



# Smithsonian

*National Museum of Natural History*

Herman J. Viola photograph collection  
relating to Star Hawk Pow Wow, American  
Indian Cultural Resources Training Program,  
and acquisition trips for NAA, 1970-1991

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2012 June 25

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Herman J. Viola photograph collection relating to Star Hawk Pow Wow, American Indian Cultural Resources Training Program, and acquisition trips for NAA
<b>Date:</b>	1970-1991
<b>Identifier:</b>	NAA.PhotoLot.74-17
<b>Creator:</b>	Viola, Herman J. (1938-)
<b>Extent:</b>	120 Negatives (photographic) (circa; 35 mm) 31 Color slides 300 Prints (circa; silver gelatin) 310 Negatives (photographic) (circa; acetate)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Many of the photographs in this collection were donated by Herman J. Viola; some are from the records of the NAA.

### Location of Other Archival Materials

The National Anthropological Archives holds Viola's papers from 1980-1981.

### Location of Other Archival Materials

Records relating to the American Indian Cultural Resources Training Program can be found in the National Anthropological Archives in the Records of the National Anthropological Archives.

### Other Finding Aids

Folder inventory available in repository.

### Preferred Citation

Photo lot 74-17, Herman J. Viola photograph collection relate to Star Hawk Pow Wow, American Indian Cultural Resources Training Program, and acquisition trips for NAA, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

## Biographical Note

Herman Joseph Viola is a historian of Native Americans who was director of the National Anthropological Archives from 1972-1989 and founding editor of *Prologue: The Journal of the National Archives*. In 1973, he launched the American Indian Cultural Resources Training Program, designed to encourage Native Americans to become professional archivists, librarians, curators, and historians through research and internships at the NAA.

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## Scope and Contents

Photographs made by Herman J. Viola, depicting the 1973 Institute of American Indian Art meeting, Wolf Robe Hunt and his Acoma pottery, the transfer of Blue Eagle collection from Mae Abbott home to National Anthropological archives, and the 1974 Star Hawk Pow Wow in Watonga, Oklahoma. Additionally, there are photographs of NAA staff and the 1974 Acee Blue Eagle reception at NAA, possibly made by Viola. The collection also contains some photographs of Wounded Knee taken by Rev. Salvatore Genete, and copies of official portraits of Governor Aquillar of San Ildefonso Pueblo made by Harry B. Neufeld. There are also National Archives photographs of Chinese Boxer Rebellion prints, and Young watercolors and Alden sketches of American landscapes.

Much of the collection consists of portraits of participants in the NAA's American Indian Cultural Resources Training Program made by Smithsonian photographers, including Victor Krantz. These individuals include: Harry Walters, Navajo; Anna Walters, Otoe-Pawnee; George Sutton, Southern Arapaho; Sarah Yazzie, Navajo; Rubie Sootkis, Northern Cheyenne; David Fanman, Cheyenne; Augustine Smith, Navajo; Lorraine Bigman, Navajo; Jim Jefferson, Southern Ute; Rose Marie Pierite Gallardo, Tunica-Biloxi; George Horse Capture, Gros Ventre; Violet Zospah, White Mountain Apache; Gloria Anderson, Mille Lacs; Wenonah Silva, Wampanoag; Claire Lamont, Oglala; George Wasson, Coos-Coquille; Virginia Martin, Yakama; Gary Roybal, San Ildefonso; Richard Ground, Sihasapa; Almeda Baker, Hidatsa; June Finley, Hidatsa; Lida Young Wolf, Hidatsa; Christine Webster, Menominee; Rose Marie Roybal, Puyallup; Vivienne Jake, Kaibab-Paiute; Kim Yerton, Hupa; Dean Jacobs, Ojibwa; Lois Nowlin, Shawnee; Bonita McCloud, Nisqually; Gloria Maude Blackbird Cheswalla, Osage; Emily Peake, Ojibwa; Gordon McLester, Oneida; Mary Seth, Nez Perce; Bill Tohee, Oto-Missouria; Frank LaPena, Wintu; Juanita McQuiston, Wyandot; Carson Waterman, Seneca; Elton Stumbling Bear, Kiowa Apache; Patrick Chief Stick, Chippewa-Cree; Lynne Walks-on-Top, Spokane; Ethelyn Garfield, Paiute; Nora Dauenhauer, Tlingit; Caroline B. Jones, Tulalip; Grace F. Thorpe, Sauk and Fox; Dixie Lee Davis, Yavapai; Lynn D. Pauahy, Kiowa; David Lee Harding, Ojibwa; Robert V. Bojorcas, Klamath; Patty Leah Harjo, Seneca-Cayuga; Steven DeCoteau, Clallam; Robert Van Gunten, Ojibwa; Danny K. Marshall, Steilacoom; Meredith P. Flinn, Makah; Rhonda Hulseay, Chickasaw; Betty J. Brown, Choctaw; Vernon Calavaza, Zuni; Jack Bowen Jr., Upper Skagit; and Harry William Jr., Pima.

