



Smithsonian
National Museum of Natural History

John N. Choate photographs of Carlisle
School students, circa 1879-1902

Sarah Ganderup

2015

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	John N. Choate photographs of Carlisle School students
Identifier:	NAA.PhotoLot.73-8
Date:	circa 1879-1902
Extent:	30 Mounted prints (albumen (includes boudoir cards, cabinet cards, and cartes de visite))
Creator:	Choate, J. N. (John N.), 1848-1902
Language:	Undetermined .

Administrative Information

Provenance

The photographs were likely collected by Sarah, Martha, or Anne Underwood, sisters who may have taught at the school and befriended many of its students. They were donated to the National Anthropological Archives by the sisters' grand niece, Mrs. James Bradford Ritter in 1966 and 1973.

Location of Other Archival Materials

MS 4778, previously filed in Photo Lot 24, has been relocated and merged with Photo Lot 73-8. These photographs were also donated by Mrs. James Bradford Ritter and form part of this collection.

Location of Other Archival Materials

The National Anthropological Archives also holds the original John N. Choate Negatives (Photo Lot 81-12)

Location of Other Archival Materials

Additional Choate photographs from the Carlisle School can be found in the National Anthropological Archives in MS 4241, MS 4537, MS 4544, MS 4574, MS 4988, and Photo Lot 90-1.

See others in

John N. Choate photographs of Carlisle School students, circa 1879-1902

Preferred Citation

Photo lot 73-8, John N. Choate photographs of Carlisle School students, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

John N. Choate (1848-1902) was a commercial photographer in Carlisle, Pennsylvania. The United States opened its first non-reservation government-supported school there in 1879 under the supervision of Lt. Richard Henry Pratt. From the opening of the Carlisle Indian School, Choate began photographing almost every student upon arrival and during their school career, as well as school activities, staff, and visiting chiefs and families. Choate remained the primary photographer for the Carlisle Indian School until his death in 1902.

Scope and Contents

Photographs depicting students in the Carlisle Indian Industrial School in Pennsylvania, many with handwritten notation identifying pictured individuals. Included are individual and group portraits showing Crow, Gros Ventre, Iowa, Omaha, Pawnee, Ponca, and San Felipe students. There are also some images of Carlisle School buildings, and one of a parade, made by Philadelphia photographer Charles Truscott.

Local Call Number(s)

NAA Photo Lot 73-8, NAA MS 4778

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

A'aninin (Gros Ventre)
Apsáalooke (Crow/Absaroke)
Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains
Indians of North America -- Southwest, New
Omaha
Ponca
San Felipe Pueblo
Schools -- American Indian

Cultures:

A'aninin (Gros Ventre)
Apsáalooke (Crow/Absaroke)
Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains
Indians of North America -- Southwest, New
Omaha
Ponca
San Felipe Pueblo

Types of Materials:

Cabinet photographs
Cartes-de-visite
Photographs
Studio portraits

Names:

Truscott, Charles
United States Indian School (Carlisle, Pa.)

Addl. KW Subj

Atsina Indians