



# Smithsonian

*National Museum of Natural History*

## James Mooney photographs, circa 1872-1920

Eden Orelove, Gina Rappaport

October 2021

National Anthropological Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland, Maryland 20746  
Business Number: Phone: 301.238.1300  
Fax Number: Fax: 301.238.2883  
naa@si.edu  
<http://www.anthropology.si.edu/naa/>

# Table of Contents

|  |    |
|--|----|
| Collection Overview .....              | 1  |
| Administrative Information .....       | 1  |
| Scope and Contents note.....           | 4  |
| Biographical / Historical.....         | 2  |
| Names and Subjects .....               | 4  |
| Container Listing .....                | 6  |
| Apache.....                            | 6  |
| Inunaina (Arapaho).....                | 7  |
| Caddo and Delaware.....                | 8  |
| Cherokee.....                          | 9  |
| Tsitsistas/Suhtai (Cheyenne).....      | 10 |
| Niuam (Comanche).....                  | 11 |
| Dakota/Lakota (?).....                 | 12 |
| Hopi.....                              | 13 |
| Kiowa, 1872-1918 (bulk 1891-1897)..... | 14 |
| Mexico.....                            | 28 |
| Diné (Navajo).....                     | 29 |
| Powhatan.....                          | 30 |
| Wichita.....                           | 31 |
| Unidentified.....                      | 32 |

---

## Collection Overview

|                    |  |
|--------------------|--|
| <b>Repository:</b> | National Anthropological Archives  |
| <b>Title:</b>      | James Mooney photographs   |
| <b>Date:</b>       | circa 1872-1920  |
| <b>Identifier:</b> | NAA.PhotoLot.74  |
| <b>Creator:</b>    | Mooney, James, 1861-1921   |
| <b>Extent:</b>     | 11.75 Linear feet (Photographic prints: albumen, gelatin silver<br>Negatives: glass, cellulose nitrate ) |
| <b>Language:</b>   | Undetermined .   |

---

## Administrative Information

### Processing Information

Abby Clouse-Radigan carried out initial sorting of the prints and negatives and compiled the timeline in 2011. Eden Orelove processed the Kiowa series in 2015. Gina Rappaport completed processing in 2021.

Mooney photographs previously filed in Photo Lot 78, Photo Lot 24, and the "Vintage Prints" collection have been reunited and merged with Photo Lot 74. Mooney's glass negatives remain integrated into the BAE glass negative collection, but have been intellectually arranged in this finding aid. It should be noted that not all negatives have associated prints, and some prints do not have associated negatives; therefore, both the prints and the negatives may need to be consulted to view all of the images.

The item numbers for the photographs can be confusing as Mooney, the BAE, and the NAA employed various numbering systems for photographs over the years, all of which are present in the collection. Mooney's numbers include a number followed by a superscript, underlined number. The "base" number is the series indicator and the superscript number is the item number in the series. Other numbers relate to whether a copy negative was made, and several of the series include new numbers assigned based on series.item, for example KW4.2 indicates item 2 in Kiowa subseries 4. For several of the series there are spreadsheets available in the repository with numbers cross referenced.

Collection and image descriptions provided in this finding aid were compiled using the best available sources of information. Such sources include the creator's annotations or descriptions, collection accession files, primary and secondary source material and subject matter experts. For the Kiowa series, many of the identifications of individuals were made by consulting *A Guide to the Kiowa Collections at the Smithsonian Institution*, by William L. Merrill, Marian Kaulaitz Hansson, Candace Greene and Frederick J. Reuss. John Peabody Harrington's notes (largely informed by Delos K. Lonewolf) on many of the prints were also incorporated in the Kiowa series.

Because there is no consistent spelling of individual names throughout the collection, all diacritics have been removed in an effort to maintain a systemic accuracy. While every effort was made to provide accurate information, it is understood that errors may reveal themselves following review by other subject experts, and new information is welcome.

## Preferred Citation

Photo Lot 74, James Mooney photographs, National Anthropological Archives, Smithsonian Institution

## Restrictions

The collection is open for research.

Access to the collection requires an appointment.

## Conditions Governing Use

Contact the repository for terms of use.

---

## Biographical / Historical

James Mooney (1861-1921) was an American ethnographer whose research focused on Native North Americans. The son of Irish Catholic immigrants, Mooney was born in Richmond, Indiana. His formal education was limited to the public schools of the city; most of his knowledge of anthropology and ethnography was self-taught, largely through his field experience working with various Native communities.

