box 4	2004-13.36: <a href="#">Greg Red Elk (Assiniboine) dancing Round Dance, 2004</a> 1 Photographic print
Box 4	2004-13.37: <a href="#">Greg Red Elk (Assiniboine), 2004</a> 1 Photographic print
Box 4	2004-13.38: <a href="#">Irene Bedard with Bob and Greg Red Elk (Assiniboine), 2004</a> 1 Photographic print
Box 4	2004-13.39: <a href="#">Jerry Giron (Taos Pueblo) and his dog in Taos Pueblo, 1992</a> 1 Photographic print
Box 4	2004-13.40: <a href="#">Crucita Romero, "Fry Bread Lady" (Taos Pueblo), 1997</a> 1 Photographic print
Box 4	2004-13.41: <a href="#">Reycita Jiron (Taos Pueblo), 1992</a>
Box 4	2004-13.42: <a href="#">Terisino Jiron (Taos Pueblo), 1992</a> 1 Photographic print
Box 4	2004-13.43: <a href="#">Teresino Jiron sitting on wall in San Geronimo cemetery, 1992</a> 1 Photographic print
Box 4	2004-13.44: <a href="#">Gary Auerbach, 2004</a> 1 Photographic print

[Return to Table of Contents](#)



## Series 2: Printed material, 2005, undated

Box 5, Folder 1	Postcards and exhibit announcements, undated
Box 5, Folder 2	Exhibit catalogs, undated
Box 5, Folder 3	Softcover book <i>We Walk in Beauty</i> , 2005
Box 5	Hardcover book <i>We Walk in Beauty</i> , 2005
Box 6	Working prints and interviews for <i>We Walk in Beauty</i> , undated

*[Return to Table of Contents](#)*