



Smithsonian  
*National Museum of Natural History*

Photographs of Rudolph  
Friedrich Kurz drawings, undated

Sarah Ganderup

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National Anthropological Archives  
Museum Support Center  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Photographs of Rudolph Friedrich Kurz drawings
<b>Identifier:</b>	NAA.PhotoLot.2522-c
<b>Date:</b>	undated
<b>Extent:</b>	124 Prints (silver gelatin)
<b>Creator:</b>	Kurz, Rudolf Friedrich, 1818-1871
<b>Language:</b>	Undetermined .

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## Administrative Information

### Location of Originals

Original drawings in the Historical Museum in Bern, Switzerland.

### Location of Other Archival Materials

The National Anthropological Archives also holds Bushnell's transcription of Kurz's journal (MS 2522-a), Myris Jarrell's translation of the journal (MS 2522-b), and related notes (MS 2522-d).

### Contained in

Numbered manuscripts 1850s-1980s (some earlier)

### Preferred Citation

Photo Lot 2522-c, Photographs of Rudolph Friedrich Kurz drawings, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Rudolf Friedrich Kurz (1818-1871) was born to a successful Swiss banker and developed his painting skills through extensive studies in Bern and Paris. Inspired by the works of George Catlin, Kurz traveled

to the United States in 1846 to visit the Native Americans living on the Mississippi and Missouri Rivers. He documented this expedition through text and sketches in his journals, which were later published. In 1852, Kurz returned to Bern, where he taught art until his death in 1871.

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## Scope and Contents

Photographs of drawings made by Rudolph Friederich Kurz in his diary while traveling to the western fur trading posts on the Mississippi and upper Missouri Rivers (1846-1852). Most of the drawings depict Native Americans, horses, artifacts, forts, and landscapes. The photographs were made or collected by David I. Bushnell in Berne, Switzerland, and are mounted for publication, probably in BAE Bulletin 115.

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## Bibliography

Photographs published in "Journal of Rudolph Friederich Kurz," translated by Myrtis Jarrell, ed. J. N. B. Hewitt, BAE Bulletin 115, 1937.

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## Local Call Number(s)

NAA Photo Lot 2522-c

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

A'aninin (Gros Ventre)  
Apsáalooke (Crow/Absaroke)  
Assiniboine (Stoney)  
Cree  
Indians of North America -- Great Plains  
Iowa  
Minitari (Hidatsa)  
Omaha  
Oto  
Sioux

### Cultures:

A'aninin (Gros Ventre)  
Apsáalooke (Crow/Absaroke)  
Assiniboine (Stoney)  
Cree  
Indians of North America -- Great Plains  
Iowa  
Minitari (Hidatsa)

Omaha  
Oto  
Sioux

Types of Materials:

Drawings  
Photographs

Names:

Bushnell, David I., Jr. (David Ives), 1875-1941

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Addl. KW Subj

Assiniboin; Assiniboine  
Gros Ventre; Hidatsa  
Otoe  
Sioux