In 1885, Mooney began working for the Smithsonian Institution's Bureau of American Ethnology (BAE) under John Wesley Powell. There, he carried out ethnographic research for more than 30 years. He was a very early adopter of photography and made thousands of photographs in the course of his fieldwork.

Mooney married Lone Lee Gaut in 1897, and had six children. He died in 1921 in Washington, D.C. from heart disease.

For fuller biographies of Mooney see George Ellison's introduction to the 1992 edition of Mooney's *History, Myths, and Sacred Formulas of the Cherokees*, as well as *The Indian Man: A Biography of James Mooney* by L.G. Moses (2002).

### Chronology

|                           |   |
|---------------------------|---|
| <i>February 10, 1861</i>  | Born  |
| <i>1878</i>               | Graduated high school, then taught public school for 1 year   |
| <i>1879</i>               | Joined the staff of <i>The Richmond Palladium</i>   |
| <i>April 1885</i>         | Joined the Bureau of American Ethnology (BAE)   |
| <i>May-June 1885</i>      | Worked with Cherokee Chief N. J. Smith on Eastern Cherokee grammar  |
| <i>Summer 1886</i>        | Worked with Chief Smith (in D.C.)   |
| <i>Summer 1887</i>        | First trip to the Eastern Cherokee of the Great Smokey Mountains to study language, collect material culture, and document activities including the Green Corn Dance and Cherokee ball games (3.5 months) |
| <i>Winter/Spring 1888</i> | Studied Iroquoian and Algonquian synonymies and published articles on the Irish and the Cherokee, collected and studied Cherokee sacred formulae  |
| <i>1889</i>               | Visit to Cherokee (worked with Swimmer, worked on his maps of place names/mound sites, witnessed ball play and the Green Corn Dance, gathered plants and collected objects for the Smithsonian            |

*December 1890* Visited Oklahoma Territory to complete research with Western Cherokee, witnessed the Ghost Dance at the Cheyenne/Arapaho Reservation for the first time

*1891* "The Sacred Formulas of the Cherokee" published  
Visit to Cherokee in Oklahoma Territory

*April 1891* Delegated to collect material for Chicago Exposition. Collected for the next 2 years while studying the Ghost Dance

*May 1891* Photographed Kiowa Mescal (Peyote) Ceremony  
Headed west for a four month collecting trip for the Chicago exposition, commissioned model tipis and summer houses from the Kiowa

*1891-1893* Observed/participated in three ghost dances during three seasons of fieldwork among Arapaho, Sioux, Kiowa, and Cheyenne communities

*1892* Photographed Kiowa Mescal (Peyote) Ceremony and Oglala Sioux Ghost Dance

*Winter 1892* Began intensive field study of Kiowa winter counts and Kiowa heraldry  
Among the Navajo and Hopi, making collections for Chicago Exposition

*Fall 1893* Returned to Oklahoma Territory to observe and record Arapaho Sun Dance. Also studied the Hopi Kachina Dance, the Wichita Corn Dance, and possibly also the Arapaho Ghost Dance

*May 1895* "Siouan Tribes of the East" published

*1895* Trip to the Southwest, visited Hopi and Navajo communities

*1896* "The Ghost Dance Religion and the Sioux Outbreak of 1890" published

*January 1897* At Anadarko

*September 28, 1897* Married Lone Lee Gaut

*Fall 1898* Trip to Southwest, visited Hopi and Navajo communities

*1898* Attended Omaha Fair, helped plan 'Congress of Indians', supervised Frank Rinehart, who photographed many of the Indian delegates to the fair  
*Calendar History of the Kiowa Indians* published

*Fall 1899* For three weeks in the fall traveled with DeLancey Gill to William Co, VA to study and photograph Mattaponi and Pamunkey communities; Gill took pictures while Mooney did census work before traveling to the Chickahominy River

*1900* *Myths of the Cherokee* published

*Spring 1900* Studied communities of the Powhatan Confederacy in VA; traveled to VA again with Gill to visit the Pamunkey and Mattaponi communities for more pictures and to complete census, then traveled to area south of Portsmouth to find the rural settlement of the Nansemond.

