



Smithsonian  
*National Museum of Natural History*

Arthur C. Ballard photographs relating to  
the Muckleshoot Tribe submitted to the  
Indian Claims Commission, 1902-1936

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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Local Call Number(s).....	2
Scope and Contents note.....	2
Biographical/Historical note.....	2
Names and Subjects .....	2

## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Arthur C. Ballard photographs relating to the Muckleshoot Tribe submitted to the Indian Claims Commission
<b>Identifier:</b>	NAA.PhotoLot.4527
<b>Date:</b>	1902-1936
<b>Extent:</b>	60 Prints (Album ; silver gelatin) 7 Prints (silver gelatin)
<b>Creator:</b>	Ballard, Arthur C. (Arthur Condit), 1876-
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Received in 1957 from the Indian Claims Commission through F. W. Post, Attorney, Seattle, Washington, with the permission of Arthur C. Ballard, , Auburn, Washington. Additional manuscript material and photographs sent by Ballard in 1958.

### Location of Other Archival Materials

Correspondence from Arthur C. Ballard held in National Anthropological Archives MS 2352.

### Available Formats

Digital surrogates for some photographs available online. Negative microfilm available.

### Preferred Citation

Photo Lot 4527, Arthur C. Ballard photographs relating to the Muckleshoot Tribe submitted to the Indian Claims Commission, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

## Biographical Note

Arthur Condit Ballard (1876-1962) collected and translated legends and linguistic material belonging to people from the Puget Sound region in Western Washington. Raised near the White River, Ballard attended Whitworth College and graduated from the University of Washington in 1899, before the establishment of an anthropology department. He worked as a schoolteacher, post office worker, and City Clerk for the City of Auburn, as well as secretary for the Azurite Gold Company and the Auburn Investment Company. He made depositions to the Indian Claims Commission for both the Muckleshoot and Puyallup tribes and was a founder of the White River Valley Historical Society.

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## Scope and Contents

Photograph album prepared by Arthur C. Ballard circa 1950-1956 and submitted to the Indian Claims Commission in connection with the Muckleshoot claim. It includes images of Muckleshoot people, artifacts relating to salmon catching and preparation, dwellings, textiles, and ceremonial objects. Also included in the collection are Ballard's manuscript of "The Salmon Weir on the Green River in Western Washington," Davidson Journal of Anthropology 3: no. 1, 1957, and seven snapshot prints of the salmon weir, received from A. C. Ballard March 25, 1958.

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## Local Call Number(s)

NAA Photo Lot 4527

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Ceremonial objects
- Dwellings
- Fishing
- Indians of North America -- Northwest Coast of North America
- Muckleshoot
- Nisqually
- Snoqualmie
- Textile fabrics

### Cultures:

- Indians of North America -- Northwest Coast of North America
- Muckleshoot
- Nisqually
- Snoqualmie

### Types of Materials:

- Photographs

Geographic Names:

Muckleshoot Reservation (Wash.)

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Addl. KW Subj

Salish