



Smithsonian

*National Museum of Natural History*

William Henry Jackson photograph albums  
based on his *Descriptive Catalogue of  
Photographs of North American Indians*, circa 1877

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	William Henry Jackson photograph albums based on his <i>Descriptive Catalogue of Photographs of North American Indians</i>
<b>Date:</b>	circa 1877
<b>Identifier:</b>	NAA.PhotoLot.4420
<b>Creator:</b>	Jackson, William Henry, 1843-1942
<b>Extent:</b>	9 Albums (circa 4000 prints; albumen (some copies))
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Albums were probably maintained as part of the Bureau of American Ethnology archives. Volumes 1-5, which had been disbound, were reassembled into their original order by Margaret Blaker in March, 1954. .

### Location of Other Archival Materials

Original negatives for many of the photographs in this collection can be found in the National Anthropological Archives in the BAE historical negatives.

### Location of Other Archival Materials

The National Museum of the American Indian Archives holds William Henry Jackson photographs and negatives.

### Location of Other Archival Materials

Additional Jackson photographs held in National Anthropological Archives Photo Lot 4605, MS 4801, Photo Lot 14, Photo Lot 24, Photo Lot 29, Photo Lot 37, Photo Lot 40, Photo Lot 60, Photo Lot 93, Photo lot 143, Photo Lot 87-2P, Photo Lot 87-20, and Photo Lot 90-1.

### Location of Other Archival Materials

Correspondence from Jackson held in the National Anthropological Archives in MS 4517, MS 4881, MS 4821, and collections of personal papers.

### Available Formats

Digital surrogates for many of the photographs in Album 6 available online.

### Preferred Citation

Photo Lot 4420, William Henry Jackson photograph albums based on his *Descriptive Catalogue of Photographs of North American Indians*, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

## Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

William Henry Jackson (1843-1942) was an American painter, photographer and explorer. Born in New York, he sold drawings and retouched photographs from an early age. After serving in the Civil War, he opened a photography studio in Omaha, Nebraska, with his brother Edward. As photographer for the US Geological and Geographical Surveys (1870-1878), he documented the American west and published the first photographs of Yellowstone. When the surveys lost funding in 1879, Jackson opened a studio in Denver, Colorado, and also worked for various railroad companies. Many of Jackson's photographs were displayed at the World's Columbian Exhibition in Chicago (1893), for which he was the official photographer.

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## Scope and Contents

Albums probably assembled by William Henry Jackson, mostly containing portraits of Native American delegates in Washington, D.C. and photographs made on US Geological Surveys (including the Hayden and Powell surveys). Photographs from the field include John K. Hillers' photographs of the Southwest, photographs of Fort Laramie (possibly by Alexander Gardner), Orloff R. Westmann's photographs of Taos Pueblo, and Jackson's photographs of Crow, Shoshoni, Pawnee, and Nez Perce Tribes and related sites. Most of the photographs were made circa 1860s-1870s.

The albums were probably by Jackson while working under Ferdinand V. Hayden for the United States Geological Survey of the Territories. The reason for their creation is uncertain, though it may have been a project set up by Hayden or a continuation of William Henry Blackmore's tradition of publishing albums. Some of the albums include captions pasted from Jackson's *Descriptive Catalogue of Photographs of North American Indians* (1877) while others have handwritten captions.

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## Local Call Number(s)

NAA Photo Lot 4420

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- A:shiwi (Zuni)
- Akimel O'odham (Pima)
- Anishinaabe (Chippewa/Ojibwa)
- Apache
- Apsáalooke (Crow/Absaroke)
- Bannock
- Brotherton Indians
- Caddo
- Chaticks Si Chaticks (Pawnee)

Cherokee  
Chickasaw  
Chiricahua Apache  
Choctaw  
Cochiti Pueblo  
Dakota (Eastern Sioux)  
Diné (Navajo)  
Fox  
Ho-Chunk (Winnebago)  
Hopi Pueblo  
Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Basin  
Indians of North America -- Great Plains  
Indians of North America -- Northeast  
Indians of North America -- Plateau  
Indians of North America -- Southern States  
Indians of North America -- Southwest, New  
Inunaina (Arapaho)  
Iowa  
Jicarilla Apache  
Kiowa  
Kitchai Wichita  
Lenape (Delaware)  
Miami  
Minneconjou Lakota (Minniconjou Sioux)  
Missouria (Missouri)  
Modoc  
Mojave (Mohave)  
Montauk  
Muskogee (Creek)  
Niimípuu (Nez Perce)  
Niuam (Comanche)  
Numakiki (Mandan)  
Odawa (Ottawa)  
Oglala Lakota (Oglala Sioux)  
Omaha  
Osage  
Oto  
Potawatomi  
Pueblo  
Pueblos  
Sahnish (Arikara)  
Sauk  
Seminole  
Seneca  
Shawnee  
Shoshone  
Sicangu Lakota (Brulé Sioux)  
Sihasapa Lakota (Blackfoot Sioux)  
Sioux  
Sisitonwan Dakota (Sisseton Sioux)  
Stockbridge Indians  
Taos Indians  
Tewa Pueblos

