



# Smithsonian

*National Museum of Natural History*

Guide to the Library of Congress  
Copyright Office photographs of Native  
Americans, Series 2: Edward S. Curtis

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2024

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Library of Congress Copyright Office photographs of Native Americans, Series 2: Edward S. Curtis
<b>Date:</b>	1899-1927
<b>Identifier:</b>	NAA.PhotoLot.59.Series2
<b>Creator:</b>	Curtis, Edward S., 1868-1952
<b>Extent:</b>	16 Linear feet (23 document boxes, 5 oversize flat boxes) 1,950 Photographic prints (Gelatin Silver Chloride and Platinum)
<b>Language:</b>	English .
<b>Summary:</b>	The collection comprises series 2 of <a href="#">Photo Lot 59, the Library of Congress Copyright Office photographs of Native Americans</a> and contains the photographs of Edward S. Curtis, primarily from his major publication, <i>The North American Indian</i> .

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## Administrative Information

### Acquisition Information

This set of Edward S. Curtis photographs form part of the Library of Congress Copyright Office photographs collection. The collection was formed from submissions made to the Library of Congress as part of the copyright registration process. Two copies of each item were required. Eventually the copyright submission photographs were sent to the Prints and Photographs division at the Library of Congress. In the late 1950s, arrangements were made to transfer the duplicate set of photographs relating to Native Americans to the Smithsonian Institution.

### Related Materials

The National Anthropological Archives holds additional Curtis material in Photo Lot 59, the Library of Congress Copyright Office photographs, MS 2000-18, Curtis's research into Battle of Little Bighorn 2010-28, the Edward Curtis papers and photographs, 2022-12, Christopher Cardozo collection of Edward S. Curtis photographs and ephemera, and 2022-04, Edward S. Curtis photogravure printing plates.

The Archives of Traditional Music at Indiana University holds Curtis's wax cylinder audio recordings from 1907-1913.

The Braun Research Library at the Autry Museum of the American West holds the Frederick Webb Hodge papers (1888-1931), which contain substantial correspondence from Curtis. The Braun also holds a small amount of Curtis papers and photographs, including some of Curtis's cyanotypes.

The Getty Research Institute holds the Edward S. Curtis papers (1900-1978), which include the original manuscript scores for the Curtis Picture Musicale and film *In the Land of the Headhunters*.

The Palace of the Governors at the New Mexico History Museum holds original Curtis negatives pertaining to the southwest.

The Pierpont Morgan Library holds the Edward S. Curtis papers (1906-1947), which contain the records of the North American Indian, Inc., as well as Curtis's correspondence to librarian, and later library director, Belle Da Costa Greene. The library also holds a large collection of Curtis's lantern slides, used in his *Picture Musicale*.

The Seattle Public Library holds correspondence of Curtis to Librarian Harriet Leitch (1948-1951), pertaining to his career.

The Seaver Center for Western History Research at the Los Angeles County Museum of Natural History holds collection GC 1143, which contains Curtis's field notes as well as manuscript drafts for the *North American Indian*.

The Smithsonian's National Museum of the American Indian holds NMAI.AC.080, the Edward S. Curtis photogravure plates and proofs, as well as NMAI.AC.053, the Mary Harriman Rumsey collection of Harriman Alaska Expedition photographs.

The University of Washington Libraries Special Collections holds the Edward S. Curtis papers (1893-1983). Additionally, the Burke Museum holds papers and photographs of Edmund Schwinke, which relate to Curtis's work with the Kwakwaka'wakw community.

## Processing Information

Due to the fact that the Edward S. Curtis photographs (series 2) in Photo Lot 59, the Library of Congress Copyright Office photographs make up a full third of the collection, the archivist decided to create a separate finding aid specifically for the series. Curtis's original negative numbers ("x" numbers) are included in the photo descriptions, in addition to the numbers assigned by the archives.

## Preferred Citation

Photo Lot 59, Library of Congress Copyright Office photographs, Series 2: Edward S. Curtis, National Anthropological Archives, Smithsonian Institution.

## Restrictions

The collection is open for research. On-site access to the collection requires an appointment.

## Conditions Governing Use

Contact the repository for terms of use.

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## Biographical

Edward Sherriff Curtis (1868-1952) was an American photographer famous for his photographs of the indigenous peoples of North America. His work was highly influential in shaping a sympathetic yet romantic view of cultures that he and many others believed to be "vanishing." Over the course of 30 years, Curtis visited more than 80 Native American communities and published his photographs and ethnographies in the twenty-volume *North American Indian (NAI)* (1907-1930).

Curtis was born in Whitewater, Wisconsin, to Ellen and Johnson Curtis in 1868. In about 1874, his family moved to a farm in Cordova, Minnesota. At a young age, Curtis built a camera, and it is possible that he may have worked in a Minneapolis photography studio for a time. In 1887, Curtis and his father moved West and settled on a plot near what is now Port Orchard, Washington, with the rest of the family joining them the following year. When Johnson Curtis died within a month of the family's arrival, 20-year-old Curtis became the head of the family.

