



Smithsonian

National Museum of Natural History

T. Parks Brownrigg lantern slides, circa 1907-1908

Sarah Ganderup

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National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	T. Parks Brownrigg lantern slides
Date:	circa 1907-1908
Identifier:	NAA.PhotoLot.35
Creator:	Brownrigg, T. Parks (Collector)
Extent:	312 Lantern slides
Language:	Undetermined .

Administrative Information

Location of Other Archival Materials

Additional photographs published by Frank Jay Haynes held in National Anthropological Archives Photo Lot 92-3, Photo Lot 90-1, and BAE 4543 (Photo Lot 24).

Location of Other Archival Materials

Additional lantern slides published by Underwood and Underwood held in National Anthropological Archives Photo Lot 98 and the Archives Center, National Museum of American History holds the Underwood & Underwood Glass Stereograph Collection.

Location of Other Archival Materials

Additional photographs published by Detroit Photographic Company held in National Anthropological Archives Photo Lot 92-37 and Photo Lot 92-3.

Preferred Citation

Photo lot 35, T. Parks Brownrigg lantern slides, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.
Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

The collection consists of photographs, possibly part of a travelog, depicting mostly American landscapes (particularly tourist destinations), transportation (railroads, roads, and boats), towns, and hotels. A few photographs of Native Americans including images of a Crow burial, a Pueblo ceremony, and men on horseback at Eagle Butte on the Yellowstone River. There are also scenic views made in Yellowstone National Park, California, the Teton Mountains, Badlands National Park, and the Grand Canyon; the latter

includes an image of Theodore Roosevelt and party. Some images from outside of the United States include people and streets in Holland.

Most of the photographs were probably made by T. Parks Brownrigg, and the slides were prepared by Art and Travel Company, George W. Bond (for the Santa Fe Railroad), Detroit Photographic Company, Frank Jay Haynes, T. H. McAllister, G. L. Nichols, Pancoast and Hand, Scott and Van Altena, Sunset Engraving Company, and Underwood and Underwood.

Local Call Number(s)

NAA Photo Lot 35

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Apsáalooke (Crow/Absaroke)
- Bison
- Cowboys
- Hotels
- Hunting
- Indians of North America -- Great Plains
- Indians of North America -- Southwest, New
- Markets
- Pueblo
- Transportation

Cultures:

- Apsáalooke (Crow/Absaroke)
- Indians of North America -- Great Plains
- Indians of North America -- Southwest, New
- Pueblo

Names:

- Art and Travel Company
- Atchison, Topeka, and Santa Fe Railroad Company
- Bond, George W.
- Detroit Photographic Co.
- Haynes, F. Jay (Frank Jay), 1853-1921
- McAllister, John A.
- Nichols, G. L.
- Pancost & Hand
- Riley Optical Instrument Company
- Roosevelt, Theodore, 1858-1919
- Sunset Engraving Company
- Underwood & Underwood
- Van Altena, Edward (photographer or publisher)

Places:

- Badlands National Park (S.D.)

Grand Canyon (Ariz.)
Teton Range (Wyo. and Idaho)
Yellowstone National Park