



Smithsonian
National Museum of Natural History

Victor Krantz photographs of
Okinawa and Honshu, 1951-1953

Sarah Ganderup

2015

National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	Victor Krantz photographs of Okinawa and Honshu
Identifier:	NAA.PhotoLot.73-18
Date:	1951-1953
Extent:	364 Prints (silver gelatin)
Creator:	Krantz, Victor
Language:	Undetermined .

Administrative Information

Provenance

Donated by Victor Krantz, 1973.

Other Finding Aids

Inventory available in repository.

Preferred Citation

Photo lot 73-18, Victor Krantz photographs of Okinawa and Honshu, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Victor Krantz (1928-2005) was a Smithsonian photographer (1965-1993) and chief of photography at the National Museum of Natural History. He was stationed in Japan while serving in the United States Air Force (1952-1958).

Scope and Contents

Photographs made during Victor Krantz's service with the United States Air Force in Japan. They include images of hotels, shrines, and other buildings; street and market scenes; dancers at Obon festival; people engaged in art, crafts, agriculture, games, and household activities; market scenes; and boats.

Local Call Number(s)

NAA Photo Lot 73-18

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architecture -- Japan
Japanese
Japanese -- Agriculture
Markets

Cultures:

Japanese

Geographic Names:

Japan
Okinawa Island (Japan)