Tohono O'odham (Papago)  
Tonkawa  
Tsitsistas/Suhtai (Cheyenne)  
Uintah Ute  
Ute  
Waco Indians  
Wahpetonwan Dakota (Wahpeton Sioux)  
Warm Springs Chiricahua Apache (New Mexico)  
White Mountain Apache  
White River Ute (Yampa)  
Wichita  
Wyandot  
Yanktonnai Nakota (Yankton Sioux)

Cultures:

A:shiwi (Zuni)  
Akimel O'odham (Pima)  
Anishinaabe (Chippewa/Ojibwa)  
Apache  
Apsáalooke (Crow/Absaroke)  
Bannock  
Brotherton Indians  
Caddo  
Chaticks Si Chaticks (Pawnee)  
Cherokee  
Chickasaw  
Chiricahua Apache  
Choctaw  
Cochiti Pueblo  
Dakota (Eastern Sioux)  
Diné (Navajo)  
Fox  
Ho-Chunk (Winnebago)  
Hopi Pueblo  
Hunkpapa Lakota (Hunkpapa Sioux)  
Indians of North America -- Great Basin  
Indians of North America -- Great Plains  
Indians of North America -- Northeast  
Indians of North America -- Plateau  
Indians of North America -- Southern States  
Indians of North America -- Southwest, New  
Inunaina (Arapaho)  
Iowa  
Jicarilla Apache  
Kiowa  
Kitchai Wichita  
Lenape (Delaware)  
Miami  
Minneconjou Lakota (Minniconjou Sioux)  
Missouria (Missouri)  
Modoc  
Mojave (Mohave)  
Montauk

Muskogee (Creek)  
Niimípuu (Nez Perce)  
Niuam (Comanche)  
Numakiki (Mandan)  
Odawa (Ottawa)  
Oglala Lakota (Oglala Sioux)  
Omaha  
Osage  
Oto  
Potawatomi  
Pueblo  
Sahnish (Arikara)  
Sauk  
Seminole  
Seneca  
Shawnee  
Shoshone  
Sicangu Lakota (Brulé Sioux)  
Sihasapa Lakota (Blackfoot Sioux)  
Sioux  
Sisitonwan Dakota (Sisseton Sioux)  
Stockbridge Indians  
Taos Indians  
Tewa Pueblos  
Tohono O'odham (Papago)  
Tonkawa  
Tsitsistas/Suhtai (Cheyenne)  
Uintah Ute  
Ute  
Waco Indians  
Wahpetonwan Dakota (Wahpeton Sioux)  
Warm Springs Chiricahua Apache (New Mexico)  
White Mountain Apache  
White River Ute (Yampa)  
Wichita  
Wyandot  
Yanktonnai Nakota (Yankton Sioux)

Types of Materials:

Photographs

Names:

Bell, C. M. (Charles Milton), approximately 1849-1893  
Carter, C. W., 1832-1918  
Chamberlain, W. G. (William Gunnison)  
Easterly, Thomas M. (Thomas Martin), 1809-1882  
Gardner, Alexander, 1821-1882  
Geological Survey (U.S.)  
Geological Survey of the Territories (U.S.) (1862-1872) (Hayden Survey)  
Hillers, John K., 1843-1925  
J. Gurney & Son  
M'Clees, Jas. E. (James E.)  
Powell-Thompson Survey

Savage & Ottinger  
Shindler, A. Zeno (Antonio Zeno), 1823-1899  
Ulke, Henry, 1821-1910  
Vannerson, Julian, 1827-  
Westmann, Orloff R.  
Whitney, Joel E. (Joel Emmons), 1822-1886

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## Addl. KW Subj

Plains Apache  
Creek (Muskogee)  
Lenape  
Otoe  
Sioux  
Meskwaki; Sauk & Fox  
Sauk & Fox  
Luiseno  
Temecula  
Brotherton; Brothertown  
Chippewa  
Papago (Tohono O'odham)  
Mdewakanton  
Pembina  
Ottawa (Odawa)  
Pima (Akimel O'odham)  
Iroquois  
White River (Parusanuch and Yampa)  
Sandia  
Nambe  
San Juan (Ohkay Owingeh)  
Huron



## Container Listing

[Portrait \(Front\) of Hatona or He-Otal \(Many Horns\) wearing headdress and holding pipe and feather fan, 1872](#)

1 Print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.01000001

NAA MS.MS 4420

OPPS NEG.3655A

Photo made at Standing Rock Agency, ND. In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Washington, DC

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Profile of Hatona or He-Ota \(Many Horns\) wearing headdress and holding pipe and feather fan, 1872](#)

1 Print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.01000002

NAA MS.MS 4420

OPPS NEG.3655B

Photo made at Standing Rock Agency, North Dakota. In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Washington, DC

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Portrait of I-Ste-Sa-Pa \(Black Eye\) holding pipe and beaded bag, 1872](#)

1 Print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.01000003

NAA MS.MS 4420

OPPS NEG.3649A

Photo made at Standing Rock Agency, North Dakota. In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Washington, DC

Topic: Sioux  
Genre/Form: Photographs  
Culture: Yanktonnai Nakota (Yankton Sioux)  
Indians of North America -- Great Plains