|                           |   |
|---------------------------|---|
| <i>Fall 1901</i>          | Cooperative agreement with Field Museum and J. Owen Dorsey; Studied Kiowa for BAE, studied Cheyenne for Field Museum (focused on heraldry). This project, with Dorsey working on Arapaho, continued until 1906                    |
| <i>1902</i>               | Fieldwork on heraldry with Kiowa and Apache communities all year except for two brief visits to Washington, D.C. in September and November  |
| <i>July 1903</i>          | Mooney and Dorsey study Sun Dance on Cheyenne reservation in Oklahoma Territory, brought staff photographer Charles Carpenter. Spent a week attending the Sun Dance and made the first photographs of the skull-dragging ceremony |
| <i>October 1903</i>       | Photographed Arapaho Tomahawk Dance   |
| <i>Winter 1903</i>        | At the Cheyenne-Arapaho agency in Darlington; winter spent with Cheyenne, and finishing Kiowa tipi models for the Bureau's exhibit at the Louisiana Purchase Exposition   |
| <i>March 1904</i>         | At Mount Scott with Kiowa   |
| <i>June 1904</i>          | St. Louis Exposition opens  |
| <i>April 1906</i>         | Last visit to Cheyenne  |
| <i>Summers, 1911-1916</i> | Visits to Cherokee  |
| <i>1918</i>               | Assisted with charting the Native American Church of Oklahoma (the Secretary of the Interior issued a ban on his research)  |
| <i>June 28, 1918</i>      | Requested by Fewkes to study peyote cult and Kiowa Heraldry (see Mooney Papers, Box 1, Letters, statement dated 1921)   |
| <i>December 22, 1921</i>  | Died  |

---

## Scope and Contents

Photographs made during James Mooney's fieldwork with Apache, Arapaho, Caddo, Cherokee, Cheyenne, Comanche, Dakota/Lakota, Hopi, Kiowa, Navaho, Powhatan, and Wichita communities, as well as in Mexico. Photographs document individuals and families, gatherings, ceremonies and dances, daily activities, games, crafts, landscapes, and burials.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Apache  
Caddo  
Cherokee

Chickahominy  
Dakota (Eastern Sioux)  
Diné (Navajo)  
Inunaina (Arapaho)  
Kiowa  
Lenape (Delaware)  
Mattaponi  
Nansemond  
Niuam (Comanche)  
Pamunkey  
Powhatan  
Tsitsistas/Suhtai (Cheyenne)  
Wichita

Cultures:

Apache  
Caddo  
Cherokee  
Chickahominy  
Dakota (Eastern Sioux)  
Diné (Navajo)  
Inunaina (Arapaho)  
Kiowa  
Lenape (Delaware)  
Mattaponi  
Nansemond  
Niuam (Comanche)  
Pamunkey  
Powhatan  
Tsitsistas/Suhtai (Cheyenne)  
Wichita

Types of Materials:

Photographs

Places:

Mexico

---

## Container Listing

### Apache

|                   |                              |
|-------------------|------------------------------|
| Box 1, Folder 1   | Chiricahua                   |
| Box 1, Folder 2-6 | Jicarilla (5 folders)        |
| Box 1, Folder 7   | Plains Apache (Kiowa Apache) |
| Box 1, Folder 8-9 | Mescalero (2 folders)        |

*[Return to Table of Contents](#)*



## Inunaina (Arapaho)

Scope and Contents: Spreadsheet with item-level descriptions available in the repository.

|                   |   |
|-------------------|---|
| Box 2, Folder 1-4 | Ghost Dance (4 folders), 1891           |
| Box 2, Folder 5-6 | Sun Dance (2 folders), 1893             |
| Box 2, Folder 7   | Sun Dance, 1918                         |
| Box 3, Folder 1-4 | Crow Dance (4 folders), 1898            |
| Box 3, Folder 5   | Sitting Bull, 1893                      |
| Box 3, Folder 6   | Two boys Waa'tu and Itechi (?)          |
| Box 4, Folder 1   | Cleaver Warden and family, 1893         |
| Box 4, Folder 2   | Pauline Warren and others, 1893         |
| Box 4, Folder 3   | Black Coyote or Watangaa, 1891          |
| Box 4, Folder 4   | Son of Jesse Bent                       |
| Box 4, Folder 5-6 | Men on horseback (2 folders), 1890-1891 |
| Box 4, Folder 7   | Killing cattle for rations              |
| Box 4, Folder 8   | Tipi                                    |
| Box 4, Folder 9   | People                                  |

*[Return to Table of Contents](#)*

## Caddo and Delaware

Box 5, Folder 1-4      People (4 folders)

