



Smithsonian

National Museum of Natural History

Casey collection of lantern slides of the southwestern United States, circa 1920s

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Collection Overview

Repository:	National Anthropological Archives
Title:	Casey collection of lantern slides of the southwestern United States
Date:	circa 1920s
Identifier:	NAA.PhotoLot.32
Extent:	81 Lantern slides
Language:	Undetermined .
Digital Content:	Image(s): Casey collection of lantern slides of the southwestern United States

Administrative Information

Provenance

The lantern slides were donated by the Department of Anthropology of the Catholic University of America in 1956 as part of accession 211312. They were originally cataloged and may have been collected by Father John Montgomery Cooper, who had built a large collection of artifacts and other items from a wide number of people. The lantern slides were transferred to the archives of the Bureau of American Ethnology in 1962.

Location of Other Archival Materials

Artifacts donated by the Department of Anthropology, Catholic University of America in accession 211312 held in the anthropology collections of the National Museum of Natural History. Additional photographs donated by Catholic University of America can be found in Photo Lot 20 in the National Anthropological Archives.

Other Finding Aids

Preliminary finding aid available in repository.

Available Formats

Digital surrogates for most of the lantern slides are available online.

Preferred Citation

Photo lot 32, Casey collection of lantern slides of the southwestern United States, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Lantern slides depicting the people and landscape of the American Southwest. Images include those of Puebloan people, dwellings, churches, dances and ceremonies, archaeological excavations (including Pueblo Bonito and Neil M. Judd with his excavation party), pictographs, and landscapes. Tribes represented include Acoma, White Mountain Apache, Hopi (Mishongnovi), Laguna, Navajo, Taos, and Santa Clara. The slides were largely commercially distributed by the George W. Bond, Chicago Slide Company, Chicago Transparency Company (for the Santa Fe Railroad), Detroit Slide Company, Edward H. Kemp, National Geographic Society, and United States Bureau of Reclamation. The collection was listed as the "Casey collection" by Father John Montgomery Cooper when it was brought to the museum.

Local Call Number(s)

NAA Photo Lot 32, USNM ACC 211312

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- A:shiwi (Zuni)
- Acoma Pueblo
- Akimel O'odham (Pima)
- Apache
- Diné (Navajo)
- Dwellings
- Excavations (Archaeology)
- Hopi Pueblo
- Indians of North America -- Southwest, New
- Jemez Pueblo
- Laguna Indians
- Pueblos
- Taos Indians
- Tewa Pueblos
- White Mountain Apache

Cultures:

- A:shiwi (Zuni)
- Acoma Pueblo
- Akimel O'odham (Pima)
- Apache
- Diné (Navajo)
- Hopi Pueblo
- Indians of North America -- Southwest, New
- Jemez Pueblo
- Laguna Indians
- Taos Indians

Tewa Pueblos
White Mountain Apache

Names:

Bond, George W.
Casey
Cooper, John M. (John Montgomery), 1881-1949
Cooper, John M. (John Montgomery), 1881-1949
Detroit Publishing Co.
Judd, Neil Merton, 1887-1976
National Geographic Society (U.S.)
United States. Bureau of Reclamation

Places:

Carlsbad Caverns (N.M.)
Santa Fe (N.M.)

Addl. KW Subj

Pima (Akimel O'odham)
Mishongnavi
Santa Clara