In 1891, Curtis moved to Seattle and bought into a photo studio with Rasmus Rothi. Less than a year later, he and Thomas Gupstill formed "Curtis and Gupstill, Photographers and Photoengravers." The endeavor became a premier portrait studio for Seattle society and found success in photoengraving for many local publications. In 1892, Curtis married Clara Phillips (1874-1932) and in 1893 their son Harold was born (1893-1988), followed by Elizabeth (Beth)

(1896-1973), Florence (1899-1987) and Katherine (Billy) (1909-?). Around 1895, Curtis made his first photographs of local Native people, including the daughter of Duwamish chief Seattle: Kickisomlo or "Princess Angeline." Curtis submitted a series of his Native American photographs to the National Photographic Convention, and received an award in the category of "genre studies" for *Homeward* (later published in volume 9 of the *NAI*). In 1896, the entire Curtis family moved to Seattle, which included Curtis's mother, his siblings Eva and Asahel, Clara's sisters Susie and Nellie Phillips, and their cousin William Phillips. Most of the household worked in Curtis's studio along with other employees. Curtis became sole proprietor of the studio in 1897, which remained a popular portrait studio but also sold his scenic landscapes and views of the Seattle Area. Curtis also sent his brother Asahel to Alaska and the Yukon to photograph the Klondike Gold Rush, and sold those views as well. Asahel went on to become a well-known photographer in his own right, primarily working in the American Northwest.

Curtis was an avid outdoorsman and joined the Mazamas Club after his first of many climbs of Mount Rainier. On a climb in 1898, Curtis evidently met a group of scientists, including C. Hart Merriam, George Bird Grinnell, and Gifford Pinchot, who had lost their way on the mountain, and led them to safety. This encounter led to an invitation from Merriam for Curtis to accompany a group of over 30 well-known scientists, naturalists, and artists as the official photographer on a maritime expedition to the Alaskan coast. Funded by railroad magnate Edward Harriman, the Harriman Alaska Expedition left Seattle in May of 1899, and returned at the end of July. Curtis made around 5000 photographs during the trip, including photographs of the indigenous peoples they met as well as views of mountains, glaciers, and other natural features. Many of the photographs appeared in the expedition's 14 published volumes of their findings.

In 1900, Curtis accompanied Grinnell to Montana for a Blackfoot Sundance. Here, Curtis made numerous photographs and became interested in the idea of a larger project to document the Native peoples of North America. Almost immediately upon returning from the Sundance, Curtis set off for the Southwest to photograph Puebloan communities. By 1904, Curtis had already held at least one exhibit of his "Indian pictures" and his project to "form a comprehensive and permanent record of all the important tribes of the United States and Alaska that still retain to a considerable degree their primitive customs and traditions" (General Introduction, the *NAI*) had taken shape and already received some press coverage. With his fieldwork now increasing his absences from home, Curtis hired Adolph Muhr, former assistant to Omaha photographer Frank Rinehart, to help manage the Seattle studio.

In 1904, Curtis was a winner in the *Ladies Home Journal* "Prettiest Children In America" portrait contest. His photograph of Marie Fischer was selected as one of 112 that would be published and Fischer was one of 12 children selected from the photographs who would have their portrait painted by Walter Russell. Russell and Curtis made an acquaintance while Russell was in Seattle to paint Fischer's portrait, and not long afterwards, Russell contacted Curtis to make photographic studies of Theodore Roosevelt's children for portraits he would paint. Curtis subsequently photographed the entire Roosevelt family, and developed a social connection with the President. Several important outcomes came of this new friendship, including Roosevelt eventually writing the foreword to the *NAI*, as well as making introductions to influential people.

Key among these introductions was one to wealthy financier John Pierpont Morgan, in 1906. After a brief meeting with Curtis during which he viewed several of Curtis's photographs of Native Americans, Morgan agreed to finance the fieldwork for the *NAI* project for five years, at \$15,000.00 per year. It was up to Curtis to cover publishing and promotion costs, with the publication being sold as a subscription. In return, Morgan would receive 25 sets of the 20-volume publication. The ambitious publication plan outlined 20 volumes of ethnological text, each to be illustrated with 75 photogravure prints made from acid-etched copper plates. Each volume would be accompanied by a companion portfolio of 35 large photogravures. With high-quality papers and fine binding, a set would cost \$3000.00. 500 sets were planned. Under Morgan, the North American Indian, Inc. formed as body to administer the monies. Also around this time, Frederick Webb Hodge, Director of the Smithsonian Institution's Bureau of American Ethnology, agreed to edit the publications.

Curtis then began more systematic fieldwork, accompanied by a team of research assistants and Native interpreters. In 1906, Curtis hired William E. Myers, a former journalist, as a field assistant and stenographer. Over the years, Myers became the lead researcher on the project, making enormous contributions in collecting data and possibly doing the bulk of the writing for the first 18 volumes. Upon meeting a new community, Curtis and his team would work on gathering data dealing with all aspects of the community's life, including language, social and political

organization, religion, food ways, measures and values, and many other topics. (See box 2 folder 1 in this collection for Curtis's list of topics.) Curtis and his assistants, especially Myers, brought books and papers to the field relating to the tribes they were currently concerned with, and often wrote from the field to anthropologists at the Bureau of American Ethnology and other institutions for information or publications. In addition to fieldnotes and photographs, the team also employed sound recording equipment, making thousands of recordings on wax cylinders. Curtis also often brought a motion picture camera, although few of his films have survived.

The first volume of the *NAI* was published towards the end of 1907. Already, Curtis was encountering difficulty in finding subscribers to the publication despite great praise in the press and among those who could afford the volumes. Curtis spent progressively more of his time outside the field season promoting the project through lectures and in 1911, presenting his "Picture Musicale"—a lecture illustrated with lantern slides and accompanied by an original musical score—in major cities. After the initial five funded years, only eight of the twenty volumes had been completed. However, Morgan agreed to continue support for the fieldwork and publication continued.

Starting in 1910, Curtis and his team worked among the Kwakwaka'wakw First Nation on Vancouver Island, and in 1913 began to develop a documentary film project featuring the community in Alert Bay. In 1914, Curtis produced the feature-length film, *In the Land of the Headhunters*. The film showcased an all-indigenous cast and included an original musical score. Screened in New York and Seattle, it received high praise. However after this initial success, it did not receive the attention Curtis had hoped for, and resulted in financial loss.

