



Smithsonian

National Museum of Natural History

James E. McClees Studio photographs of
Native American delegates to Washington,
DC, circa 1850 to 1863 (bulk 1857-1858)

Sarah Ganderup

2013 April 29

National Anthropological Archives
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Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	2
Scope and Contents	2
Names and Subjects	
Addl. KW Subj	3
Container Listing	

Collection Overview

Repository:	National Anthropological Archives
Title:	James E. McClees Studio photographs of Native American delegates to Washington, DC
Date:	circa 1850 to 1863 bulk 1857-1858
Identifier:	NAA.PhotoLot.4286
Creator:	M'Clees, Jas. E. (James E.) (studio owner and photographer)
Extent:	32 Albumen prints (mounted)
Language:	Undetermined .

Administrative Information

Provenance

These prints have been in the Archives for an unknown length of time; the broadside was obtained in May, 1968 from the Newberry Library in Chicago, which owns several copies.

Location of Other Archival Materials

Additional McClees Studio and Vannerson photographs held in the National Anthropological Archives in the BAE historical negatives and Photo Lot 4420.

Location of Other Archival Materials

Glass negatives relating to William Henry Blackmore, including copies of photographs collected by Blackmore, held in the British Museum and in National Anthropological Archives Photo Lot 31 and the BAE historical negatives.

Location of Other Archival Materials

Artifacts collected by Blackmore held in the anthropology collections of the National Museum of Natural History in accessions 1846, 2371, and 1826.

Contained in

Numbered manuscripts 1850s-1980s (some earlier)

Available Formats

Digital surrogates for some photographs available online.

Preferred Citation

Photo Lot 4286, James E. McClees Studio photographs of Native American delegates to Washington DC, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

James Earl McClees (1821-1887) trained as a daguerreotypist in Philadelphia, Pennsylvania, before opening a studio in Washington, D.C. in 1857. He was an early user of paper photographic processes and was well-known for photographing delegations of American Indians. His Washington studio, known as the James E. McClees Studio, operated in 1857-1858 with Julian Vannerson (1827-?) and Samuel Cohner as its most established operators. The studio was taken over by Robert W. Addis in 1858. Among Addis's proprietors was Antonio Zeno Schindler, an artist who made copies of photographs for English philanthropist and collector William Blackmore (1827-1878). Blackmore purchased the McClees Studio's negatives from Schindler, later transferring them to the Smithsonian. The Bureau of American Ethnology absorbed the photographs upon its formation in 1878-1879.

Scope and Contents

Studio portraits made by the James E. McClees Studio and published by the Blackmore Museum, depicting Native American visitors to Washington, D.C. The series is identified by an 1863 broadside in the collection as "Photographs of some of the principal Chiefs of the North American Indians, made when they have visited Washington as deputations from their Tribes." Yankton, Sisseton, Mdewakanton, Wahpeton, Pawnee, Potawatomi, Sauk and Fox, Ponca, and Ojibwa people are represented. Three additional portraits depict men (possibly Cree) and were probably made by a different photographer.

Local Call Number(s)

NAA Photo Lot 4286

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Anishinaabe (Chippewa/Ojibwa)
- Chaticks Si Chaticks (Pawnee)
- Cree
- Fox
- Indians of North America -- Great Plains
- Indians of North America -- Northeast
- Photographs
- Ponca
- Potawatomi
- Sauk
- Sioux
- Sisitonwan Dakota (Sisseton Sioux)

Wahpetonwan Dakota (Wahpeton Sioux)
Yanktonnai Nakota

Cultures:

Anishinaabe (Chippewa/Ojibwa)
Chaticks Si Chaticks (Pawnee)
Cree
Fox
Indians of North America -- Great Plains
Ponca
Potawatomi
Sauk
Sioux
Sisitonwan Dakota (Sisseton Sioux)
Wahpetonwan Dakota (Wahpeton Sioux)
Yanktonnai Nakota

Names:

Blackmore Museum (Salisbury, England)
Cohner, Samuel A.
Vannerson, Julian, 1827-

Addl. KW Subj

Sioux
Mdewakanton
Sauk & Fox
Meskwaki; Sauk & Fox
Chippewa

Container Listing

Portrait of Peg-a-no-ke-schick (Hole in The Day), Head Chief of the Ojibwa Indians, 1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian (probable photographer)
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)
James E. McClees Studio

Notes: NAA INV.01169400

NAA MS.4286

Amended identification taken from Paula Fleming, Native American Photography at the Smithsonian: the Shindler catalogue, Smithsonian Institution, 2003.