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## Local Call Number(s)

NAA Photo Lot 74-17

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

A'aninin (Gros Ventre)  
A:shiwí (Zuni)  
Acoma Pueblo

Akimel O'odham (Pima)  
Anishinaabe (Chippewa/Ojibwa)  
Archives -- Acquisitions  
Biloxi Indians  
Cayuga  
Chaticks Si Chaticks (Pawnee)  
Chickasaw  
Choctaw  
Coos (Kusan)  
Cree  
Diné (Navajo)  
Fox  
Hupa  
Indians of North America -- California  
Indians of North America -- Great Basin  
Indians of North America -- Great Plains  
Indians of North America -- Northeast  
Indians of North America -- Northwest Coast of North America  
Indians of North America -- Plateau  
Indians of North America -- Southern states  
Indians of North America -- Southwest, New  
Inunaina (Arapaho)  
Kiowa  
Klamath  
Makah  
Menominee (Menomini)  
Minitari (Hidatsa)  
Missouria (Missouri)  
Niimiipuu (Nez Perce)  
Nisqually  
Northwest Coast  
Nuwuvi (Southern Paiute)  
Oglala Lakota (Oglala Sioux)  
Oneida  
Osage  
Oto  
Paiute  
Plains Apache (Naisha/Kiowa Apache)  
Powwows  
Puyallup  
S'Klallam (Klallam)  
Sauk  
Seneca  
Shawnee  
Sihasapa Lakota (Blackfoot Sioux)  
Spokane  
Tewa Pueblos  
Tlingit  
Tsitsistas/Suhtai (Cheyenne)  
Tulalip  
Tunica  
Ute

Wampanoag  
White Mountain Apache  
Wintu  
Wyandot  
Yakama (Yakima)  
Yavapai

Cultures:

A'aninin (Gros Ventre)  
A:shiwí (Zuni)  
Acoma Pueblo  
Akimel O'odham (Pima)  
Anishinaabe (Chippewa/Ojibwa)  
Biloxi Indians  
Cayuga  
Chaticks Si Chaticks (Pawnee)  
Chickasaw  
Choctaw  
Coos (Kusan)  
Cree  
Diné (Navajo)  
Fox  
Hupa  
Indians of North America -- California  
Indians of North America -- Great Basin  
Indians of North America -- Great Plains  
Indians of North America -- Northwest Coast of North America  
Indians of North America -- Plateau  
Indians of North America -- Southwest, New  
Inunaina (Arapaho)  
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Menominee (Menomini)  
Minitari (Hidatsa)  
Missouria (Missouri)  
Niimípuu (Nez Perce)  
Nisqually  
Northwest Coast  
Nuwuvi (Southern Paiute)  
Oglala Lakota (Oglala Sioux)  
Oneida  
Osage  
Oto  
Paiute  
Plains Apache (Naisha/Kiowa Apache)  
Puyallup  
S'Klallam (Klallam)  
Sauk  
Seneca  
Shawnee  
Sihasapa Lakota (Blackfoot Sioux)

Spokan  
Tewa Pueblos  
Tlingit  
Tsitsistas/Suhtai (Cheyenne)  
Tulalip  
Tunica  
Ute  
Wampanoag  
White Mountain Apache  
Wintu  
Wyandot  
Yakama (Yakima)  
Yavapai

Types of Materials:

Photographs

Names:

American Indian Cultural Resources Training Program  
Genete, Rev. Salvatore  
Hunt, Wolf Robe, 1905-1977  
Krantz, Victor  
Neufeld, Harry B.  
Smithsonian Institution, Department of Anthropology, National Anthropological Archives, Native  
American Cultural Resources Training Program  
Warren, Dave.

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Addl. KW Subj

Pima (Akimel O'odham)  
Otoe  
Cheyenne  
Apache  
White Mountain  
Chippewa  
Sioux  
Coosan  
Lower Coquille  
San Ildefonso  
Blackfoot  
Dakota, Sioux  
Kaibab  
Iroquois  
Huron

Plains Apache

Meskwaki

Sauk & Fox

Clallam (Klallam)