[Portrait of Ta-Tan-Ka-Han-Ska \(Long Fox or Long Buffalo Bull\) wearing skunk hat and holding pipe and beaded and quilled bag, 1872](#)

1 Print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.01000005

NAA MS.MS 4420

OPPS NEG.3654A

Photo made at Standing Rock Agency, North Dakota. In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Washington, DC

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

[Profile of Ta-Tan-Ka-Han-Ska \(Long Fox or Long Buffalo Bull\) in wearing feathered skunk hat and holding pipe and beaded and quilled bag, 1872](#)

1 Print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.01000006

NAA MS.MS 4420

OPPS NEG.3654B

Photo made at Standing Rock Agency, North Dakota. In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Washington, DC

Topic: Sioux  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

[Five Yankton men reenacting a War Dance, 1867](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV.01000204

NAA MS.MS 4420

OPPS NEG.3635

Individuals depicted include Black Eagle, White Swan, Lying On Bear, Long Foot or Turning Hawk, and Struck by the Ree (with Feather Dance Bustle)

Glass plate negative  
Digital surrogate produced from glass plate negative  
Washington, DC

Topic: Sioux  
Genre/Form: Photographs  
Culture: Indians of North America -- Great Plains  
Yanktonnai Nakota (Yankton Sioux)

[US Commissioners and three Oglala Chiefs at Fort Laramie, 1868](#)

1 Print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.01000205

NAA MS.MS 4420

OPPS NEG.3689

Depicted individuals include Red Bear, Benjamin Mills, Packs his Drum (Oglala), Amos Bettelyoun, W. G. Bullock, Old Man Afraid of his Horses (Oglala), and John Finn. In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Wyoming -- Fort Laramie

Names: Treaty Council, Fort Laramie , 1868

Topic: Sioux

Genre/Form: Photographs

Culture: Indians of North America -- Great Plains  
Oglala Lakota (Oglala Sioux)

[Dakota Indians and possible US Commissioners at Fort Laramie, 1868](#)

1 Print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.01000206

NAA MS.MS 4420

OPPS NEG.3691

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Wyoming -- Fort Laramie

Names: Treaty Council, Fort Laramie , 1868

Genre/Form: Photographs

Culture: Sioux  
Indians of North America -- Great Plains

[Miniconjou Indians, including Gray Eyes, Running Water, Mrs. Moran, Young Elk, and children, near fire and cooking pots, 1868](#)

1 Print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.01000302

NAA MS.MS 4420

OPPS NEG.3683

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Wyoming -- Fort Laramie

Names: Sioux Nation. Treaties, etc. United States, 1868, Nov. 7  
Genre/Form: Photographs  
Culture: Indians of North America -- Great Plains  
Minneconjou Lakota (Minniconjou Sioux)

[US Commissioners and Oglala Chiefs with pipes, 1868](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.01000303

NAA MS.MS 4420

OPPS NEG.3688

Depicted individuals include Packs his Drum (Oglala), John Finn, Amos Bettelyoun (Standing), W. G. Bullock (Sitting), Old Man Afraid of his Horses (Oglala), Benjamin Mills, and Red Bear. In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Wyoming -- Fort Laramie

Names: Treaty Council, Fort Laramie , 1868  
Topic: Sioux  
Genre/Form: Photographs  
Culture: Oglala Lakota (Oglala Sioux)  
Indians of North America -- Great Plains

[Fox Tail, Fox Tail's Wife, Yellow Bull, Yellow Top, Bull That Goes Hunting, Yellow Coat, and Woman Who Walks on Ice at Fort Laramie, 1868](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.01000305

NAA MS.MS 4420

OPPS NEG.3682

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Wyoming -- Fort Laramie

Names: Sioux Nation. Treaties, etc. United States, 1868, Nov. 7  
Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

[Six Dakota Indians, one on horseback, watching two men butcher cow, 1868](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV.01000306  
NAA MS.MS 4420  
OPPS NEG.3695  
In Album 6  
Glass plate negative  
Digital surrogate produced from glass plate negative  
Wyoming -- Fort Laramie  
Names: Sioux Nation. Treaties, etc. United States, 1868, Nov. 7  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

[Dakota Indians and interpreters with dogs at Fort Laramie, 1868](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV.01000402  
NAA MS.MS 4420  
OPPS NEG.3684A  
Depicted individuals include George Colhobo Or Colhoff; James Greene, Narciss Moran; Sitting: Johnnie And Milliegeme or Geren; Mrs Charles Geme or Geren; Sophia. In Album 6.  
Glass plate negative  
Digital surrogate produced from glass plate negative  
See File Print for More Information  
Black and white Photoprint on Cardboard Mount in Album  
Wyoming -- Fort Laramie  
Names: Sioux Nation. Treaties, etc. United States, 1868, Nov. 7  
Genre/Form: Photographs  
Culture: Sioux  
Indians of North America -- Great Plains

[Group of Brule men, women, and children, including One Who Trades, Mrs Grey Eyes, Thigh, and Bear's Tooth, 1868](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV.01000403  
NAA MS.MS 4420  
OPPS NEG.3694  
In Album 6.  
Glass plate negative  
Digital surrogate produced from glass plate negative  
Black and white Photoprint on Cardboard Mount in Album  
Wyoming -- Fort Laramie  
Names: Sioux Nation. Treaties, etc. United States, 1868, Nov. 7  
Topic: Sioux