Box 5, Folder 5      Possibly Red Blanket

*[Return to Table of Contents](#)*

## Cherokee

|                    |                                       |
|--------------------|---------------------------------------|
| Box 6, Folder 1    | Camp and landscape views              |
| Box 6, Folder 2-3  | Ball games (2 folders), 1913          |
| Box 6, Folder 4-6  | Ball games (3 folders)                |
| Box 6, Folder 7    | Gathering by river                    |
| Box 6, Folder 8    | Women making pottery                  |
| Box 7, Folder 1-11 | Individuals and families (11 folders) |

*[Return to Table of Contents](#)*

## Tsitsistas/Suhtai (Cheyenne)

Scope and Contents: Spreadsheet with item-level descriptions available in the repository.

|                     |   |
|---------------------|---|
| Box 8, Folder 1-2   | People in Cantonment and Darlington (2 folders), 1906 |
| Box 8, Folder 3     | Council at agency in Darlington, 1892                 |
| Box 8, Folder 4     | Men on horseback                                      |
| Box 8, Folder 5     | Hide dressing and erecting tipi                       |
| Box 8, Folder 6     | Jim Frost's family                                    |
| Box 8, Folder 7     | Man on a Cloud and family                             |
| Box 8, Folder 8     | George Bent and others on porch                       |
| Box 8, Folder 9     | George Bent's family                                  |
| Box 8, Folder 10    | Child's tipi  |
| Box 8, Folder 11    | Tree burials  |
| Box 9, Folder 1     | Gathering, 1892                                       |
| Box 9, Folder 2     | Wolf Robe and two women at Sun Dance, ca 1903         |
| Box 9, Folder 3     | Sun Dance, ca 1903                                    |
| Box 9, Folder 4     | Mescal group/Peyote ceremony, 1903                    |
| Box 9, Folder 5     | Mennonite mission in Cantonment                       |
| Box 9, Folder 6     | Anadarko Fair, 1918                                   |
| Box 9, Folder 7     | Landscapes and scenes around camp                     |
| Box 9, Folder 8     | People and scenes around camp                         |
| Box 9, Folder 9     | People and tipis                                      |
| Box 9, Folder 10-11 | People (2 folders)                                    |

*[Return to Table of Contents](#)*

## Niuam (Comanche)

|                     |   |
|---------------------|---|
| Box 10, Folder 1-11 | People (11 folders)   |
| Box 10, Folder 12   | Mescal  |
| Box 10, Folder 13   | Daily activities including food preparation and erecting a tipi |
| Box 10, Folder 14   | Gatherings  |

*[Return to Table of Contents](#)*

## Dakota/Lakota (?)

|                    |                                    |
|--------------------|------------------------------------|
| Box 11, Folder 1-2 | People (2 folders)                 |
| Box 11, Folder 3   | Girls playing with miniature tipis |
| Box 11, Folder 4   | Group photo of Pine Ridge police   |
| Box 11, Folder 5   | Omaha Dance                        |
| Box 11, Folder 6   | Ration distribution                |

*[Return to Table of Contents](#)*

## Hopi

Box 12, Folder 1 Views around Pueblo

Box 12, Folder 2 People

Box 12, Folder 3 Daily activities

Box 12, Folder 4 Women dressing hair in butterfly whorls

Box 12, Folder 5 Nampeyo making pottery

Box 12, Folder 6 Dances

Box 12, Folder 7 Tashap dancers, 1893

Box 12, Folder 8 Break during Tashap Dance, 1893

*[Return to Table of Contents](#)*

## Kiowa, 1872-1918 (bulk 1891-1897)

416 *Photographic prints*

238 *Negatives (photographic) (nitrate)*

111 *Negatives (photographic) (glass)*

**Scope and Contents:** Photographs made during Mooney's work among the Kiowa, particularly in Oklahoma around Anadarko, Ft. Sill, and the Wichita Mountain region. Images primarily document individuals, families, daily activities and camp life, but also include photographs of a Mescal Ceremony, Mexican captives, and preparations for the National Exposition at Nashville in 1897. There are also photographs collected by Mooney (many of which were used in his publications) that were created by other photographers including C.M. Bell, Alexander Gardner, Hutchins and Lenny, and William Soule.

Spreadsheet with item-level descriptions available in the repository, as well as a list of names of people that appear in the Kiowa series.

**Processing Information:** The Kiowa series was processed by Eden Orelove in 2015 with funding from the National Museum of Natural History's Recovering Voices program.