Meanwhile, Curtis's prolonged absences from home had taken a toll on his marriage and in 1919 Clara and Edward divorced. The Seattle studio was awarded to Clara, and Curtis moved to Los Angeles, opening a photography studio with his daughter Beth and her husband Manford "Mag" Magnuson. Daughters Florence and Katherine came to Los Angeles sometime later. Curtis continued with fieldwork and promotion of the project, and in 1922 volume 12 of the *NAI* was published. Also in 1922, Curtis was accompanied during the field season in California by his daughter Florence Curtis Graybill, the first time a family member had gone to the field with him since the Curtis children were very small.

Curtis continued to push the project and publications along, yet never without financial struggle and he picked up work in Hollywood as both a still and motion picture photographer. John Pierpont Morgan, Jr., continued to provide funding for the fieldwork in memory of his father, but with the various financial upsets of the 1910s and 1920s, Curtis had a difficult time getting subscribers on board. In 1926, Myers, feeling the strain, regretfully resigned after the completion of volume 18. Anthropologist Frank Speck recommended Stewart Eastwood, a recent graduate from the University of Pennsylvania, to replace Myers as ethnologist for the final two volumes.

In 1927, Curtis and his team, along with his daughter Beth Curtis Magnuson, headed north from Seattle to Alaska and Canada on a final field season. Harsh weather and a hip injury made the trip difficult for Curtis, but he was very satisfied with the season's work. The party returned to Seattle, and upon arrival Curtis was arrested for unpaid alimony. He returned exhausted to Los Angeles, and in 1930 the final two volumes of *NAI* were published without fanfare. Curtis spent the next two years recovering from physical and mental exhaustion. Beth and Mag continued to run the Curtis studio in LA, but for the most part, Curtis had set down his camera for good. With the *NAI* behind him and his health recovered, Curtis pursued various interests and employment, eventually, settling down on a farm outside Los Angeles. he later moved in with Beth and Mag. Curtis died at home in 1952.

Sources Cited Davis, Barbara. *Edward S. Curtis: the life and times of a shadowcatcher*. San Francisco: Chronicle Books, 1984. Gidley, Mick. *The North American Indian, Incorporated*. New York: Cambridge University Press, 1998.

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## Scope and Contents

The Library of Congress Copyright Office photos, Series 2 comprise almost 2000 prints submitted by Edward S. Curtis to the copyright office. Most of the photographs relate to his major 20-volume publication, *The North American Indian*. Included are photographs from all of the volumes with the exception of Volume 20, which focuses on Alaska and the North American arctic, which is not represented.

The photographs include portraits of individuals, village and landscape views, dances and ceremonies, day to day activities, and events.

Please see [Photo Lot 59, the Library of Congress Copyright Office photographs of Native Americans](#) for other photographs in Photo Lot 59.

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## Arrangement

The Collection forms series 2 of Photo Lot 59, the Library of Congress Copyright Office Photographs. It is arranged in 19 subseries based on the volumes of Curtis's publication, *The North American Indian* (NAI). There is one subseries, "Other photographs" that contain photos not related to NAI.

## Container Listing

### Volume 1

#### Diné/Navajo

Box 1	03267000: Horseback riders (Diné/Navajo) on trail. Curtis's title: "The Vanishing Race" (x984), 1904 1 Photographic print
Box 1	03267100: Horseback riders (Diné/Navajo) on trail. Curtis's title: "Through the Canyon" (x985), 1904 1 Photographic print
Box 1	03267200: Horseback riders (Diné/Navajo) in Canyon De Chelley (x986), 1904 1 Photographic print
Box 1	03278700: Woman (Diné/Navajo) at edge of pool surrounded by rocks. Curtis's title: "Nature's Mirror" (x987), 1904 1 Photographic print
Box 1	03279500: Portrait of policeman (Diné/Navajo) (ESC 990), 1904 1 Photographic print
Box 1	03425300: Portrait of Many Goats (Diné/Navajo) (x991), 1904 1 Photographic print
Box 1	03279000: Portrait of young man (Diné/Navajo) (x988), 1904 1 Photographic print
Box 1	03279400: Portrait of man (Diné/Navajo). Curtis's title: "Chief of the Desert" (x989), 1904 1 Photographic print
Box 1	03425400: Portrait of son of Many Goats (Diné/Navajo) (x992), 1904 1 Photographic print
Box 1	03282200: View of Window Rock in Arizona (x993), 1904 1 Photographic print
Box 1	03267300: Horses and riders resting next to creek. Curtis's title: "A Noonday Halt" (x995), 1904 1 Photographic print
Box 1	03279300: Portrait of man (Diné/Navajo). Curtis's title: "Navaho Medicine Man" (x997), 1904



1 Photographic print

Box 1	03267400: Horseback riders (Diné/Navajo) on trail in Canyon De Chelley (x998), 1904 1 Photographic print
Box 1	03267500: Man or woman on mule led by other man or woman (Diné/Navajo). Curtis's title: "Into the Desert" (x999), 1904 1 Photographic print
Box 1	03267600: Horseback riders (Diné/Navajo) on trail in Canyon (x1000), 1904 1 Photographic print
Box 1	03263700: Mound made of rocks. Curtis's title "The Shrine" (x1001), 1904 1 Photographic print
Box 1	03259600: Sheep grazing in large field. Curtis's title: "Navaho Flocks" (x1003), 1904 1 Photographic print
Box 1	032627700: Horseback riders (Diné/Navajo) stopped on trail (x1005), 1904 1 Photographic print
Box 1	03259700: Sheep grazing in large field (x1006), 1904 1 Photographic print
Box 1	03267800: Horseback riders (Diné/Navajo) on trail (x1007), 1904 1 Photographic print
Box 1	03267900: Group of horses and riders (Diné/Navajo) resting by stream or small pond (x1009), 1904 1 Photographic print
Box 1	03283300: Portrait of woman (Diné/Navajo) holding yarn. Curtis's title: "The Blanket Maker" (x1011), 1904 1 Photographic print
Box 1	03279100: Portrait of man (Diné/Navajo), same as in "Chief of the Desert" (x1012), 1904 1 Photographic print
Box 1	03280900: Horseback riders (Diné/Navajo) in Canyon de Chelley (x1013), 1904 1 Photographic print
Box 1	03279200: Portrait of man (Diné/Navajo) with blanket wrapped around face so only eyes are visible (x1014), 1904