Handwritten on mount: Pko-ne-gi-zhik', (Hole in the Sky.) A Chippewa Chief

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed 19 April 1858

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait of Sha-Kpi (Six), a Mdewakanton Dakota Chief, 1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian (probable photographer)
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01169500

NAA MS.4286

OPPS NEG.BAE 3509A

Amended identification taken from Paula Fleming, Native American Photography at the Smithsonian: the Shindler catalogue, Smithsonian Institution, 2003.

Handwritten on mount: Sha-kpe', (Six.) A Chief of the Mdewakanton Sioux

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at Mc Clees' Studio, or Possibly by James E. Mc Clees Treaty; Signed in 1858

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858

Topic: Sioux
Mdewakanton
Genre/Form: Photographs
Culture: Indians of North America -- Great Plains
Sioux

Portrait of Tshe-Ton wa-ka-wa-ma-ni (The Hawk That Hunts Walking; or, Little Crow), A Mdewakanton Dakota Indian, 1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01169600

NAA MS.4286

OPPS NEG.BAE 3505B

Amended identification taken from Paula Fleming, Native American Photography at the Smithsonian: the Shindler catalogue, Smithsonian Institution, 2003.

Handwritten on mount: Tshe-tan Wa-ku'-wa Ma'ni, (The Hawk that Hunts Walking.) A Chief of the Mdewakanton Sioux, called "Little Crow."

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed in 1858

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858

Topic: Sioux

Mdewakanton

Genre/Form: Photographs

Culture: Indians of North America -- Great Plains

Sioux

Portrait of Tshe-Ton wa-ka-wa-ma-ni (The Hawk That Hunts Walking; or, Little Crow), A Mdewakanton Dakota Indian, 1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01169700

NAA MS.4286

OPPS NEG.BAE 3505C

Amended identification taken from Paula Fleming, Native American Photography at the Smithsonian: the Shindler catalogue, Smithsonian Institution, 2003.

Handwritten on mount: Tshe-tan Wa-ku'-wa Ma'ni, (The Hawk that Hunts Walking.) A Chief of the Mdewakanton Sioux, called "Little Crow."

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at
Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed
in 1858

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858

Topic: Sioux

Mdewakanton

Genre/Form: Photographs

Culture: Indians of North America -- Great Plains

Sioux

Portrait of Tshe-tan' Wa-ku'-wa Ma'ni, (Hawk That Hunts Walking; or Little Crow)
and Wa-kin'-yan Ta-Wa (His Own Thunder), 1857 or 1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian

M'Clees, Jas. E. (James E) (studio owner)

Cohner, Samuel A. (operator)

Notes: NAA INV.01169800

NAA MS.4286

OPPS NEG.43205D

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at
Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed
in 1858

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858

Topic: Sioux

Mdewakanton

Genre/Form: Photographs

Culture: Indians of North America -- Great Plains

Sioux

Portrait of He-hu-te-dan (Little Short Horn), a Sisseton Indian, 1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian

Cohner, Samuel A. (operator)

M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01169900

NAA MS.4286

OPPS NEG.BAE 3494

Amended identification taken from Paula Fleming, Native
American Photography at the Smithsonian: the Shindler catalogue,
Smithsonian Institution, 2003.

Handwritten on mount: He-hu'-te-dan, (Little Short Horn.) A Warrior
of the Siseton Sioux.

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at
Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed
in 1858

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858
Topic: Sioux
Genre/Form: Photographs
Culture: Indians of North America -- Great Plains
Sisitonwan Dakota (Sisseton Sioux)

Portrait of A-ki'-pa (The Meeter) a Sisseton Indian, 1857 or 1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01170000

NAA MS.4286

OPPS NEG.43205E

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at
Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed
in 1858

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858
Topic: Sioux
Genre/Form: Photographs
Culture: Indians of North America -- Great Plains
Sisitonwan Dakota (Sisseton Sioux)

Portrait of Ma'-za Sh'-a (Sounding Iron), chief of the Sisseton Indians, 1857 or 1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01170100

NAA MS.4286

OPPS NEG.43205

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at
Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed
in 1858

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858
Topic: Sioux
Genre/Form: Photographs
Culture: Indians of North America -- Great Plains

Sisitonwan Dakota (Sisseton Sioux)

Portrait of Wa-mdi' Upi' Du'ta (Scarlet Eagle Tail), a chief of the Sisseton Indians,
1857 or 1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01170200

NAA MS.4286

OPPS NEG.43205C

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at
Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed
in 1858

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858

Topic: Sioux

Genre/Form: Photographs

Culture: Indians of North America -- Great Plains

Sisitonwan Dakota (Sisseton Sioux)

Portrait of Pa-da-no-a-pa-pe (Struck By The Ree), head chief of the Yankton
Indians, 1857

1 Print (albumen)

Photographer: Vannerson, Julian
Creator: Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)
James E. McClees Studio

Notes: NAA INV.01170300

NAA MS.4286

OPPS NEG.BAE 3545

Amended identification taken from Paula Fleming, Native
American Photography at the Smithsonian: the Shindler catalogue,
Smithsonian Institution, 2003.

