



Smithsonian
National Museum of Natural History

Richard B. Woodbury collection of drawings
of human and animal figures, undated

Sarah Ganderup

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National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

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Collection Overview

Repository:	National Anthropological Archives
Title:	Richard B. Woodbury collection of drawings of human and animal figures
Identifier:	NAA.PhotoLot.5
Date:	undated
Extent:	12 Drawings (mounted drawings)
Creator:	Woodbury, Richard B. (Richard Benjamin), 1917-2009
Language:	Undetermined

Administrative Information

Location of Other Archival Materials

The National Anthropological Archives also holds sound recordings of American Indian music collected by Woodbury (MS 7231), Richard Benjamin Woodbury's letters in the Department of Anthropology records, and photographs of Woodbury (BAE historical negatives and Photo Lot 83-15).

Location of Other Archival Materials

The Smithsonian Institution Archives holds Department of Anthropology records (SIA RUNAA005) and agency history (SIA AH00204) relating to Richard B. Woodbury's time as department chair.

Preferred Citation

Photo lot 5, Richard B. Woodbury collection of drawings of human and animal figures, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Richard Benjamin Woodbury (1917-2009) was an archeologist and anthropologist of the Southwest who earned his BS (1939), MA (1942), and PhD (1949) in anthropology from Harvard University. He participated in the 1938 Peabody Museum Awatovi Expedition in Arizona and the University of Arizona Archaeological Field School, and spent two seasons in the Highland Maya site of Zaculeu, Guatemala. Woodbury taught at Kentucky and Columbia Universities before joining the Smithsonian in 1963 as curator of archeology and anthropology and, later, as chair of the department. In 1969, he left the Smithsonian to chair the new department of anthropology at the University of Massachusetts, Amherst, where he served until his retirement in 1981.

Scope and Contents

The collection consists of ink drawings probably collected by Richard B. Woodbury, possibly for his 1956 articles on Zuni prehistory. The drawings depict human and animal figures, probably designs copied from petroglyphs and pottery, and are mounted on boards marked for publication.

Local Call Number(s)

NAA Photo Lot 5

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Petroglyphs

Types of Materials:

Drawings