



Smithsonian  
*National Museum of Natural History*

George L. Waite "Desert Sheiks" lantern slides, 1930

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2013 February 20

National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	George L. Waite "Desert Sheiks" lantern slides
<b>Date:</b>	1930
<b>Identifier:</b>	NAA.PhotoLot.2010-12
<b>Creator:</b>	Waite, George L.
<b>Extent:</b>	47 Lantern slides
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): George L. Waite "Desert Sheiks" lantern slides</a>

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## Administrative Information

### Provenance

Donated by Ty Lindberg, 2010.

### Location of Other Archival Materials

Films relating to the 1930 expedition and George L. Waite's role and photographer are held in the Human Studies Film Archives in HSFA 82.5.1, HSFA 82.5.2-1, HSFA 82.5.2-2, and HSFA 82.5.8.

### Location of Other Archival Materials

The Beloit College Archives holds additional photographs of the expedition.

### Other Finding Aids

Electronic finding aid available via the website of the National Anthropological Archives.

### Available Formats

Digital surrogate is available online.

### Preferred Citation

Photo Lot 2010-12, George L. Waite "Desert Sheiks" lantern slides, National Anthropological Archives, Smithsonian Institution.

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

## Biographical Note

George L. Waite was a photographer from Milwaukee, Wisconsin. In the spring of 1930, when he was about 60 years old, Waite volunteered as photographer for the sixth Beloit College Logan Museum of Anthropology Algerian expedition, led by Alonzo W. Pond. His primary role was to provide photographic and cinematic documentation of the excavation activities and daily lives of the 20 expedition members.

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## Scope and Contents

The collection consists of 47 lantern slides, some hand-colored, that appear to have been made to illustrate a talk by Waite entitled, "Desert Sheiks." Images show Algerian nomadic people, their camps, and activities including animal husbandry, Algerian towns and villages, and views of the Algerian countryside. There are also several images of the Beloit College expedition camp and participants, including one photograph of George Waite taping up film cans.

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## Local Call Number(s)

NAA Photo Lot 2010-12

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Algerians  
Tuaregs

### Cultures:

Algerians  
Tuaregs

### Types of Materials:

Lantern slides  
Photographs

### Names:

Logan Museum of Anthropology

### Places:

Algeria