



Smithsonian

National Museum of Natural History

Antonio Zeno Shindler photographs of Native Americans and agents, circa 1867-1871

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Antonio Zeno Shindler photographs of Native Americans and agents
Date:	circa 1867-1871
Identifier:	NAA.PhotoLot.31
Creator:	Shindler, A. Zeno (Antonio Zeno), 1823-1899 (Photographer?)
Extent:	22 Negatives (photographic) (glass)
Language:	Undetermined .
Digital Content:	Image(s): Antonio Zeno Shindler photographs of Indians and agents

Administrative Information

Location of Other Archival Materials

Additional Shindler and Gill negatives are available in the National Anthropological Archives in the BAE historical negatives.

Available Formats

Digital surrogates are available online.

Preferred Citation

Photo lot 31, Antonio Zeno Shindler photographs of Indians and agents, National Anthropological Archives, Smithsonian Institution

Restrictions

The negatives are in special storage and will normally not be made available to researchers.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Antonio Zeno Shindler (1823-1899) was a photographer and artist for the Smithsonian Institution and benefactor of William Blackmore during the second half of the 20th century. Though the facts of his young life are highly speculative, he was probably born Antonio (or Antonion) Zeno in Bulgaria or Romania. He adopted the name Shindler from a patron in Geneva, Switzerland, with whom he moved to and lived with in Paris, where he studied art. While it is uncertain exactly when Shindler first arrived in the United States, he is listed in an 1852 directory for Philadelphia, Pennsylvania as working as a drawing instructor. From then until 1863, he exhibited his artwork in the Pennsylvania Academy of the Fine Arts. In 1867, Shindler moved with his family and his brother-in-law's family to Washington, DC. In Washington, Shindler took proprietorship of the Addis Photographic Gallery, where he worked under the

name Shindler and Company with his brother-in-law. Shindler was commissioned by English philanthropist William Henry Blackmore and the Smithsonian to make copies of Blackmore's collection of photographs, create a catalog for their exhibition, and photograph delegations of Native Americans visiting Washington. The Blackmore project was completed circa 1872 and Shindler continued to work for the Smithsonian as an artist until his death in July 1899.

Scope and Contents

The collection consists of studio portraits of men, probably Native Americans and Indian agents. The photographs were probably made by Antonio Zeno Shindler, though they may have been made by De Lancey W. Gill, and may relate to those commissioned by William Henry Blackmore.

Local Call Number(s)

NAA Photo Lot 31

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Glass negatives
- Photographs

Names:

- Gill, De Lancey, 1859-1940