Genre/Form: Photographs  
Culture: Indians of North America -- Great Plains  
Brulé Indians

[Group of Crow chiefs with a man, possibly an US Commissioner or interpreter, 1868](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.01000404

NAA MS.MS 4420

OPPS NEG.3693

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white Photoprint on Cardboard Mount in Album

Wyoming -- Fort Laramie

Names: Sioux Nation. Treaties, etc. United States, 1868, Nov. 7

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

[Lone Horn; Pipe; Grass; and Young Elk standing and seated near wood frame buildings at Fort Laramie, 1868](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.01000405

NAA MS.MS 4420

OPPS NEG.3681A

From Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white Photoprint on Cardboard Mount in Album

Wyoming -- Fort Laramie

Names: Sioux Nation. Treaties, etc. United States, 1868, Nov. 7

Topic: Sioux

Genre/Form: Photographs

Culture: Indians of North America -- Great Plains

Oglala Lakota (Oglala Sioux)

[Three Crow boys on horseback near tree burial, 1868](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.01000501

NAA MS.MS 4420

OPPS NEG.3710

In Album 6

Glass plate negative

Digital surrogate produced from glass plate negative  
Black and white Photoprint on Cardboard Mount in Album  
Wyoming -- Fort Laramie

Names: Sioux Nation. Treaties, etc. United States, 1868, Nov. 7  
Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

[Man \(possibly Deaf and Dumb\) in military coat and holding gun, with saddled horse and colt, 1868](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.01000502

NAA MS.MS 4420

OPPS NEG.3685

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative  
Black and white Photoprint on Cardboard Mount in Album  
Wyoming -- Fort Laramie

Names: Sioux Nation. Treaties, etc. United States, 1868, Nov. 7  
Genre/Form: Photographs  
Culture: Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

[Portrait of Nag-A-Rash or British, Head Chief of Iowas, with Peace Medal, 1869](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV.01000505

NAA MS.MS 4420

OPPS NEG.3902A

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative  
Black and white Photoprint on Cardboard Mount in Album  
Washington, DC

Genre/Form: Photographs

[Portrait of Mah-Hee \(Knife\), Third Chief of Iowas, with Peace Medal, 1869](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV.01000506

NAA MS.MS 4420

OPPS NEG.3901A

In Album 6.

Glass plate negative  
Digital surrogate produced from glass plate negative  
Black and white Photoprint on Cardboard Mount in Album  
Washington, DC

Genre/Form: Photographs

Portrait (Front) of Mah-Hee (Knife), Third Chief of Iowas, holding bow and arrows, original 1848, copied 1869

1 Photographic print (004 in x 005 in mounted on 016 in x 020 in)

Creator: Easterly, Thomas M. (Thomas Martin), 1809-1882  
Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV.01000601

NAA MS.MS 4420

OPPS NEG.3901B

In Album 6

Glass plate negative

Digital surrogate produced from glass plate negative

Copy By A Zeno Shindler, 1869

Black and white Photoprint on Cardboard Mount in Album

Genre/Form: Photographs

Portrait of Pa-Hatch (Big Brave) or Elisha Poreau, Ki-He-Ka-In-Ga (Little Chief), Kra-Ten-Ta-Way (Black Hawk), Ma-Hee (Knife), To-Hu (Bear); Na-Ga-Wash (British), Tar-A-Ku (Deer Ham), and three men (possibly interpreters), 1869

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV.01000703

NAA MS.MS 4420

OPPS NEG.3922B

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

See File Print for More Information

Black and white Photoprint on Cardboard Mount in Album

Washington, DC

Names: Delegation, 1869

Genre/Form: Photographs

Portrait of Ka-Ke-Ga-Sha (Yellowish Red Chief) Or Pi-Sing (Game), 1867

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882 (possible photographer)  
Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV.01000801

NAA MS.MS 4420

OPPS NEG.4251B



In Album 6.  
Glass plate negative  
Digital surrogate produced from glass plate negative  
Black and white Photoprint on Cardboard Mount in Album  
Washington, DC ?

Topic: Kansa (Kaw)  
Genre/Form: Photographs  
Culture: Kaw (Kansa)  
Indians of North America -- Great Plains

[Portrait of Quyulange \(Eagle Headdress\) holding pipe-tomahawk, 1877](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Notes: NAA INV.01000804

NAA MS.MS 4420

OPPS NEG.4252

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white Photoprint on Cardboard Mount in Album

Topic: Kansa (Kaw)  
Genre/Form: Photographs  
Culture: Kaw (Kansa)  
Indians of North America -- Great Plains

[Portrait of Muncha-Huncha \(Big Bear, also Called Joseph Powell\), Chief of Bear Band holding pipe-tomahawk, undated](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Gardner, Alexander, 1821-1882 (possible photographer)

Notes: NAA INV.01000905

NAA MS.MS 4420

OPPS NEG.3821

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Photo Prior to 1877

Black and white Photoprint on Cardboard Mount in Album

Washington, DC ?

