



Smithsonian

National Museum of Natural History

Gary Auerbach portraits of Native American people, 1992-2003

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National Anthropological Archives
Museum Support Center
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Collection Overview

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|-------------------------|---|
| Repository: | National Anthropological Archives |
| Title: | Gary Auerbach portraits of Native American people |
| Date: | 1992-2003 |
| Identifier: | NAA.PhotoLot.2004-13 |
| Creator: | Auerbach, Gary |
| Extent: | 44 Prints (platinum) |
| Language: | English . |
| Digital Content: | Image(s): Gary Auerbach portraits of American Indians Digital Content: We Walk In Beauty |

Administrative Information

Provenance

Donated by Gary Auerbach, 2004.

Available Formats

Digital surrogates for most of the photographs as well as the book *We Walk in Beauty* are available online.

Preferred Citation

Photo Lot 2004-13, Gary Auerbach portraits of Native American people, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.
Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use and access.

Biographical Note

Following a career as a chiropractor, Gary Auerbach became a professional photographer in 1991. Concerned about the long-term permanence of his photographs, Auerbach taught himself the platinum printing process. From 1992 to 2003, Auerbach made portraits of a number of Native American people, also asking each individual a series of biographical questions. He published the photographs and short biographies in his book, *We Walk in Beauty*.

Scope and Contents

The collection contains individual and group portraits of Native American people. Tribal affiliations include Apache, Arapaho, Assiniboine, Delaware, Isleta, Kickapoo, Mescalero Apache, Navajo, San Carlos Apache, Sioux, Taos, and Tohono O'odham. There are also includes images of weavers, dancers, tipis, Canyon de Chelly, Taos Pueblo, and Taos cemetery, as well as a self-portrait of Gary Auerbach. Also included is one autostereoscopic multidimensional platinum print. Additionally, the collection contains Auerbach's book, *We Walk In Beauty*, which pairs the portraits with excerpts of interviews that Auerbach conducted with the individuals, and promotional materials including exhibit announcements and catalogs.

Arrangement

The collection is organized into two series: 1. Photographs, and 2. Printed material.

Bibliography

Auerbach, Gary. *We Walk In Beauty*. Tucson: Arizona Lithographers, 2005.

Local Call Number(s)

NAA Photo Lot 2004-13

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Apache
- Assiniboine (Stoney)
- Diné (Navajo)
- Indians of North America -- Great Plains
- Indians of North America -- Northeast
- Indians of North America -- Southwest, New
- Inunaina (Arapaho)
- Isleta Pueblo
- Kickapoo
- Lenape (Delaware)
- Mescalero Apache
- Sioux
- Taos Indians
- Tohono O'odham (Papago)

Cultures:

- Apache
- Assiniboine (Stoney)
- Diné (Navajo)

Indians of North America -- Great Plains
Indians of North America -- Southwest, New
Inunaina (Arapaho)
Isleta Pueblo
Kickapoo
Lenape (Delaware)
Mescalero Apache
Sioux
Taos Indians
Tohono O'odham (Papago)

Types of Materials:

Photographs

Places:

Chelly, Canyon de (Ariz.)
Taos Pueblo (N.M.)

Addl. KW Subj

Lenape
Assiniboin
San Carlos
Papago (Tohono O'odham)

Container Listing

Series 1: Photographs, 1992-2004

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|-------|--|
| Box 1 | 2004-13.01: Five Apache girls, 1999 1 Photographic print Notes: Left to right: Elizabeth Miles, Sirianna Shaw, Rebekah Miles (kneeling), Carrie Reed, Ketchyan. |
| Box 1 | 2004-13.02: Rebekah Miles (San Carlos Apache), 1999 1 Photographic print |
| Box 1 | 2004-13.03: Elizabeth Miles (San Carlo Apache), 1999 1 Photographic print |
| Box 1 | 2004-13.04: Carrie Reede (San Carlos Apache), 1999 1 Photographic print |
| Box 1 | 2004-13.05: Martha and Douglas Miles (Navajo and Apache), 1999 1 Photographic print |
| Box 1 | 2004-13.06: Carrie Reed with Rebekah and Elizabeth Miles (San Carlos Apache), 2001 1 Photographic print |
| Box 1 | 2004-13.07: Five Apache women and girls beside stream, 1999 1 Photographic print Notes: Left to right: Cecilia Miles, Denise Anderson, Carrie Reede, Elizabeth Miles, and Rebekah Miles. |
| Box 1 | 2004-13.08: Craig Goseyun and daughter Srila (Apache), 1997 1 Photographic print |
| Box 1 | 2004-13.09: Craig Goseyun (Apache) with his sculpture Blue River Woman, 1997 1 Photographic print |
| Box 1 | 2004-13.10: Greg Red Elk (Assiniboine), 1999 1 Photographic print |
| Box 1 | 2004-13.11: Greg Red Elk (Assiniboine), 1999 1 Photographic print |
| Box 2 | 2004-13.12: Bob Red Elk (Assiniboine), 1999 1 Photographic print |
| Box 2 | 2004-13.13: Tiffany Prater (Arapaho) and Bob Red Elk (Assiniboine), 1999 |