	1 Photographic print
Box 1	03280100: Portrait of young child (Diné/Navajo) wrapped in blanket (x1015), 1904 1 Photographic print
Box 1	03281000: View of cliff houses and rock face at Canyon de Chelley (x1017), 1904 1 Photographic print
Box 1	03268000: Horseback riders (Diné/Navajo) in Tes-a-cod Canyon (x1018), 1904 1 Photographic print
Box 1	03280500: Portrait of woman (Diné/Navajo) (x1019), 1904 1 Photographic print
Box 1	03280600: Portrait of smiling woman (Diné/Navajo) (x1020), 1904 1 Photographic print
Box 1	03528600: Portrait of man (Diné/Navajo) (x1021), 1904 1 Photographic print
Box 1	03280200: Portrait of young girl (Diné/Navajo) (x1022), 1904 1 Photographic print
Box 1	03280300: Portrait of young girl (Diné/Navajo) (x1023), 1904 1 Photographic print
Box 1	03477100: Man (Diné/Navajo) standing next to horse drinking from stream. Curtis's title: "A Drink in the Desert" (x1024), 1904 1 Photographic print
Box 1	03600800: Horseback riders (Diné/Navajo) in Tes-a-cod Canyon (x1025), 1905 1 Photographic print
Box 1	03600900: Three children (Diné/Navajo) playing under cottonwood trees (x1031), 1905 1 Photographic print
Box 1	03268100: Group of riders (Diné/Navajo) on horseback. Curtis's title: "Evening in the Desert" (x1035), 1905 1 Photographic print
Box 1	03268200: People (Diné/Navajo) gathered near Yebichai hogan. Curtis's title: "Yebichai Hogan" (x1036), 1905 1 Photographic print
Box 1	03268300: Riders (Diné/Navajo) on horseback among black buttes (x1038), 1905

	1 Photographic print
Box 1	03266900: Group (Diné/Navajo) on horseback silhouetted against sky. Curtis's title: "Sunset in Navaho-Land" (x1042), 1905 1 Photographic print
Box 1	03601000: Three riders (Diné/Navajo) on horseback on hillside (x1039), 1905 1 Photographic print
Box 1	03600500: Riders (Diné/Navajo) on horseback on trail under large cottonwood tree (x1040), 1904 1 Photographic print
Box 1	03269600: Woman (Diné/Navajo) sitting outside of hogan, with other hogan in background. Curtis's title: "Navaho Hogan" (x1041), 1905 1 Photographic print
Box 1	03264800: Sand painting (x1043), 1905 1 Photographic print
Box 1	03263000: Men (Diné/Navajo) entering small sweat house (x1044), 1905 1 Photographic print
Box 1	03279900: Portrait of man (Diné/Navajo) wearing cap made of pelt of lynx (x1045), 1905 1 Photographic print
Box 1	03330700: Portrait of Hatali Nez (Diné/Navajo) (x1046), 1905 1 Photographic print
Box 1	03268400: Riders (Diné/Navajo) on horseback going to Yebichai (x1047), 1905 1 Photographic print
Box 1	03283100: Woman (Diné/Navajo) working at loom. Curtis's title: "The Blanket Weaver" (x1048), 1905 1 Photographic print
Box 1	03458000: Riders (Diné/Navajo) on horseback on trail among hills. Curtis's title: "Among the Hills" (x1049), 1905 1 Photographic print
Box 1	03264700: Sand painting for child ceremony (x1050), 1905 1 Photographic print
Box 1	03260300: People (Diné/Navajo) gathered watching Yebichai initiation (x1051), 1905

1 Photographic print

Box 1	03265500: Three chanters (Diné/Navajo) for Yebichai sitting on ground (x1052), 1905 1 Photographic print
Box 1	03263100: Man (Diné/Navajo) seated on ground having just emerged from sweat house with others standing around during Yebichai activities (x1053), 1905 1 Photographic print
Box 1	03263200: Four men (Diné/Navajo) preparing for sweat (x1054), 1905 1 Photographic print
Box 1	03260200: Yebichai "beggar" (x1055), 1905 1 Photographic print
Box 1	03260400: Two Yebichai "beggars" (x1056), 1905 1 Photographic print
Box 1	03263300: Man (Diné/Navajo) dressed for Yebichai administering medicine to man seated on ground with two other men looking on (x1057), 1905 1 Photographic print
Box 1	03263400: Man (Diné/Navajo) in sweat under blanket with two other men standing nearby, one placing bunches of feathers in ground around sweat (x1058), 1905 1 Photographic print
Box 1	03279700: Portrait of man (Diné/Navajo), the "patient" (x1059), 1905 1 Photographic print
Box 1	03528500: Portrait of man (Diné/Navajo), the "chanter" (x1060), 1905 1 Photographic print
Box 1	03279600: Portrait of man (Diné/Navajo), the "laughing singer" (x1061), 1905 1 Photographic print
Box 1	03261300: Yebichai dancer "placing the Kethawn" (x1062), 1905 1 Photographic print
Box 1	03261100: Portrait of man (Diné/Navajo) dressed as Haschelti, or Talking God (x1064), 1905 1 Photographic print
Box 1	032621200: Portrait of man (Diné/Navajo) dressed as Tobadzischini (x1065), 1905