### 1: People, 1891-1918

**General:** See Appendix C for alternate names and spellings of the identified individuals below.

#### Subseries A: Identified, General

**Arrangement:** Arranged alphabetically

#### Abieti (Molly)

Box 13, Folder 1, Item KW1.A1; Box N1  
Abieti (Molly) wrapped in blanket, undated  
**Notes:** Identified by Harrington on verso of mount  
copy neg number: 81-16537 number assigned by Mooney: 109/1

Box 13, Folder 1, Item KW1.A2; Box N1  
Abieti (Molly) wrapped in blanket, undated  
**Notes:** Copy neg number: 91.17048 Number assigned by Mooney: 109/2

Box 13, Folder 1, Item KW1.A3  
Abiete (sitting) and Daopkai (standing), 1891  
**Notes:** Number assigned by Mooney: 209

Adalpepti modeling for the 1891 Columbian Exposition World's Fair photographs (photos KWq.A4 to KA1.16)  
**Notes:** Adalpepti's shield (no. 165234) and hair plates (nos. 165234 and 165262) are in the anthropology collections of the National Museum of Natural History.

Box 13, Folder 2, Item KW1.A4; Box N1; Box GN  
Adalpepti on horseback, wearing headdress and carrying a spear, 1891  
**Notes:** Note in Mooney's hand on recto: "(World's Fair) - Adalpepti"  
Copy negative number: 47883 E; Numbers assigned by Mooney: 13/8 and 218; Other number: 80



One copy is a reversed print.

|  |   |
|--|---|
| Box 13, Folder 3,<br>Item KW1.5a;<br>Box N1      | Adalpepti on horseback, looking at camera, horse standing nearby<br>Notes: Copy negative number: 91.17142; Numbers assigned by Mooney: 13/9 and 219 |
| Box 13, Folder 6,<br>Item KW1.A17-18             | Aiseimae, undated<br>Notes: Identified by Harrington on verso of mount  |
| Aiseimae KW18                                    |   |
| Box GN, Item<br>KW1.A19                          | Aisima, granddaughter of Gaapiatan, 1893  |
| Box GN, Item<br>KW1.A20                          | Aisima, granddaughter of Gaapiatan, 1893<br>1 Glass negative  |
| Box 13, Folder 7,<br>Item KW1.A21                | Aisima (sitting) and Mali (standing), undated   |
| Box 13, Folder 7,<br>Item KW1.A22                | Girls, probably Mali (at far left), Aisima (behind Mali) and two others, undated  |
| Box 13, Folder 7,<br>Item KW1.A23                | Left to right: Mali, Johnny Zotom, Aisima and another girl, 1892-1893   |
| Box GN, Item<br>KW1.A24                          | Apiatan wearing Peace Medal [Harrasm?] and hair charm, 1892-1893  |
| Box GN, Item<br>KW1.A25                          | Apiatan standing, wearing Peace medal, next to a seated man, wearing the U.S. Grant Medal, 1892-1893  |
| Box GN, Item<br>KW1.A26                          | Asatitola, the Kiowa Dream or Prophet, holding a drawing, 1892-1893   |
| Box 13, Folder 10,<br>Item KW1.A27;<br>Box GN    | Botakai, son of, 1892   |
| Box GN, Item<br>KW1.A28                          | Botakai, son of, 1892   |
| Box N2;<br>Box 13, Folder 11,<br>Item KW1.A29-32 | Cat, Albert and family, 1918<br>Notes: Note in Mooney's hand on original envelope: "Kiowa - Albert Cat Fam. 1918"                                   |
| Box 13, Folder 12,<br>Item KW1.A33               | Daiba, 1893   |