Printed on mount: Pa-da-ni A-pa-pi, (He whom a Pawnee struck.)
Principal Chief of the Yankton Sioux. Published by the Trustees of the
Blackmore Museum Salisbury 1865.

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at
Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed
in 1858

Washington, DC

Names: Delegation, 1858

Topic: Sioux

Genre/Form: Photographs

Culture: Yanktonnai Nakota

Indians of North America -- Great Plains

Portrait of He-ka-ka nang-zhe (Standing Elk), a Yankton warrior, 1857-1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01170400

NAA MS.4286

OPPS NEG.BAE 3566

Amended identification taken from Paula Fleming, Native American Photography at the Smithsonian: the Shindler catalogue, Smithsonian Institution, 2003.

Printed on mount: He-kha'-ka Nang'-zhe, (Standing Elk.) A Warrior of the Yankton Sioux. Published by the Trustees of the Blackmore Museum Salisbury 1865.

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed in 1858

Black and white Photoprint on Paper Mount

Washington, DC

Names: Delegation, 1858

Topic: Sioux

Genre/Form: Photographs

Culture: Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait of Ma-ta-sa-be-zi-a (The Smutty Bear), a chief of the Yankton Indians, 1857-1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01170500

NAA MS.4286

OPPS NEG.BAE 3565

Amended identification taken from Paula Fleming, Native American Photography at the Smithsonian: the Shindler catalogue, Smithsonian Institution, 2003.

Printed on mount: Ma-to' Sabi'-tshi-a, (Smutty Bear.) A Chief of the Yankton Sioux. Published by the Trustees of the Blackmore Museum Salisbury 1865.

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed in 1858

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858

Topic: Sioux

Genre/Form: Photographs
Culture: Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait of A-ha-ka-ma-ni (The Walking Elk) a Yankton warrior, 1858
1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01170600

NAA MS.4286

OPPS NEG.BAE 3554

Amended identification taken from Paula Fleming, Native American Photography at the Smithsonian: the Shindler catalogue, Smithsonian Institution, 2003.

Printed on mount: He-kha'-ka Ma-ni, (Walking Elk.) A Warrior of the Yankton Sioux. Published by the Trustees of the Blackmore Museum Salisbury 1865.

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed in 1858

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858

Topic: Sioux

Genre/Form: Photographs

Culture: Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait of La-tang-ka-yang-ke (Running Bull), a Yankton warrior, 1858
1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01170700

NAA MS.4286

OPPS NEG.BAE 3568

Amended identification taken from Paula Fleming, Native American Photography at the Smithsonian: the Shindler catalogue, Smithsonian Institution, 2003.

Handwritten on mount: Ta-tang'-ka l'-yang-ke (Running Bull) A Warrior fo the Yankton Sioux.

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed in 1858

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858
Topic: Sioux
Genre/Form: Photographs
Culture: Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait of Psi-ka-wa-kin-yan (Jumping Thunder), a Yankton warrior, 1857-1858
1 Photographic print (005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01170800

NAA INV.01170900

NAA MS.4286

OPPS NEG.BAE 3548

Amended identification taken from Paula Fleming, Native American Photography at the Smithsonian: the Shindler catalogue, Smithsonian Institution, 2003.

Printed on mount: Psi'-tsha Wa-king'-a, (Jumping Thunder.) A Warrior fo the Yankton Sioux. Published by the Trustees of the Blackmore Museum Salisbury 1865.

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed in 1858

There are two copies of this photograph in Photo Lot 4286.

