



Smithsonian

National Museum of Natural History

Edwin P. Upham photograph collection relating
to Latin American antiquities, circa 1900-1910

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2014 June 11

National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	Edwin P. Upham photograph collection relating to Latin American antiquities
Date:	circa 1900-1910
Identifier:	NAA.PhotoLot.73-43C
Creator:	Upham, E. P. (Edwin Porter), 1845-1918 (Collector)
Extent:	14 Prints (collotype)
Language:	English .

Administrative Information

Provenance

Donated to the United States National Museum by Edwin P. Upham in 1910 (USNM accession 51818). The photographs were transferred from the Department of Anthropology to the National Anthropological Archives in 1973.

Location of Other Archival Materials

Additional photographs donated by Edwin P. Upham in accession 51818 are held in National Anthropological Archives Photo Lot 97.

Location of Other Archival Materials

Photographs of Upham are held in National Anthropological Archives Photo Lot 33, Photo Lot 39, and the BAE historical negatives.

Location of Other Archival Materials

Notes relating to Upham's work are held in National Anthropological Archives MS 7574 and in the records of the Department of Anthropology.

Location of Other Archival Materials

Additional artifacts and specimens donated by Upham are held in the anthropology collections of the National Museum of Natural History.

Preferred Citation

Photo Lot 73-43C, Edwin P. Upham photograph collection of Latin American antiquities, National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.
Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Edwin Porter Upham (1845-1918) was a museum assistant who worked with the Smithsonian Institution's archeology collections for forty years. Born in Massachusetts, he received a public education there before joining the army during the American Civil War. In 1878, he was hired as an assistant to Dr. Charles Rau, an archeologist at the Smithsonian. After Rau's death, Upham worked with Dr. Thomas Wilson, with whom he cowrote a book entitled *Prehistoric Art; Or, The Origin of Art as Manifested in the Works of Prehistoric Man* (1898). In 1906, Upham was appointed aid in the division of prehistoric archeology, a position he held until his death.

Scope and Contents

Photographs depicting archeological artifacts, particularly reliefs and sculptures in stone, from Mexico, Peru, and Central America.

Local Call Number(s)

NAA Photo Lot 73-43C, USNM ACC 51818

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Photographs
- Plates (illustrations)

Places:

- Central America
- Mexico -- Antiquities
- Peru -- Antiquities