

State Railway of Thailand photographs of Miao people, 1967

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Repository:	National Anthropological Archives	
Title:	State Railway of Thailand photographs of Miao people	
Date:	1967	
Identifier:	NAA.PhotoLot.4960	
Creator:	Kānrotfai hæng Prathēt Thai (Photographer)	
Extent:	8 Prints (silver gelatin) 1 Copy negative	
Language:	Undetermined .	

Collection Overview

Administrative Information

Provenance

Donated by Martha Lubbeke through Dr. William Crocker, Department of Anthropology, in March 1968.

Location of Originals

According to donor Martha Lubbeke, the original negatives were kept by the State Railway of Thailand.

Location of Other Archival Materials

Three photographs donated as part of MS 4960 were previously filed with Photo Lot 97. These have been relocated and merged back into MS 4960.

Location of Other Archival Materials

The National Anthropological Archives Photo Lot 97 may contain more State Railway of Thailand photographs.

Preferred Citation

Photo Lot 4960, State Railway of Thailand photographs of Miao people, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

This copy collection may be restricted by copyright. Contact the repository for terms of use and access.

Biographical Note

The official State Railway of Thailand began as the Royal State Railways of Siam, established under the Ministry of Public Works in 1890. The department controlled all state and private railways in the country. In 1951, the State Railway of Thailand Act B.E. 2494 renamed the organization and established it as a state enterprise. Gunther Lubbeke was an employee of the World Bank, for which he may have appraised Thailand's railway systems.

Scope and Contents

Photographs made by a staff photographer for the State Railway of Thailand near the king's mountain palace at Chiang Mai in Northern Thailand, March 30 - early April 1967. Photos document Miao people in their villages, including a man playing a kaeng (a bamboo wind instrument used to communicate with spirits). Additionally, there is one image of Yukta Na Thalang (Director of the State Railroads of Thailand) and Sir Jordon MacKay (Director of a division of the World Bank) with donor Martha Lubekke and her husband Gunther Lubbeke.

Local Call Number(s)

NAA Photo Lot 4960

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Hmong (Asian people)

Cultures:

Hmong (Asian people)

Types of Materials:

Photographs

Places:

Thailand

Addl. KW Subj

Miao

Container Listing

spirits with worr	ng kaeng (bamboo wind Instrument used to communicate with nan with boy and two girls watching, 1967 elatin; 010 in x 008 in) State Railways of Thailand NAA INV.04851500
	NAA Photo Lot.4960
	Relocated from Photo Lot 97, September 2013.
	Siam Chiang Mai Province Chiang Mai (Near)/King's Palace (Near)
	Thailand Chiang Mai Province Chiang Mai (Near)/King's Palace (Near)
Topic:	Miao
Genre/Form: Culture:	Photographs Hmong (Asian people)
Culture.	Throng (Asian people)
spirits with worr	ng kaeng (bamboo wind Instrument used to communicate with nan with boy and two girls watching, 1967 elatin; 010 in x 008 in) State Railways of Thailand NAA INV.04851600
	NAA Photo Lot.4960
	Relocated from Photo Lot 97, September 2013.
	Siam Chiang Mai Province Chiang Mai (Near)/King's Palace (Near)
	Thailand Chiang Mai Province Chiang Mai (Near)/King's Palace (Near)
Topic:	Miao
Genre/Form: Culture:	Photographs Hmong (Asian people)
bamboo houses 1 Print (silver ge	people, some wearing silver neck rings, outside plank and s with thatch roofs, 1967 elatin; 010 in x 008 in) State Railways of Thailand NAA INV.04851700
	NAA Photo Lot.4960
	Relocated from Photo Lot 97, September 2013.
	Siam Chiang Mai Province Chiang Mai (Near)/King's Palace (Near)
	Thailand Chiang Mai Province Chiang Mai (Near)/King's Palace (Near)
Topic:	Miao
Genre/Form: Culture:	Photographs Hmong (Asian people)
Culture.	