	1 Photographic print
Box 1	03261500: Man (Diné/Navajo) dressed as Tonenili, or Rain God (x1067), 1905 1 Photographic print
Box 1	03598100: Portrait of man (Diné/Navajo) dressed as Haschebaad (x1068), 1905 1 Photographic print
Box 1	03261400: Portrait of man (Diné/Navajo) dressed as Zahadolzha (x1069), 1905 1 Photographic print
Box 1	03263500: Two men (Diné/Navajo) Dressed for Yebichai (x1063), 1905 1 Photographic print
Box 1	03261300: Portrait of man (Diné/Navajo) dressed as Ga'askidi (x1070), 1905 1 Photographic print
Box 1	03260600: Man (Diné/Navajo) dressed as Tobadzischini (x1071), 1905 1 Photographic print
Box 1	03261000: Men (Diné/Navajo) dressed as war gods Tonenili, Tobadzischini, and Nayanezgani for Yebichai (x1072), 1905 1 Photographic print
Box 1	03260900: Men (Diné/Navajo) dressed as Yebichai deities (x1073), 1905 1 Photographic print
Box 1	03260500: Man (Diné/Navajo) dressed as Nayenezgani (x1074), 1905 1 Photographic print
Box 1	03260800: Man (Diné/Navajo) dressed as Gahnaskidi the Hunchback (x1075), 1905 1 Photographic print
Box 1	03260700: Man (Diné/Navajo) dressed as Haschezhini (x1076), 1905 1 Photographic print
Box 1	03575600: Portrait of elderly man (Diné/Navajo) (x1077), 1905 1 Photographic print
Box 1	03280000: Portrait of man (Diné/Navajo) wearing fur cap (x1078), 1905 1 Photographic print
Box 1	03598300: Man (Diné/Navajo) dressed as Haschelti (x1079), 1905 1 Photographic print
Box 2	03283200: Woman (Diné/Navajo) working at loom (x2033), 1906

1 Photographic print

Box 2	03335600: Riders (Diné/Navajo) on horseback entering Canyon del Muerto (x2034), 1906 1 Photographic print
Box 2	03528800: Cornfields in Canyon del Muerto with rock face in background (x2043), 1907 1 Photographic print
Box 2	03281300: Cornfields in Canyon del Muerto with rock face in background (x2037), 1906 1 Photographic print
Box 2	03281500: Cornfields in Canyon (x2038), 1906 1 Photographic print
Box 2	03268500: Women (Diné/Navajo) on horseback along trail (x2044), 1906 1 Photographic print
Box 2	03268600: Women (Diné/Navajo) on horseback (x2045), 1906 1 Photographic print
Box 2	03281400: View of trees in canyon. Curtis's title: "The Orchard" (x2052), 1906 1 Photographic print
Box 2	03280400: Portrait of young man (Diné/Navajo) (x2053), 1906 1 Photographic print
Box 2	03268700: Women (Diné/Navajo) on horseback in desert (x2054), 1906 1 Photographic print
Box 2	03279800: Portrait of man (Diné/Navajo), the "White Singer" (x2055), 1906 1 Photographic print
Box 2	03268800: Men (Diné/Navajo) on horseback in desert (x2057), 1906 1 Photographic print
Box 2	03268900: Men (Diné/Navajo) on horseback at chicken race (x2058), 1906 1 Photographic print
Box 1	03269000: Men (Diné/Navajo) on horseback in desert (x2059), 1906 1 Photographic print
Box 2	03269100: Men (Diné/Navajo) on horseback in desert (x2060), 1906 1 Photographic print
Box 2	03261800: Men (Diné/Navajo) dressed for Yebichai gathered in prayer (x2061), 1906

	1 Photographic print
Box 2	03598200: Men (Diné/Navajo) dressed for Yebichai praying (x2062), 1906 1 Photographic print
Box 2	03261900: Men (Diné/Navajo) dressed for Yebichai praying (x2063), 1906 1 Photographic print
Box 2	03269300: Women (Diné/Navajo) on horseback in desert (x2070), 1906 1 Photographic print
Box 2	03274000: Portrait of Hosteen Yezya (Diné/Navajo) (x2071), 1906 1 Photographic print
Box 2	03260000: Men (Diné/Navajo) dressed for Yebichai praying (x2064), 1906 1 Photographic print
Box 2	03263600: Three men (Diné/Navajo) sitting next to man in sweat under blanket for ceremony (x1080), 1904 1 Photographic print
Box 2	03262100: Men (Diné/Navajo) dressed for Yebichai praying (x2065), 1906 1 Photographic print
Box 2	03261700: Men (Diné/Navajo) dressed for Yebichai praying (x2066), 1906 1 Photographic print
Box 2	03524700: Men (Diné/Navajo) dressed for Yebichai praying (x2076), 1906 1 Photographic print
Box 2	03269200: Women (Diné/Navajo) on horseback in desert (x2068), 1906 1 Photographic print
Box 2	03281100: Antelope ruin and drawings on rock face (x2072), 1907 1 Photographic print
Box 2	03281200: Antelope ruin (x2073), 1907 1 Photographic print
Box 2	03264600: Sand painting, Pikehodiklad (x2075), 1907 1 Photographic print
Box 2	03264900: Sand painting, Pikehodiklad (x2077), 1907 1 Photographic print
Box 25	03525000: Man (Diné/Navajo) dressed as Nayenezgani for Yebichai (x158), 1904