Genre/Form: Photographs  
Culture: Missouriia (Missouri)  
Indians of North America -- Great Plains

[Chief Gre-Othe-Nuzhe \(Standing Hawk\) holding pipe-tomahawk and wife Mi-Honga with saddled horse, 1868](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01001001

NAA MS.MS 4420

OPPS NEG.4006

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Photo Prior to 1877

Black and white Photoprint on Cardboard Mount in Album  
Nebraska -- Omaha Reservation

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Photograph of a drawing or painting of O-Hu-Ga-Nuzhe \(Standing at the End\)  
on horseback with face and body paint and holding quirt, 1868](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01001002

NAA MS.MS 4420

OPPS NEG.3934

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Photo Prior to 1877

Black and white Photoprint on Cardboard Mount in Album  
Nebraska -- Omaha Reservation

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[View of village with tipis, earthlodges, wood frame houses, and frames for  
drying meat, 1868](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01001006

NAA MS.MS 4420

OPPS NEG.4038

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white Photoprint on Cardboard Mount in Album  
Nebraska -- Omaha Reservation

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Two men seated and lying on ground near village with tipis, earth lodges, and wagons, 1868](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01001101

NAA MS.MS 4420

OPPS NEG.4040

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white Photoprint on Cardboard Mount in Album

Nebraska -- Omaha Reservation

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Omaha woman holding infant wutside Chief Gi-He-Gas's tipi, 1868](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01001102

NAA MS.MS 4420

OPPS NEG.4044

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white Photoprint on Cardboard Mount in Album

Nebraska -- Omaha Reservation

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Omaha Agency school children with agent Edward Painter and their teacher Gillingham, and his wife, 1868](#)

1 Photographic print (004 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01001104

NAA MS.MS 4420

OPPS NEG.4036B

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white Photoprint on Cardboard Mount in Album

Nebraska -- Omaha

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Omaha Agency school children with agent Edward Painter and their teacher Gillingham, and his wife outside old block couse, built 1858-9, Used Originally for Protection of Omaha Agency Sioux, 1868](#)

1 Photographic print (004 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry

Notes: NAA INV.01001105

NAA MS.MS 4420

OPPS NEG.4036A

House used originally for protection of Omaha Agency Sioux.  
In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white Photoprint on Cardboard Mount in Album

Nebraska -- Omaha

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Two women with children outside of tipi, 1871](#)

1 Photographic print (003 in x 004 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01001106

NAA MS.MS 4420

OPPS NEG.4035A

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white Photoprint on Cardboard Mount in Album

Nebraska -- Omaha

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Four men, including U-Hon-Ge-Zhin \(Benjamin Hallowell\) with Agent Edward Painter and a boy outside of Eba-Hom-Ba's Tipi, 1871](#)

1 Photographic print (003 in x 004 in mounted on 016 in x 020 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.01001107

NAA MS.MS 4420

OPPS NEG.4007

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white Photoprint on Cardboard Mount in Album

Nebraska -- Omaha

Genre/Form: Photographs  
Culture: Omaha  
Indians of North America -- Great Plains

[Portrait of Chief Shonga-Sa-Pa \(Black Dog\) and Chief or Governor Paw-Ne-No-Pa-Zhe \(Not Afraid of the Pawnees, also called Joseph\), 1874](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882 (possible photographer)  
Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.01001203

NAA MS.MS 4420

OPPS NEG.4147A

Joseph wearing bearclaw necklace and peace medal, and holding a pipe-tomahawk. In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white Photoprint on Cardboard Mount in Album  
Washington, DC ?

Genre/Form: Photographs  
Culture: Osage  
Indians of North America -- Great Plains

[Portrait of Tcha-Wan-Na-Ga-He \(Buffalo Chief\) in Native Dress wearing fur and feather headdress and peace medal, holding pipe-tomahawk, undated](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942 (possible photographer)

Notes: NAA INV.01001206

NAA MS.MS 4420

OPPS NEG.3841B

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white Photoprint on Cardboard Mount in Album  
Washington, DC ?

Topic: Otoe  
Genre/Form: Photographs  
Culture: Oto  
Indians of North America -- Great Plains

[Portrait of Pah-Ho-Cha-Inga \(Little Iowa, also called Baptiste Devoin or Deroin\) and Cha-Wan-Na-Ga-- He \(Buffalo Chief\), Head Chief of Buffalo Band, with pipe-tomahawk, undated](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Shindler, A. Zeno (Antonio Zeno), 1823-1899

Notes: NAA INV.01001401

NAA MS.MS 4420

OPPS NEG.3885

Little Iowa was Oto by adoption. In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Photo 1877 or Before

Black and white Photoprint on Cardboard Mount in Album  
Washington, DC ?

Topic: Otoe  
Genre/Form: Photographs  
Culture: Omaha  
Oto  
French  
Missouria (Missouri)  
Indians of North America -- Great Plains

[Portrait of Winnebago boy, undated](#)

1 Photographic print (003 in x 004 in mounted on 016 in x 020 in)

Notes: NAA INV.01001704

NAA MS.MS 4420

OPPS NEG.3800B

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white Photoprint on Cardboard Mount in Album

Genre/Form: Photographs  
Culture: Ho-Chunk (Winnebago)  
Indians of North America -- Northeast

Portrait of Parry-Wah-Sa-Men (Ten Bears), wearing eyeglasses and peace medal, 1872

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.01003705

NAA MS.MS 4420

OPPS NEG.1741A

In Album 6.

