



Smithsonian

National Museum of Natural History

Vladimir Kozak photographs

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National Anthropological Archives
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	National Anthropological Archives
Title:	Vladimir Kozak Photographs
Date:	circa 1959-1970
Identifier:	NAA.PhotoLot.2016-33
Creator:	Kozák, Vladimir, 1897-1979
Extent:	99 Photographic prints
Language:	English .

Administrative Information

Acquisition Information

The photographs were donated by Peter Wrench, whose grandfather was friends with Kozak.

Restrictions

The collection is open for research. Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Vladimir Kozak (1897-1979) was trained in Czechoslovakia in mechanical engineering, sculpture, and painting. In 1923, he immigrated to Brazil. As Kozak's interest in the indigenous tribes of Brazil grew during the 1940s and 1950s, he increasingly focused on photographing and painting Native individuals and aspects of their culture.

Scope and Contents

99 Black and white photographic prints by Vladimir Kozak primarily depicting indigenous Brazilians, but also including views of the countryside and a village. Kozák annotated many of the prints on verso.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Heta Indians

Cultures:

Heta Indians