



Smithsonian  
*National Museum of Natural History*

## Ales Hrdlicka photograph collection relating to the Panama-California Exposition, 1912-1917

Sarah Ganderup

2014 May 27

National Anthropological Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland 20746  
naa@si.edu  
<http://www.anthropology.si.edu/naa/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Local Call Number(s).....	2
Scope and Contents note.....	2
Biographical/Historical note.....	2
Names and Subjects .....	2

## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Ales Hrdlicka photograph collection relating to the Panama-California Exposition
<b>Identifier:</b>	NAA.PhotoLot.73-26B
<b>Date:</b>	1912-1917
<b>Extent:</b>	595 Negatives (circa; glass and nitrate)
<b>Creator:</b>	Hrdlička, Aleš, 1869-1943
<b>Language:</b>	Undetermined .
<b>Digital Content:</b>	<a href="#">Image(s): Ales Hrdlicka photograph collection relating to the Panama-California Exposition</a>

---

## Administrative Information

### Provenance

The negatives in this collection were turned over to the Smithsonian's central photographic laboratory in the early to mid 20th century. They were returned to the Department of Anthropology in 1973.

### Location of Other Archival Materials

Additional photographs relating to the exposition, including prints of many of these negatives, are held in National Anthropological Archives Photo Lot 8, Photo Lot 9, and Photo Lot 88-25.

### Location of Other Archival Materials

The National Anthropological Archives also holds the Ales Hrdlicka Papers ca. 1887-1943 and his photographs in Photo Lot 8, Photo Lot 24, Photo Lot 70, Photo Lot 78, Photo Lot 97, Photo Lot 73-26G, Photo Lot 83-41, and Photo Lot 92-46.

### Other Finding Aids

Preliminary finding aid available in repository.

### Available Formats

Digital surrogates are available online.

### Preferred Citation

Photo lot 73-26B, Ales Hrdlicka photograph collection relating to the Panama-California Exposition, National Anthropological Archives, Smithsonian Institution

## Restrictions

Nitrate negatives are in cold storage and require advanced notice for viewing.

## Conditions Governing Use

Contact the repository for terms of use.

---

## Biographical Note

Ales Hrdlicka (1869-1943) was born in Czechoslovakia and came to the United States at the age of thirteen. Originally trained in medicine, he developed an interest in physical anthropology while working with the New York State hospitals and researching with the Department of Anthropology in the Pathological Institute of the New York State hospitals. Hrdlicka joined the Hyde Expeditions to the American Southwest and made his own expeditions to study physical characteristics of Southwest tribes. In 1903, he was appointed head of the United States National Museum's newly formed Division of Physical Anthropology.

In 1912, Hrdlicka planned and directed seven expeditions, gathering information that helped him prepare physical anthropology exhibits for the Panama-California Exposition at San Diego, California (1915). Hrdlicka hired sculptor Frank Micka to make busts of people from around the world to display in the exposition. While in the field making casts, Micka also took front and profile photographs of subjects. Hrdlicka made his own trip to photograph the people in Urga, Mongolia, making 360 images of Mongolians and some Tibetans for use in the exposition.

---

## Scope and Contents

The bulk of the collection consists of photographs commissioned by Ales Hrdlicka for the Panama-California Exposition in San Diego, collected 1912-1914. They include front and profile portraits of Mongols in Urga, Mongolia, as well as Apache, Teton, Hopi, Navajo, Omaha, Osage, and Pueblo people. There are some full-length portraits of Apaches and views of Southwest Native dwellings, activities, and a dance. Additionally, there are some images of United States National Museum exhibits and items from the USNM, American Museum of Natural History, and the Royal College of Surgeons in London, some of which were made by Hrdlicka in 1917.

---

## Local Call Number(s)

NAA Photo Lot 73-26B

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Diné (Navajo)

Hopi Pueblo  
Indians of North America -- Great Plains  
Indians of North America -- Southwest, New  
Jicarilla Apache  
Mongols -- depicted  
Omaha  
Osage  
Physical anthropology  
Pueblo  
Teton Indians -- depicted

Cultures:

Diné (Navajo)  
Hopi Pueblo  
Indians of North America -- Great Plains  
Indians of North America -- Southwest, New  
Jicarilla Apache  
Mongols -- depicted  
Omaha  
Osage  
Pueblo  
Teton Indians -- depicted

Types of Materials:

Photographs

Names:

American Museum of Natural History  
Royal College of Surgeons in London  
United States National Museum

---

Addl. KW Subj

Navaho  
Sioux  
Apache