Digital surrogate produced from reference copy print

Black and white Photoprint on Cardboard Mount in Album

Washington, DC

Names: Delegation, 1872  
Genre/Form: Photographs  
Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

[Portrait of Head Chief Guipago \(Lone Wolf\) wearing peace medal and holding pipe-tomahawk, 1872](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV.01003805  
NAA MS.MS 4420  
OPPS NEG.1382A1  
In Album 6.  
Glass plate negative  
Digital surrogate produced from glass plate negative  
Black and white Photoprint on Cardboard Mount in Album  
Washington, DC  
Names: Delegation, 1872  
Genre/Form: Photographs  
Culture: Niuam (Comanche)  
Indians of North America -- Great Plains

[Portrait of Guipago \(Lone Wolf\) wearing peace medal and holding pipe-tomahawk, 1872](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV.01003806  
NAA MS.MS 4420  
OPPS NEG.1382A2  
In Album 6.  
Glass plate negative  
Digital surrogate produced from glass plate negative  
Black and white Photoprint on Cardboard Mount in Album  
Washington, DC  
Names: Delegation, 1872  
Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

[Portrait of Second Chief Gui-Kati \(Sleeping Wolf\) wearing peace medal and wife wearing watch around neck, 1872](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)  
Creator: Gardner, Alexander, 1821-1882  
Notes: NAA INV.01003904  
NAA MS.MS 4420  
OPPS NEG.1387  
In Album 6.  
Black and white Photoprint on Cardboard Mount in Album  
Washington, DC  
Names: Delegation, 1872  
Genre/Form: Photographs  
Culture: Kiowa  
Indians of North America -- Great Plains

[View in Temporary camp set up by a small hunting party, including tipis and some shields on tripods, 1871](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01004905

NAA MS.MS 4420

OPPS NEG.2977

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white Photoprint on Cardboard Mount in Album

Montana -- Yellowstone River

Names: Geological Survey of the Territories (U.S.) (1862-1872)  
(Hayden Survey)

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

[Chief Looking Glass wearing hat and holding bow and arrows, mounted on a painted horse outside tipi, 1871](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01005001

NAA MS.MS 4420

OPPS NEG.2953-a

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

According to Glen Luidemon, Looking Glass was killed in the final Nez Perce battle with United States troops at the Bear Paw Mountains in north central Montana in the autumn of 1877.

Black and white Photoprint on Cardboard Mount in Album

Montana -- Yellowstone River

Names: Geological Survey of the Territories (U.S.) (1862-1872)  
(Hayden Survey)

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

[Portrait of Assencion Rios, OCT 1872](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.01005206

NAA MS.MS 4420

OPPS NEG.2705A

In Album 6.

Glass plate negative



Digital surrogate produced from glass plate negative  
Black and white Photoprint on Cardboard Mount in Album  
Washington, DC

Topic: Papago (Tohono O'odham)  
Genre/Form: Photographs  
Culture: Tohono O'odham (Papago)  
Indians of North America -- Southwest, New

[Portrait of Luig Morague or Luis Morago, OCT 1872](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.01005303

NAA MS.MS 4420

OPPS NEG.2610B

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative  
Black and white Photoprint on Cardboard Mount in Album  
Washington, DC

Topic: Pima (Akimel O'odham)  
Papago (Tohono O'odham)  
Genre/Form: Photographs  
Culture: Tohono O'odham (Papago)  
Akimel O'odham (Pima)  
Indians of North America -- Southwest, New

[Portrait of Chief Uva-A-Tuka \(Spread Leg\), or Mavit- Kawutam \(Puma Shield\),  
Also Called Antonio Azul, OCT 1872](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.01005304

NAA MS.MS 4420

OPPS NEG.2611A

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative  
Black and white Photoprint on Cardboard Mount in Album  
Washington, DC

Topic: Pima (Akimel O'odham)  
Genre/Form: Photographs  
Culture: Akimel O'odham (Pima)  
Indians of North America -- Southwest, New

[Portrait of Chief Uva-A-Tuka \(Spread Leg\), or Mavit-Kawutam \(Puma Shield\),  
Also Called Antonio Azul, OCT 1872](#)

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.01005305

NAA MS.MS 4420

OPPS NEG.2611B

In Album 6.

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white Photoprint on Cardboard Mount in Album

Washington, DC

Topic: Pima (Akimel O'odham)

Genre/Form: Photographs

Culture: Akimel O'odham (Pima)  
Indians of North America -- Southwest, New

Portrait of Temecula Chief Ka-Lek (Hanging) or Oligario, undated  
1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Notes: NAA INV.01007401

NAA MS.4420

OPPS NEG.1724A

In Album 6.

Photo 1877 or Before

Black and white Photoprint on Cardboard Mount in Album

Topic: Luiseno

Genre/Form: Photographs

Culture: Luiseño Indians  
Indians of North America -- California  
Mexicans

Andrew Magrand of Temecula and Mexican Ancestry, undated  
1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Notes: NAA INV.01007402

NAA MS.4420

OPPS NEG.1726

In Album 6.