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858
Topic: Sioux
Genre/Form: Photographs
Culture: Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait of Ma'-za o Ma'-ni (He that Walks in Iron), a chief of the Wahpeton Indians, 1857-1858

1 Photographic print (005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01171000

NAA MS.4286

OPPS NEG.43205A

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed 14 June 1958

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858
Topic: Sioux
Genre/Form: Photographs
Culture: Indians of North America -- Great Plains
Wahpetonwan Dakota (Wahpeton Sioux)

Portrait of At-pe-tu-to ka-tsha (The Other Day; or John Other Day), a Wahpeton warrior, 1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01171100

NAA MS.4286

OPPS NEG.BAE 3500A

Amended identification taken from Paula Fleming, Native American Photography at the Smithsonian: the Shindler catalogue, Smithsonian Institution, 2003.

Handwritten on mount: Ay-pe'-tu To'-ke-tsha (The Other Day) A Warrior of the Wahpeton Sioux

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed 14 June 1958

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858
Topic: Sioux
Genre/Form: Photographs
Culture: Indians of North America -- Great Plains
Wahpetonwan Dakota (Wahpeton Sioux)

Portrait of La-hak-tan-du-he-sha a-du (Medicine Pipe Chief), chief of the Grand Pawnees, 1857-1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01171200

NAA MS.4286

OPPS NEG.BAE 1223A

Amended identification taken from Paula Fleming, Native American Photography at the Smithsonian: the Shindler catalogue, Smithsonian Institution, 2003.

Handwritten on mount: La-hak'-tau-du-he-sha-a-du (Medicine Pipe Chief) A Chief of the Grand Pawnees.

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed in 1858

Black and white Photoprint on Cardboard Mount
Washington, DC

Names: Delegation, 1858
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Portrait of Ti-ro-wot-ka-to-huk (The Conqueror), a Grand Pawnee chief, 1857-1858
1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01171300

NAA MS.4286

OPPS NEG.BAE 1231

Amended identification taken from Paula Fleming, Native American Photography at the Smithsonian: the Shindler catalogue, Smithsonian Institution, 2003.

Printed on mount: Ti-ra-wat'-ka-da-huk, (The Conqueror.) A Chief of the Grand Pawnees. Published by the Trustees of the Blackmore Museum Salisbury 1865.

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed in 1858

Black and white Photoprint on Cardboard Mount
Washington, DC

Names: Delegation, 1858
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Portrait of Ki-ni-ka (Buffalo Bull), a Grand Pawnee warrior, 1857-1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01171400

NAA MS.4286

OPPS NEG.BAE 1216

Amended identification taken from Paula Fleming, Native American Photography at the Smithsonian: the Shindler catalogue, Smithsonian Institution, 2003.

Handwritten on mount: Ki'wi-i-ku (Buffalo Bull) A Warrior of the Grand Pawnees

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed in 1858

Black and white Photoprint on Cardboard Mount
Washington, DC

Names: Delegation, 1858
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Portrait of Ne-sha-re-ru-re-ra Hi-kute (The Brave Chief), a Republican Pawnee chief, 1857-1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01171500

NAA MS.4286

OPPS NEG.BAE 3924A

Amended identification taken from Paula Fleming, Native American Photography at the Smithsonian: the Shindler catalogue, Smithsonian Institution, 2003.

Printed on mount: Ne-sha-ru-re-ra'-hi-kuts, (The Brave Chief.) A Chief of the Republican Pawnees. Published by the Trustees of the Blackmore Museum Salisbury 1865.

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed in 1858

Black and white Photoprint on Cardboard Mount
Washington, DC

Names: Delegation, 1858
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Portrait of Ne-sha-du-si-di te-zi-ka (The Chief Whom They Look Upon), Principal Chief of the Republican Pawnees, 1857-1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01171600

NAA MS.4286

OPPS NEG.BAE 1308J

Amended identification taken from Paula Fleming, Native American Photography at the Smithsonian: the Shindler catalogue, Smithsonian Institution, 2003.

Handwritten on mount: Ne-sha-du'-si-di-te-ri-ku (The Chief whom they look upon) Principal Chief of the Republican Pawnees.

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at
Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed
in 1858

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Portrait of Se-nadzh-win' (White Bear), a Potawatomi chief, 1857-1858

1 Photographic print (005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01171800

NAA MS.4286

OPPS NEG.43205B

Handwritten on mount: A Potawattamie Chief, the son of two Half-
breeds.

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at
Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed
in 1858

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858
Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Portrait of Wa-Wa-Suk (The Flash of A Sturgeon in Turning or Sturgeon Gleaming),
a Potawatomi councillor, 1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01171900

NAA MS.4286

OPPS NEG.BAE 743C

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at
Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed
in 1858

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858
Genre/Form: Photographs
Culture: Potawatomi

Topic: Indians of North America -- Northeast

Portrait of Wzhi-kian (Thunder Coming Down to the Ground), a Potawatomi councillor, 1857-1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01172000

NAA MS.4286

OPPS NEG.BAE 754

Amended identification taken from Paula Fleming, Native American Photography at the Smithsonian: the Shindler catalogue, Smithsonian Institution, 2003.

