



Smithsonian

National Museum of Natural History

Institute of Social Anthropology photograph
collection relating to Latin America, circa 1945-1950

Sarah Ganderup

2014 June 03

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	1
Administrative Information	1
Local Call Number(s).....	2
Scope and Contents note.....	2
Biographical/Historical note.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	National Anthropological Archives
Title:	Institute of Social Anthropology photograph collection relating to Latin America
Date:	circa 1945-1950
Identifier:	NAA.PhotoLot.4623
Creator:	Smithsonian Institution. Institute of Social Anthropology (Collector)
Extent:	8 Color prints 39 Prints (silver gelatin) 7 Posters (silver gelatin)
Language:	Undetermined .

Administrative Information

Location of Other Archival Materials

The National Anthropological Archives also holds the Institute of Social Anthropology records, 1941-1952.

Contained in

Numbered manuscripts 1850s-1980s (some earlier)

Preferred Citation

Photo Lot 4623, Institute of Social Anthropology photograph collection relating to Latin America, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

The Institute of Social Anthropology was established under the directorship of Julian H. Steward on September 8, 1943, as an autonomous unit of the Bureau of American Ethnology. The Institute had two basic purposes: training of personnel and local students in anthropology, and acquisition of scientific information regarding Latin American rural populations. At its outset, the ISA staff consisted of eight social scientists in Brazil, Colombia, Mexico, and Peru.

Scope and Contents

Photographs made as part of the work of the Institute of Social Anthropology (ISA), some of which have been mounted on posters for a Smithsonian Institution Regents Exhibit. The photographs document people, the built and natural environments, agricultural work, and events (including dances and a Catholic procession) in Colombia, Brazil, Mexico, and Peru. Some photographs also depict ISA staff, teachers, and students. The collection includes images by A. Guillen M. and ISA staff.

Local Call Number(s)

NAA Photo Lot 4623

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Agriculture
- Brazilians
- Colombians
- Dwellings
- Flying dance
- Guambiano (Guambia)
- Mexicans
- Peruvians
- Totonac

Cultures:

- Brazilians
- Colombians
- Guambiano (Guambia)
- Mexicans
- Peruvians
- Totonac

Types of Materials:

- Photographs
- Posters

Places:

- Brazil
- Colombia
- Mexico
- Peru