



Smithsonian  
*National Museum of Natural History*

Charles E. Doty photographs made in  
Cuba and the Philippines, circa 1898-1912

NAA Staff

2015

National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Charles E. Doty photographs made in Cuba and the Philippines
<b>Identifier:</b>	NAA.PhotoLot.73-26A
<b>Date:</b>	circa 1898-1912
<b>Extent:</b>	509 Items (circa 509 negatives and positives; glass)
<b>Creator:</b>	Doty, Charles Edward, 1862-1921
<b>Language:</b>	Undetermined
<b>Digital Content:</b>	<a href="#">Image(s): Charles E. Doty photographs made in Cuba and the Philippines</a>

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## Administrative Information

### Provenance

The photographs were probably donated to the United States National Museum by Charles Doty in 1912 (USNM accession 54342). They were turned over to the Smithsonian's central photographic laboratory in the early to mid 20th century. They were returned to the Department of Anthropology in 1973.

### Location of Other Archival Materials

Additional Doty photographs are held in National Anthropological Archives Photo Lot 97, Photo Lot 8, Photo Lot 87-20, and in the Herbert William Krieger Papers.

### Available Formats

Digital surrogate is available online. Copy negatives of some photographs are available with the collection.

### Preferred Citation

Photo lot 73-26A, Charles E. Doty photographs made in Cuba and the Philippines, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Charles Edward Doty (1862-1921) was born in Ohio and began his career as a portrait photographer in Hamilton. He joined Company C of the 2nd US Volunteer Engineers as the company's photographer and traveled to Cuba with the unit. Following the Spanish-American War, Doty was a civilian employee posted with the Engineers Department, Division (later Department) of Havana, Military Government of Cuba. As the "official photographer of the United States government in Havana," his duties included documenting the modernization of Cuba under American governorship. Though Doty's work was interrupted by the termination of military government in 1902, he returned during renewed American control in 1907-1908. In 1904, Doty entered the Philippine civil service, where he worked as a photoengraver for the Bureau of Printing. Aside from a break in 1907-1908, he remained in the Philippines until 1920, when illness forced his return to the United States.

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## Scope and Contents

Photographs made and collected by Charles Edward Doty during his time stationed in Cuba (1899-1902) and the Philippines (1904-1906). Some of the Cuban photographs are marked by the Engineer's Department, with which Doty was employed, and some may relate to his official activities. The bulk of the photographs document the city of Havana as well as the harbor and ships (including wreckage of the USS Maine), American military personnel and installations, Spanish forts, a garotting machine and demonstration of its use, and the inauguration of President Tomas Estrada Palma. There are also images of reconcentrados, farm families, and people involved in transportation, industry, and commerce. Most of the photographs were taken by Doty, but a few were obtained from other photographers, including a Mr. Miles and Gomez de la Carreros.

Doty's recreational photographs taken in the Philippines document the old walls and gates of Manila, churches, Bilibid prison, and Fort Santiago. There are also some portraits of Filipinos.

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## Local Call Number(s)

NAA Photo Lot 73-26A

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Cemeteries
- Church buildings
- Cubans -- depicted
- Filipinos -- depicted
- Fortification

Cultures:

- Cubans -- depicted

Filipinos -- depicted

Types of Materials:

Photographs

Names:

Bilibid Prison (Manila, Philippines)  
De la Carreros, Gomes  
Estrada Palma, Tomás, 1835-1908  
United States. Army

Geographic Names:

Havana (Cuba)  
Havana Bay (Cuba)  
Manila (Philippines)