Photo 1877 or Before

Black and white Photoprint on Cardboard Mount in Album

Topic: Luiseno

Genre/Form: Photographs

Culture: Mexicans  
Luiseño Indians  
Indians of North America -- California

Portrait of John Clift, undated

1 Photographic print (005 in x 007 in mounted on 016 in x 020 in)

Notes: NAA INV.01007403

NAA MS.4420

OPPS NEG.1725

John Clift was of Temecula and Mexican ancestry. In Album 6.

Photo 1877 or Before  
Black and white Photoprint on Cardboard Mount in Album  
Topic: Luiseno  
Genre/Form: Photographs  
Culture: Mexicans  
Luiseño Indians  
Indians of North America -- California

Portrait of Navajo delegation, 1874  
1 Photographic print (009 in x 012 in mounted on 016 in x 020 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV.01007800  
NAA MS.MS 4420  
OPPS NEG.2410C  
Depicted individuals include Carmero Mucho; Mariana; Juanita, wife of Manuelito; Manuelito, Navajo chief; Manuelito Segundo; Tiene-Su-Se; Wild Hand Sharp; Ganado Mucho; Light Beard; Governor Army; Kentucky Mountain Bill; Cabra Negra; Cayatanita; Narbona Primero; and Jesus Arvis.  
See File Print for More Information  
Black and white Photoprint on Cardboard Mount in Album  
Washington, DC  
Topic: Navaho  
Genre/Form: Photographs  
Culture: Diné (Navajo)  
Indians of North America -- Southwest, New  
Mexicans

Twelve Iowa and Oto delegates, most with pipe-tomahawks, and two interpreters, 14 NOV 1877  
1 Photographic print (013 in x 017 in mounted on 016 in x 020 in)  
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893  
Notes: NAA INV.01008400  
NAA MS.MS 4420  
OPPS NEG.4244C  
In Album 6.  
See File Print for Names of Individual Delegation Members  
Black and white Photoprint on Cardboard Mount in Album  
Washington, DC  
Names: Delegation, 1877  
Topic: Otoe  
Genre/Form: Photographs  
Culture: Iowa  
Chaticks Si Chaticks (Pawnee)  
Ponca  
Oto  
French  
Indians of North America -- Great Plains

Portrait of Chief Joseph Himaton-Yalatkit (Thunder Coming From the Water  
Up Over the Land), undated

1 Photographic print (013 in x 017 in mounted on 016 in x 020 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.01008900

NAA MS.MS 4420

OPPS NEG.2906

In Album 6.

Black and white Photoprint on Cardboard Mount in Album  
Washington, DC

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

John Moss Standing and Tom Cooper Seated , Guides for the Pho Tographer  
in Masonry Ruins, undated

1 Print (005 in x 007 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01598100

NAA MS.4420

OPPS NEG.9-b

print

Colorado -- Mesa Verde/Mancos Canyon

Genre/Form: Photographs

Culture: Anasazi

Two Non-Native Men, John Moss, Guide (Standing) and Tom Cooper with  
Notebook at Ruins of Masonry Cliff Dwelling, SEP 1874

1 Photographic print (004 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01009401

NAA MS.MS 4420

OPPS NEG.3184E

Black and white Photoprint on Cardboard Mount in Album  
Colorado -- Mancos Canyon/Mesa Verde Site

Genre/Form: Photographs

Culture: Anasazi

Masonry Ruins at Head of Mc Elmo Creek; Non-Native Man Nearby, SEP  
1874

1 Photographic print (004 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01009501

NAA MS.MS 4420

Black and white Photoprint on Cardboard Mount in Album  
Colorado -- Mc Elmo Canyon

Genre/Form: Photographs  
Culture: Anasazi

Ruins of Masonry Cliff Dwellings in Canyon Wall, SEP 1874  
1 Photographic print (004 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01009504

NAA MS.MS 4420

Black and white Photoprint on Cardboard Mount in Album  
Colorado -- Mc Elmo Canyon

Genre/Form: Photographs  
Culture: Anasazi

Ruins of Masonry Cliff Dwellings in Canyon Wall, SEP 1874  
1 Photographic print (004 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01009505

NAA MS.MS 4420

Black and white Photoprint on Cardboard Mount in Album  
Colorado -- Mc Elmo Canyon

Genre/Form: Photographs  
Culture: Anasazi

Non-Native Man Beside Ruins of Masonry Tower, SEP 1874  
1 Photographic print (004 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01009506

NAA MS.MS 4420

Black and white Photoprint on Cardboard Mount in Album  
Colorado -- Mc Elmo Canyon

Genre/Form: Photographs  
Culture: Anasazi

Masonry Tower Ruins, SEP 1874  
1 Photographic print (004 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01009602

NAA MS.MS 4420

Black and white Photoprint on Cardboard Mount in Album  
Utah ?/Colorado ? -- Hovenweep Canyon/Hovenweep Site

Genre/Form: Photographs  
Culture: Anasazi

Non-Native Man Beside Ruins of Masonry Tower in Canyon, Other Tower  
Nearby, SEP 1874