Handwritten on mount: Mzhik'-ki-au (Thunder coming down to the Ground) A Pottawatamie Chief.

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed in 1858

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

Portrait of Na-sa-wa-kwut (The Bear In The Fork Of A Tree), principal chief of the Sauk and Fox Indians, 1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01172100

NAA MS.4286

OPPS NEG.BAE 653

Amended identification taken from Paula Fleming, Native American Photography at the Smithsonian: the Shindler catalogue, Smithsonian Institution, 2003.

Handwritten on mount: Na-sa'-wa-kwut (Bear in the fork of a Tree) Principal Chief of hte Sacs & Foxes.

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed in 1858

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858

Culture: Sac and Fox (Sauk & Fox)

Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait of M-ka ho-ka (Fish Rising Above the Water Or Gleaming Fish), principal chief of the Sauk and Fox Indians, 1857-1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01172200

NAA MS.4286

OPPS NEG.BAE 632

Amended identification taken from Paula Fleming, Native American Photography at the Smithsonian: the Shindler catalogue, Smithsonian Institution, 2003.

Handwritten on mount: Mo-ka-ho'-ko (Fish rising above the Water), a chief of the Sacs & Foxes

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed in 1858

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait of La-ka-ko (The Gray Fox), a chief of the Sauk and Fox Indians, 1857-1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01172300

NAA MS.4286

OPPS NEG.BAE 652

Amended identification taken from Paula Fleming, Native American Photography at the Smithsonian: the Shindler catalogue, Smithsonian Institution, 2003.

Printed on mount: Ta'-ka-ko, (Grey Fox.) A Chief of the Sacs and Foxes. Published by the Trustees of the Blackmore Museum Salisbury 1865.

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at
Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed
in 1858

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait of Wi-ga-sa-pi (The Whip), a Ponca chief, 1857-1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian
Cohner, Samuel A. (operator)
M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01172400

NAA MS.4286

OPPS NEG.BAE 4180

Amended identification taken from Paula Fleming, Native
American Photography at the Smithsonian: the Shindler catalogue,
Smithsonian Institution, 2003.

Handwritten on mount: We'-ga-sa-pi (Whip) A Chief of the Poncahs.

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at
Mc Clees' Studio, or Possibly by James E. Mc Clees; Treaty Signed
in 1858

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Portrait of Man, undated

1 Albumen print (005 in x 006 in mounted on 010 in x 014 in)

Notes: NAA INV.01172500

NAA MS.4286

Albumen Print on Cardboard Mount

Genre/Form: Photographs

Portrait of Aged Man, undated

1 Albumen print (005 in x 006 in mounted on 010 in x 014 in)

Notes: NAA INV.01172600

NAA MS.4286

Albumen Print on Cardboard Mount

Genre/Form: Photographs

Portrait of Man in Native Dress, undated

1 Albumen print (005 in x 006 in mounted on 010 in x 014 in)

Notes: NAA INV.01172700

NAA MS.4286

Albumen Print on Cardboard Mount

Genre/Form: Photographs

Culture: Lapps

Saami (Lapp)

Portrait of Pa-ta-ne-sha-a-du (Man-And-Chief), Principal Chief of the Pawnees,
1857-1858

1 Print (albumen; 005 in x 006 in mounted on 010 in x 014 in)

Creator: Vannerson, Julian

Cohner, Samuel A. (operator)

M'Clees, Jas. E. (James E) (studio owner)

Notes: NAA INV.01171700

NAA MS.4286

OPPS NEG.BAE 1280A

Amended identification taken from Paula Fleming, Native American Photography at the Smithsonian: the Shindler catalogue, Smithsonian Institution, 2003.

Printed on mount: Pi-ta-ne-sha-a-du, (Man and Chief.) Principal Chief of the Pawnees. Published by Trustees of the Blackmore Museum Salisbury 1865.

Glass Negative - BAE GN 01280A 06249400. Digital image of glass negative available.

Photo by Julian Vannerson or Samuel A. Cohner, Photographers at Mc Clees' Studio, or Possibly by James E. McClees; Treaty Signed in 1858

Black and white Photoprint on Cardboard Mount

Washington, DC

Names: Delegation, 1858

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains