



Smithsonian  
*National Museum of Natural History*

Institute of Social Anthropology photographs  
collection relating to Latin America, circa 1945-1950

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National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Institute of Social Anthropology photographs collection relating to Latin America
<b>Identifier:</b>	NAA.PhotoLot.4623
<b>Date:</b>	circa 1945-1950
<b>Extent:</b>	8 color prints 39 Prints (silver gelatin) 7 Posters (silver gelatin)
<b>Creator:</b>	Smithsonian Institution. Institute of Social Anthropology
<b>Language:</b>	Undetermined

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## Administrative Information

### Location of Other Archival Materials

The National Anthropological Archives also holds the Institute of Social Anthropology records, 1941-1952.

### Contained in

Numbered manuscripts 1850s-1980s (some earlier)

### Preferred Citation

Photo Lot 4623, Institute of Social Anthropology photographs collection relating to Latin America, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

The Institute of Social Anthropology was established under the directorship of Julian H. Steward on September 8, 1943, as an autonomous unit of the Bureau of American Ethnology. The Institute had two basic purposes: training of personnel and local students in anthropology, and acquisition of scientific

information regarding Latin American rural populations. At its outset, the ISA staff consisted of eight social scientists in Brazil, Colombia, Mexico, and Peru.

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## Scope and Contents

Photographs made as part of the work of the Institute of Social Anthropology (ISA), some of which have been mounted on posters for a Smithsonian Institution Regents Exhibit. The photographs document people, the built and natural environments, agricultural work, and events (including dances and a Catholic procession) in Colombia, Brazil, Mexico, and Peru. Some photographs also depict ISA staff, teachers, and students. The collection includes images by A. Guillen M. and ISA staff.

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## Local Call Number(s)

NAA Photo Lot 4623

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Agriculture
- Brazilians
- Colombians
- Dwellings
- Flying dance
- Mexicans
- Moguex Indians
- Peruvians
- Totonac Indians

### Cultures:

- Brazilians
- Colombians
- Mexicans
- Moguex Indians
- Peruvians
- Totonac Indians

### Types of Materials:

- Photographs
- Posters

### Geographic Names:

- Brazil
- Colombia
- Mexico

Peru