



Smithsonian
National Museum of Natural History

Copies of photographs of Native
Americans, circa 1860-1920

Sarah Ganderup

2014 May 29

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	1
Administrative Information	1
Local Call Number(s).....	2
Scope and Contents note.....	2
Names and Subjects	2

Collection Overview

Repository:	National Anthropological Archives
Title:	Copies of photographs of Native Americans
Identifier:	NAA.PhotoLot.73-26G
Date:	circa 1860-1920
Extent:	19 Copy negatives (glass)
Language:	Undetermined .

Administrative Information

Provenance

Transferred from the Smithsonian central photographic laboratory in 1973. Considering the former interspersal of some of these negatives with photographs of skeletal remains in the several lots numbered 73-26, it is possible that the copy negatives relate to the collecting activities of Ales Hrdlicka.

Location of Other Archival Materials

Additional George Wharton James photographs can be found in National Anthropological Archives MS 4577, Photo Lot 59, Photo Lot 89-8, and Photo Lot R92-15.

Location of Other Archival Materials

Additional F. H. Maude photographs can be found in National Anthropological Archives MS 4978, Photo Lot 59, Photo Lot 89-8, Photo Lot 90-1, and Photo Lot 24.

Location of Other Archival Materials

The National Anthropological Archives also holds the Ales Hrdlicka papers and other collections relating to his work (Numbered Manuscript collections and Photo Lots).

Preferred Citation

Photo lot 73-26G, Copies of photographs of Native Americans, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Copy negatives made from negatives depicting Native Americans, dwellings, and ceremonies. There are images of Hopi people at Walpi and Oraibi pueblos and other Puebloan people, as well as portraits of Apache, Osage, Navajo, Blackfoot, Brule, Nez Perce, Rogue River, Taos, Pawnee, Oto, Caddo, Arapaho, and Delaware people and the Ute Chief Ouray. Some of the images are from the series "Dangers of the Indian Country--Frontier Exposures." Represented photographers include George Wharton James, F. H. Maude, and others.

Local Call Number(s)

NAA Photo Lot 73-26G

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Apache
Caddo
Chaticks Si Chaticks (Pawnee)
Diné (Navajo)
Hopi Pueblo
Indians of North America -- Great Basin
Indians of North America -- Great Plains
Indians of North America -- Northwest Coast of North America
Indians of North America -- Plateau
Indians of North America -- Southern States
Indians of North America -- Southwest, New
Inunaina (Arapaho)
Lenape (Delaware)
Niimíipuu (Nez Perce)
Osage
Oto
Sicangu Lakota (Brulé Sioux)
Taos Indians
Tututni (Tutuni)
Ute

Cultures:

Apache
Caddo
Chaticks Si Chaticks (Pawnee)
Diné (Navajo)
Hopi Pueblo
Indians of North America -- Great Basin
Indians of North America -- Great Plains
Indians of North America -- Northwest Coast of North America

Indians of North America -- Plateau
Indians of North America -- Southern States
Indians of North America -- Southwest, New
Inunaina (Arapaho)
Lenape (Delaware)
Niimípuu (Nez Perce)
Osage
Oto
Sicangu Lakota (Brulé Sioux)
Taos Indians
Tututni (Tutuni)
Ute

Types of Materials:

Photographs

Names:

Hrdlička, Aleš, 1869-1943
James, George Wharton, 1858-1923
Maude, F. H. (Frederic Hamer)
Ouray

Geographic Names:

Oraibi (Ariz.)
Walpi (Arizona)

Addl. KW Subj

Blackfeet
Sioux
Otoe
Lenape