



# Smithsonian

*National Museum of Natural History*

Photograph of Seri weaver  
Clemencia with two baskets, 1955

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National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Photograph of Seri weaver Clemencia with two baskets
<b>Date:</b>	1955
<b>Identifier:</b>	NAA.PhotoLot.2013-21
<b>Creator:</b>	Shore, Philip D. (photographer or collector)
<b>Extent:</b>	1 Color print
<b>Language:</b>	English .

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## Administrative Information

### Provenance

In 2012, Philip Shore transferred four necklaces and four baskets along with a photograph to his friend Dr. Terence McCormally in preparation for donating the collection to the Smithsonian. In 2013, the photograph was donated to the National Museum of Natural History Department of Anthropology along with baskets and necklaces in accession 2062824 in 2013. The photograph was transferred to the National Anthropological Archives on July 12, 2013.

### Location of Other Archival Materials

Seri baskets and necklaces collected by Shore held in the anthropology collections of the National Museum of Natural History in accession 2062824.

### Location of Other Archival Materials

The Friends Collection and Earlham College Archives holds the Philip D. Shore Papers, 1932-2013.

### Preferred Citation

Photo Lot 2013-21, Photograph of Seri weaver Clemencia with two baskets, National Anthropological Archives, Smithsonian Institution.

### Restrictions

The collection is open for research.  
Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Philip D. Shore (1932-2013) was born in Knoxville, Tennessee, to Quaker parents Marvin H. and Pansy Shore. He graduated from Earlham College in 1954 and was granted Conscientious Objector status during the Korean War.

His alternative service with the American Friends Service Committee (AFSC) placed him in the Mexican village El Desemboque in Sonora. During the AFSC project to build an adobe hut, Shore developed acquaintances with the local Seri people and collected examples of Seri handicrafts. In 1957, Shore left the AFSC to earn his Masters of Library Science at the University of North Carolina, and eventually worked as a librarian at Earlham College.

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## Scope and Contents

Photograph made in Desemboque, Sonora, depicting Seri women and child, including basketweaver Clemencia holding baskets. Clemencia may be holding two baskets that she made, now in the collections of the Anthropology Department, National Museum of Natural History.

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## Local Call Number(s)

NAA Photo Lot 2013-21

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Baskets  
Comcaac (Seri)

Cultures:

Comcaac (Seri)

Types of Materials:

Photographs