1 Photographic print (autostereoscopic multidimensional platinum)

| | |
|-------|--|
| Box 2 | 2004-13.14: Tiffany Prater (Arapaho), 1996 1 Photographic print |
| Box 2 | 2004-13.15: Tiffany Prater (Arapaho) sitting next to stream, 1997 1 Photographic print |
| Box 2 | 2004-13.16: Thomas Tiger (Delaware), 1996 1 Photographic print |
| Box 2 | 2004-13.17: Ofelia Zepeda (Tohono O'odham) at the Old Main, 2000 1 Photographic print |
| Box 2 | 2004-13.18: Ofelia Zepeda (Tohono O'odham), 2000 1 Photographic print |
| Box 2 | 2004-13.19: Al Okemah (Kickapoo), 1993 1 Photographic print |
| Box 2 | 2004-13.20: Harrison Begay (Navajo), 2001 1 Photographic print |
| Box 2 | 2004-13.21: Harrison Begay (Navajo), 2001 1 Photographic print |
| Box 2 | 2004-13.22: Rex Redhouse (Navajo), 1998 1 Photographic print |
| Box 3 | 2004-13.23: Tamara Lake (Navajo), 2003 1 Photographic print |
| Box 3 | 2004-13.24: Eddie Draper in cornfield in Canyon de Chelley, 2001 1 Photographic print |
| Box 3 | 2004-13.25: Canyon de Chelley, 2001 1 Photographic print |
| Box 3 | 2004-13.26: Larry Tso, Larry Mitchell, and Eddie Draper (Navajo) on horseback in Canyon de Chelley, 2001 1 Photographic print |
| Box 3 | 2004-13.27: John Thompson (Navajo), 1996 1 Photographic print |
| Box 3 | 2004-13.28: Elvira Horseherder and Ruth Benally (Navajo), 2002 1 Photographic print |
| Box 3 | 2004-13.29: Benally family including Ruth Benally, Angela Cody, Elvira Horseherder, and Autasha Cody (Navajo), 2002 |

1 Photographic print

| | |
|-------|---|
| Box 3 | 2004-13.30: Ruth Benally and Elvira Horseherder (Navajo) at loom, 2002 1 Photographic print |
| Box 3 | 2004-13.31: Elvira Horseherder (Navajo) in pen with goats, 2002 1 Photographic print |
| Box 3 | 2004-13.32: Ruth Benally (Navajo), 1993 1 Photographic print |
| Box 3 | 2004-13.33: Calvin Standing Bear (Sioux) next to tipi, 2004 1 Photographic print |
| Box 4 | 2004-13.34: Paul Ortega (Mescalero Apache) with guitar, 2004 1 Photographic print |
| Box 4 | 2004-13.35: Joe Jojola (Isleta Pueblo), 2004 1 Photographic print |
| Box 4 | 2004-13.36: Greg Red Elk (Assiniboine) dancing Round Dance, 2004 1 Photographic print |
| Box 4 | 2004-13.37: Greg Red Elk (Assiniboine), 2004 1 Photographic print |
| Box 4 | 2004-13.38: Irene Bedard with Bob and Greg Red Elk (Assiniboine), 2004 1 Photographic print |
| Box 4 | 2004-13.39: Jerry Giron (Taos Pueblo) and his dog in Taos Pueblo, 1992 1 Photographic print |
| Box 4 | 2004-13.40: Crucita Romero, "Fry Bread Lady" (Taos Pueblo), 1997 1 Photographic print |
| Box 4 | 2004-13.41: Reycita Jiron (Taos Pueblo), 1992 |
| Box 4 | 2004-13.42: Terisino Jiron (Taos Pueblo), 1992 1 Photographic print |
| Box 4 | 2004-13.43: Teresino Jiron sitting on wall in San Geronimo cemetery, 1992 1 Photographic print |
| Box 4 | 2004-13.44: Gary Auerbach, 2004 1 Photographic print |

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Series 2: Printed material, 2005, undated

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|-----------------|--|
| Box 5, Folder 1 | Postcards and exhibit announcements, undated |
| Box 5, Folder 2 | Exhibit catalogs, undated |
| Box 5, Folder 3 | Softcover book <i>We Walk in Beauty</i> , 2005 |
| Box 5 | Hardcover book <i>We Walk in Beauty</i> , 2005 |
| Box 6 | Working prints and interviews for <i>We Walk in Beauty</i> , undated |

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