1 Photographic print

Box 25	03524900: Man (Diné/Navajo) dressed as Tobadzischini for Yebichai (x161), 1904 1 Photographic print
Box 25	03524800: Man (Diné/Navajo) dressed as Zahabolzi for Yebichai (x159), 1904 1 Photographic print
Box 25	03525500: Group ((Diné/Navajo) on horseback in Tes a Cod Canyon (x163), 1904 1 Photographic print
Box 25	03525300: Men (Diné/Navajo) and horses next to shrine (x164), 1904 1 Photographic print
Box 25	03564900: Portrait of Nesjaja Hatali (Diné/Navajo) (x165, x983), 1904 1 Photographic print
Box 25	03528000: Portrait of Woman (Diné/Navajo) (x166), 1904 1 Photographic print
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Box 25	03562400: Portrait of Hastobiga (Diné/Navajo) (x168), 1904 1 Photographic print
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Box 12	03047400: Three men (Tsitsistas/Suhtai/Cheyenne) on horseback. Curtis's title: "Cheyenne Warriors" (x1404), 1905 1 Photographic print
Box 12	03138800: Man (Tsitsistas/Suhtai/Cheyenne) on horse drinking from pool. Curtis's title: "The Valley of the Rosebud" (x1407), 1905 1 Photographic print
Box 12	03051600: Man (Tsitsistas/Suhtai/Cheyenne) on horseback. Curtis's title: "The Cheyenne Chief" (x1409), 1905 1 Photographic print
Box 12	03100700: Portrait of Bear Black (Tsitsistas/Suhtai/Cheyenne) (x1413), 1905 1 Photographic print
Box 12	03100900: Portrait of Pauline Bear Black (Tsitsistas/Suhtai/Cheyenne) (x1419), 1905 1 Photographic print
Box 12	03100800: Portrait of Hattie Bear Black (Tsitsistas/Suhtai/Cheyenne) (x1421), 1905 1 Photographic print
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Box 27	03471700: Portrait of young woman (Tsitsistas/Suhtai/Cheyenne) (x258), 1905 1 Photographic print
Box 27	03566400: Portrait of Big Head (Tsitsistas/Suhtai/Cheyenne) (x259), 1905 1 Photographic print
Box 27	03587500: Portrait of Big Head (Tsitsistas/Suhtai/Cheyenne) (x260), 1905



	1 Photographic print
Box 27	03471600: Portrait of young woman (Tsitsistas/Suhtai/Cheyenne) (x261), 1905 1 Photographic print
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Box 12	03419200: Portrait of Reuben Black Boy with wife and daughter (Niitsitapii/Blackfoot) (x3078), 1909 1 Photographic print
Box 12	03409800: Portrait of Morning Eagle (Niitsitapii/Blackfoot) (x3079), 1909 1 Photographic print
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Box 12	03430900: Portrait of Mike Short Man (Niitsitapii/Blackfoot) (x3082), 1909 1 Photographic print
Box 12	03434900: Portrait of wife of Weasel Head (Niitsitapii/Blackfoot) (x3084), 1909 1 Photographic print
Box 12	03419800: Portrait of Dan Bull Plume (Niitsitapii/Blackfoot) wearing feathered bonnet and holding coup stick (x3085), 1909 1 Photographic print
Box 12	03065900: Group portrait of Spotted Eagle, Heavy Gun, and Robert Calf Robe (Niitsitapii/Blackfoot) (x3087), 1909 1 Photographic print
Box 12	03597100: Yellow Kidney and Little Plume (Niitsitapii/Blackfoot) sitting in tipi. Alarm clock is on ground between them (x3088), 1909 1 Photographic print Notes: In published version, alarm clock has been removed.
Box 12	03037400: Portrait of Running Owl (Niitsitapii/Blackfoot) (x3089), 1909 1 Photographic print
Box 12	03384100: Portrait of Two Kill, or Nato Ki'niki (Niitsitapii/Blackfoot) sitting in tipi (x3090), 1909 1 Photographic print
Box 12	03039600: Running Owl's daughter (Niitsitapii/Blackfoot) sitting on grass (x3091), 1909

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Box 12	03468300: Running Owl's wife and daughters (Niitsitapii/Blackfoot) sitting in tipi (x3093), 1909 1 Photographic print
Box 12	03033200: Flint Smoker and two others (Niitsitapii/Blackfoot) sitting on hill overlooking camp (x3094), 1909 1 Photographic print
Box 12	03036700: Flint Smoker's daughter (Niitsitapii/Blackfoot) sitting in grass (x3095), 1909 1 Photographic print
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Box 12	03432600: Portrait of Tearing Lodge and woman, possibly wife (Niitsitapii/Blackfoot) (x3098), 1909 1 Photographic print
Box 12	03039400: Portrait of Yellow Kidney (Niitsitapii/Blackfoot) (x3101), 1909 1 Photographic print
Box 12	03409700: Little Plume's daughters (Niitsitapii/Blackfoot) sitting in grass (x3102), 1909 1 Photographic print
Box 12	03435300: Portrait of Wild Gun with wife and daughter (Niitsitapii/Blackfoot) (x3103), 1909 1 Photographic print
Box 12	03421300: Portrait of Paiyotokuta, or Giving Back to Her (Niitsitapii/Blackfoot) (x3104), 1909 1 Photographic print
Box 12	03039200: Mountain Chief (Niitsitapii/Blackfoot) wrapped in fur robe standing next to tipi (x3105), 1909 1 Photographic print
Box 12	03421400: Good Stab (Niitsitapii/Blackfoot) sitting in grass (x3106), 1909 1 Photographic print
Box 12	03081200: Portrait of Crow Chief (Niitsitapii/Blackfoot) (x3108), 1909 1 Photographic print
Box 12	03420300: Cor Chief's daughter (Niitsitapii/Blackfoot) standing in entrance to small tipi (x3109), 1909

