



Smithsonian

National Museum of Natural History

Gerald Cannon Hickey photographs of Montagnard
peoples in South Vietnam, circa 1960-1969

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Gerald Cannon Hickey photographs of Montagnard peoples in South Vietnam
Date:	circa 1960-1969
Identifier:	NAA.PhotoLot.73-34
Creator:	Hickey, Gerald Cannon, 1925-2010
Extent:	16 Prints (silver gelatin)
Language:	Undetermined .

Administrative Information

Provenance

Donated by Gerald Cannon Hickey, 1973.

Location of Other Archival Materials

The National Anthropological Archives holds additional Gerrald Canon Hickey papers and photographs, in ACC 2011-33.

Location of Other Archival Materials

These photographs were donated in connection with artifacts donated to the Department of Anthropology, accession 304150.

Location of Other Archival Materials

Other artifacts donated by Gerald Cannon Hickey can be found in the Department of Anthropology, accession 309097.

Other Finding Aids

Letter from Hickey describing photos is available in repository.

Preferred Citation

Photo lot 73-34, Gerald Cannon Hickey photographs of Montagnard peoples in South Vietnam, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Gerald Cannon Hickey (1925-2010) was an anthropologist who worked in Southeast Asia, primarily Vietnam. From 1956 through 1973, he conducted ethnographic research in Vietnam; during the 1960s his research was sponsored by the Rand Corporation. He built ties with many of the tribes of South Vietnam and wrote several books on the people living in Vietnam's Central Highlands.

Scope and Contents

Photographs depicting Montagnard people utilizing items such as baskets, axes, hoes, and crossbows, as well as interiors and exteriors of dwellings. They include one image of the King of Fire, a Jarai shaman.

The photographs are a sample submitted to illustrate the use of artifacts which Hickey also donated to the Smithsonian. In a letter describing the photographs, Hickey noted that "with most of them [photographs], however, the ethnic group does not match the ethnic origin of the item [donated artifact] but the use of them is nonetheless the same." Included in the collection are pictures showing the use of a large crossbow, hoes, and baskets. Ethnic groups depicted are Jarai, Jeh, and Stieng.

Local Call Number(s)

NAA Photo Lot 73-34

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Baskets
- Crossbows
- Dwellings
- Hoes
- Jarai (Southeast Asian people)
- Montagnards (Vietnamese people)
- Rhade (Vietnamese people)
- Shamans
- Stieng (Southeast Asian people)

Cultures:

- Jarai (Southeast Asian people)
- Montagnards (Vietnamese people)
- Rhade (Vietnamese people)
- Stieng (Southeast Asian people)

Types of Materials:

- Photographs