1 Photographic print (004 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01009603

NAA MS.MS 4420

Black and white Photoprint on Cardboard Mount in Album  
Utah -- Hovenweep Canyon/Hovenweep

Genre/Form: Photographs  
Culture: Anasazi

Masonry Ruins Atop Rock Formation, Three Saddled Horses or Mules  
Nearby, 1875

1 Photographic print (004 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01009606

NAA MS.MS 4420

Black and white Photoprint on Cardboard Mount in Album  
Utah ?/Colorado ? -- Hovenweep Canyon/Hovenweep Site

Genre/Form: Photographs  
Culture: Anasazi

Two Non-Native Men by Ruins of Masonry Cliff Dwelling; William Henry  
Jackson's Anthony's Novel Camera, Which Took 20 X 24 Inch Plates, on  
Tripod Below, 1875

1 Photographic print (004 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01009701

NAA MS.MS 4420

Black and white Photoprint on Cardboard Mount in Album  
Utah -- San Juan Canyon

Genre/Form: Photographs  
Culture: Anasazi

View of Ruins of Masonry Cliff Dwellings, 1875

1 Photographic print (004 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01009702

NAA MS.MS 4420

Black and white Photoprint on Cardboard Mount in Album  
Utah -- San Juan Canyon/Casa Del Echo Site

Genre/Form: Photographs  
Culture: Anasazi

View of Ruins of Masonry Cliff Dwellings, 1875

1 Photographic print (004 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01009703

NAA MS.MS 4420

Black and white Photoprint on Cardboard Mount in Album  
Arizona -- Canyon de Chelly Site

Genre/Form: Photographs

Culture: Anasazi

View of Ruins of Masonry Cliff Dwellings, 1875  
1 Photographic print (004 in x 007 in mounted on 016 in x 020 in)  
Creator: Jackson, William Henry, 1843-1942  
Notes: NAA INV.01009704  
NAA MS.MS 4420  
Black and white Photoprint on Cardboard Mount in Album  
Arizona -- Canyon de Chelly Site  
Genre/Form: Photographs  
Culture: Anasazi

View of Ruins of Masonry Cliff Dwellings, 1875  
1 Photographic print (004 in x 007 in mounted on 016 in x 020 in)  
Creator: Jackson, William Henry, 1843-1942  
Notes: NAA INV.01009705  
NAA MS.MS 4420  
Black and white Photoprint on Cardboard Mount in Album  
Arizona -- Canyon de Chelly Site  
Genre/Form: Photographs  
Culture: Anasazi

View of Ruins of Masonry Cliff Dwellings, 1875  
1 Photographic print (004 in x 007 in mounted on 016 in x 020 in)  
Creator: Jackson, William Henry, 1843-1942  
Notes: NAA INV.01009706  
NAA MS.MS 4420  
Black and white Photoprint on Cardboard Mount in Album  
Arizona -- Canyon de Chelly  
Genre/Form: Photographs  
Culture: Anasazi

Non-Native Man Beside Wall of Upright Blocks in Canyon, 1875  
1 Photographic print (004 in x 007 in mounted on 016 in x 020 in)  
Creator: Jackson, William Henry, 1843-1942  
Notes: NAA INV.01009802  
NAA MS.MS 4420  
Black and white Photoprint on Cardboard Mount in Album  
Utah ? -- Montezuma Canyon  
Genre/Form: Photographs  
Culture: Anasazi

View of Ruins of Masonry Tower Atop Rock on Hill Near Sierra Abajo, 1875  
1 Photographic print (004 in x 007 in mounted on 016 in x 020 in)  
Creator: Jackson, William Henry, 1843-1942  
Notes: NAA INV.01009804  
NAA MS.MS 4420

Black and white Photoprint on Cardboard Mount in Album  
Utah

Genre/Form: Photographs  
Culture: Anasazi

Cave Ruins in Canyon; Human Hand Painted on Wall Above Near Sierra  
Abajo, 1875

1 Photographic print (004 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01009805

NAA MS.MS 4420

Black and white Photoprint on Cardboard Mount in Album  
Utah

Genre/Form: Photographs  
Culture: Anasazi

Two Non-Native Men at Masonry Cliff Dwelling Near Sierra Abajo, 1875

1 Photographic print (004 in x 007 in mounted on 016 in x 020 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.01009806

NAA MS.MS 4420

Black and white Photoprint on Cardboard Mount in Album  
Utah

Genre/Form: Photographs  
Culture: Anasazi

Ceramic Collection:Prehistoric Ancient Vessels From Ruins in San Juan  
Valley and Modern Pueblos, undated

1 Photographic print (013 in x 019 in mounted on 016 in x 020 in)

Notes: NAA INV.01009900

NAA MS.MS 4420

Note: One Vellum Has "Cliff Ruins, Rio Mancos, Col 30221, W  
H Holmes ?" Written in It

Black and white Photoprint on Cardboard Mount in Album  
Washington, DC ?

NMNH ?/Cat #30221 ?

Genre/Form: Photographs  
Culture: Anasazi

Hopi

A:shiwi (Zuni)

Laguna Indians

Indians of North America -- Southwest, New