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Box 12	03601800: Man (Niitsitapii/Blackfoot) standing on hill. Curtis's title: "Piegan Scout" (x3110), 1909 1 Photographic print
Box 12	03430100: Joe Russell and woman (Niitsitapii/Blackfoot) standing on prairie (x3111), 1909 1 Photographic print
Box 12	03432000: Strikes Back (Niitsitapii/Blackfoot), wife of Joe Russell, sitting in grass (x3112), 1909 1 Photographic print
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Box 27	03462700: Portrait of Two Bear Woman (x48), 1900 1 Photographic print
Box 27	03575700: Portrait of Chief Middle Calf (Niitsitapii/Blackfoot) (x50), 1900 1 Photographic print
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Box 27	03468900: Portrait of Weasel Tail (Niitsitapii/Blackfoot) (x62), 1900 1 Photographic print
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Volume 7

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Box 12	03287500: Woman (Nespelem) filling container in stream (x1555), 1905 1 Photographic print
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Box 12	03409900: Portrait of Lishhaiahit (Yakama) (x3056), 1910 1 Photographic print
Box 12	03435400: Portrait of Wishnai (Yakama) (x3058), 1910 1 Photographic print
Box 12	03409500: Portrait of Quashah (Yakama) (x3059), 1910 1 Photographic print
Box 12	03410200: Portrait of Mnainak's wife (Yakama) (x3060), 1910 1 Photographic print
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1 Photographic print

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Box 13	03375700: Camp of tipis (Salish) among trees (x3153), 1910

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Box 13	03372700: Women (Salish) drying meat on racks (x3162), 1910 1 Photographic print
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Box 13	03545300: Portrait of Ahlahlemila (Salish), 1910 1 Photographic print
Box 13	03376900: Man (Salish) holding pipe (x3172), 1910



1 Photographic print

Box 13	03374600: Portrait of Red Owl (Salish) (x3173), 1910 1 Photographic print
Box 13	03377000: Woman (Salish) with baby in decorated cradle board (x3176), 1910 1 Photographic print
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Box 13	03250100: Portrait of woman (Kutenai) (x3199), 1910 1 Photographic print
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## Volume 8

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Box 13	03284100: Portrait of Chief Joseph (Niimiipuu/Nez Perce) (x479), 1903 1 Photographic print
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Box 13	03283800: Chief Joseph's potlatch tipi (Niimiipuu/Nez Perce) (x1559), 1905

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Box 13	03284000: Tipis in campground of Chief Joseph (Niimiipuu/Nez Perce) (x1568), 1905 1 Photographic print
Box 28	03532200: Portrait of young man (Niimiipuu/Nez Perce), 1899 1 Photographic print
Box 28	03560100: Portrait of Charley (Niimiipuu/Nez Perce), 1899 1 Photographic print
Box 28	03532400: Portrait of woman (Niimiipuu/Nez Perce) with baby in cradle board, 1899 1 Photographic print
Box 28	03532500: Portrait of man (Niimiipuu/Nez Perce) wearing fur cap (x235), 1905 1 Photographic print
Box 28	03551600: Portrait of Peo Peo Mox Mox (Niimiipuu/Nez Perce) (x236), 1905 1 Photographic print
Box 28	03570100: Portrait of Tah It Way (Niimiipuu/Nez Perce) (x237), 1905 1 Photographic print
Box 28	03551700: Portrait of Peo Peo Mox Mox (Niimiipuu/Nez Perce) (x238), 1905 1 Photographic print
Box 28	03565500: Portrait of Sawyer (Niimiipuu/Nez Perce) (x240), 1905 1 Photographic print
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Box 28	03475200: Portrait of Black Eagle (Niimiipuu/Nez Perce) (x247), 1905 1 Photographic print
Box 28	03570000: Portrait of Three Horses (Niimiipuu/Nez Perce) (x274), 1905 1 Photographic print
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Wishram

Box 13	03249500: Portrait of Kashila (Wishram) (x3005), 1910 1 Photographic print
Box 13	03421600: Portrait of Hlalakum (Wishram) (x3006), 1910

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Box 13	03408300: Portrait of young woman (Wishram) (x3007), 1909 1 Photographic print
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Box 13	03407400: Woman (Wishram) making basket (x3009), 1909 1 Photographic print
Box 13	03408500: Portrait of small child (Wishram) (x3010), 1909 1 Photographic print
Box 13	03407500: Wishram water baskets (x3011), 1909 1 Photographic print
Box 13	03407600: Woman (Wishram) scooping water from stream into basket (x3012), 1910 1 Photographic print
Box 13	03407700: Man (Wishram) on platform fishing with net (x3013), 1909 1 Photographic print
Box 13	03408700: Decorated pottery bowl (Wishram) (x3014), 1909 1 Photographic print
Box 13	03408100: Two young women (Wishram) on horseback (x3015), 1909 1 Photographic print
Box 13	03408600: Young woman (Wishram) standing on rocks beside river (x3017), 1909 1 Photographic print
Box 13	03375600: Man (Wishram) standing by river with salmon caught on line (x3021), 1909 1 Photographic print
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Box 13	03407800: Woman (Wishram) pounding fish in deep mortar (x3024), 1909 1 Photographic print
Box 13	03408400: Child (Wishram) sitting on large rock on hillside (x3025), 1909 1 Photographic print
Box 13	03407900: Woman (Wishram) preparing salmon (3026), 1909

	1 Photographic print
Box 13	03405900: Young girl (Wishram) sitting next to boulders with basket (x3028), 1909 1 Photographic print
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## Volume 9

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Box 14	03372200: Portrait of young woman (Quinault/Chehalis) topless wearing skirt made of grasses or bark (x3381), 1911 1 Photographic print
Box 14	03045100: Portrait of man (Quinault/Chehalis) "Shoalwater Bay type" (x3390), 1912 1 Photographic print
Box 14	03045200: Portrait of man (Quinault/Chehalis) "Shoalwater Bay type" (x3391), 1912 1 Photographic print
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Box 14	03372100: Portrait of young woman (Quinault/Chehalis) wearing shell bead ornaments (x3393), 1912 1 Photographic print
Box 14	03371800: Portrait of young woman (Quinault/Chehalis) wearing shell bead ornaments (x3394), 1912

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Box 14	03371400: Woman(Quinault/Chehalis) on beach with large basket for clams (x3395), 1912 1 Photographic print
Box 14	03371900: Portrait of woman (Quinault/Chehalis) wearing straw hat (x3397), 1912 1 Photographic print
Box 14	03372000: Portrait of woman (Quinault/Chehalis) wearing straw hat (x3398), 1912 1 Photographic print
Box 14	03370000: Collection of Quinault baskets (x3399), 1912 1 Photographic print
Box 14	03371700: Portrait of young woman (Quinault/Chehalis) wearing shell bead ornaments (x3400), 1912 1 Photographic print
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Box 14	03371100: Canoe on shore of Quinault River (x3405), 1912 1 Photographic print
Box 14	03371200: Two people (Quinault/Chehalis) in canoe setting net on Quinault River (x3406), 1912 1 Photographic print
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	1 Photographic print
Box 14	03370900: Group (Quinault/Chehalis) in "war canoe" (x3439), 1912 1 Photographic print
Box 14	03370500: Woman (Quinault/Chehalis) with paddle standing next to canoe (x3440), 1912 1 Photographic print
Box 14	03372300: Woman (Quinault/Chehalis) wearing skirt made of grasses or bark picking berries (x3449), 1912 1 Photographic print
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Box 14	033058700: Man (Cowichan) wearing warrior's scalp headdress (x3416), 1912 1 Photographic print
Box 14	03057700: Loom with goat hair blanket (x3417), 1912 1 Photographic print
Box 14	03059500: Young woman (Cowichan) wrapped in blanket standing at overlook (x3418), 1912 1 Photographic print
Box 14	03059400: Portrait of woman (Cowichan) (x3419), 1912 1 Photographic print
Box 14	03058800: Portrait of young man (Cowichan) wearing feather headdress (x3420), 1912 1 Photographic print
Box 14	03058600: Frame for house (Cowichan) (x3421), 1912

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Box 14	03058000: Canoe on Cowichan River (x3423), 1912 1 Photographic print
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Box 14	03370300: Canoe on rocky beach (x3425), 1912 1 Photographic print
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Box 14	03057600: Woman (Cowichan) with bundle of tules (x3431), 1912 1 Photographic print
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Box 14	03059000: August Jack (Squamish) dressed for dancing and wearing mask (x3434), 1912 1 Photographic print
Box 14	03058900: Person (Cowichan) wearing mask (x3435), 1912 1 Photographic print
Box 14	03059100: Masked dancer (Cowichan) inside house (x3436), 1912 1 Photographic print
Box 14	03058200: Woman (Cowichan) in canoe on Quamichan Lake (x3437), 1912 1 Photographic print
Box 14	03058400: Qamutsun Village (Cowichan) (x3450), 1912



1 Photographic print

Quileute/Hoh

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|--------|--|
| Box 14 | 03369900: Portrait of young woman (Quileute/Hoh) (x3442), 1912<br>1 Photographic print                     |
| Box 14 | 03370100: People (Quileute/Hoh) in canoes on Shoalwater Bay (x3444), 1912<br>1 Photographic print          |
| Box 14 | 03057200: Woman (Quileute/Hoh) digging skunk cabbage roots (x3445), 1912<br>1 Photographic print           |
| Box 14 | 03370600: People (Quileute/Hoh) in canoes on shore of Shoalwater Bay (x3446), 1912<br>1 Photographic print |
| Box 14 | 03240100: Portrait of man (Quileute/Hoh) (x3447), 1912<br>1 Photographic print                             |
| Box 14 | 03240000: Portrait of man (Quileute/Hoh) (x3448), 1912<br>1 Photographic print                             |

Skokomish

- |        |   |
|--------|---|
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## Volume 19

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	1 Photographic print
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Box 23 03288800: Peyote altar with rattles (Osage), 1927  
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Box 23 03289900: Frame for arbor (Osage), 1927  
1 Photographic print

Box 23 03289800: Large summer arbor (Osage), 1927  
1 Photographic print

Box 23 03290000: Frame for sweat lodge (Osage), 1927  
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Box 23 03288700: Man (Possibly Osage) kneeling and striking small drum for possibly  
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1 Photographic print

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1927

1 Photographic print

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1 Photographic print

Notes: Curtis photo from the Harriman Alaska Expedition.

Box 23

Man reaching arms up toward night sky, 1909

1 Photographic print

Notes: Illustration for *Flute of the Gods* by Marah Ryan.

Box 28

03552300: Gathering of Chiefs on horseback, 1905

Notes: Left to right: Little Plume (Pikuni Blackfeet/Piegan), Buckskin Charley (Ute), Geronimo (Chiricahua Apache), Quannah Parker (Comanche) Hollow Horn Bear (Sicangu Lakota/Brulé Sioux), and American Horse (Oglala Lakota).

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