|   |   |
|---|---|
| Box GN, Item<br>KW1.A34                                 | Daveko, undated<br>Notes: Published in BAE 17th Annual Report (fig. 60)   |
|   | [Daveko or Recognizes Enemies], 1893-1894<br>1 Glass negative<br>Notes: BAE GN 02588 B  |
| Box N1;<br>Box 13, Folder 14,<br>Item KW1.A35-36        | Ankima, 1891<br>Notes: Note in Mooney's hand of recto of mount: "Kiowa Woman - Ankima"  |
| Box N1;<br>Box 13, Folder 14,<br>Item KW1.A37-38        | Dohasan wearing Crow Shirt, 1891  |
| Box N1 and GN;<br>Box 13, Folder 14,<br>Item KW1.A39-40 | Ankima (standing) and Dohasan (sitting), 1891   |
| Box N1 and GN;<br>Box 13, Folder 15,<br>Item KW1.A41    | Dopete (standing) and girl, 1891<br>Notes: Identified by Mooney in note on recto of mount   |
| Box GN, Item<br>KW1.A42                                 | Father Isadore and five girls, including Dopete (Tallest), 1893   |
| Box N1 and GN;<br>Box 13, Folder 15,<br>Item KW1.A43-45 | Etendadapop, 1892-1893  |
| Box 13, Folder 17,<br>Item KW1.A46                      | Gaapiatan holding lance and shield, undated   |
| Box GN, Item<br>KW1.A48                                 | Gaapiatan sitting, wearing beaded pants and cross necklace, 1892<br>Notes: Drawing created from this photo published in BAE 17th Annual Report (fig. 57)                                |
| Box GN, Item<br>KW1.A49-50                              | Gaapiatan standing, holding shield and lance, wearing beaded pants and headdress, 1892-1893   |
| Box 13, Folder 18,<br>Item KW1.A51;<br>Box N1           | Gaapiatan's daughter, undated   |
| Box 13, Folder 18,<br>Item KW1.A52;<br>Box GN           | Gaapiatan standing, holding lance, with fourteen family members seated, including granddaughter Aisima (at forefront), circa 1892-1893<br>Notes: Possibly taken by another photographer |

|   |  |
|---|--|
| Box 13, Folder 19,<br>Item KW1.A53;<br>Box N1           | Guide, son of [Epkon? Entson?], 1893<br>Notes: Identified by Mooney on recto of mount  |
| Box 13, Folder 19,<br>Item KW1.A54                      | Guide (wearing plaid shirt) and another boy, 1893  |
| Box N1 and GN;<br>Box 13, Folder 20,<br>Item KW1.A55-56 | Gunavi, wife Gabaha, and children, undated, 1893<br>Notes: Note in Harrington's hand on verso of mount (KW1.A56): "Nanowats. An Old Peyote man." Note in Harrington's hand on verso of mount (KW1.A64): "Odlte's [Gunavi's] house that used to be at the n. end of Cannon Creek." Note in Harrington's hand on verso of mount (KW1.A66): "Adlte [Gunavi], father of Aiseime and of Haedlei". |
| Box GN, Item<br>KW1.A67                                 | Haumpy, a policeman, circa 1892-1893   |
| Box GN, Item<br>KW1.A68                                 | Haumpy, holding rifle, with brother-in-law "Kiowa Jim" crouched behind, circa 1892-1893  |
| Box 13, Folder 22,<br>Item KW1.A69-70                   | Hdateidlae or Adotia, wife Yiagyati [sp?] and five children<br>Notes: Harrington note on verso: "Hdateidlae, lit. doctor-caller" Note in Mooney's hand on recto of mount: "A-dotia = All want him to make med" Note on original envelope identifies woman as Yiagyoty [sp?] "Both Sides of the Road"   |
| Box N1 and GN;<br>Box 13, Folder 23,<br>Item KW1.A71-73 | Hoki, undated  |
| Box GN, Item<br>KW1.A74                                 | "Hummingbird," a policeman, undated  |
| Box N1 and GN;<br>Box 13, Folder 24,<br>Item KW1.A74-76 | Inali, 1893  |
| Box 13, Folder 25,<br>Item KW1.A77                      | Majoti, wife and child of, 1891  |
| Box 13, Folder 26,<br>Item KW1.A78                      | Mamkodl (wearing white shirt) riding horses with boy, 1893   |
| Box N1;<br>Box 13, Folder 27,<br>Item KW1.A79           | Manquin<br>Notes: Identified by Mooney in note on original envelope  |
| Box N1;   | Manquin's son, 1906  |

|   |  |
|---|--|
| Box 13, Folder 27,<br>Item KW1.A80-81                   |  |
| Box GN, Item<br>KW1.A82                                 | Mishanqlu, Joseph Boya, and Kotsadal (left to right), 1893   |
|   | <a href="#">[Mishanqlu or Rainbow, Joseph Boya, Kotsadal (left to right)], 1893</a><br>1 Glass negative<br>Notes: BAE GN 02599   |
| Box N1 and GN;<br>Box 13, Folder 29,<br>Item KW1.A83-84 | Mopa, Apiatan's son, undated, 1892<br>Notes: Identified by Mooney in note on recto of mount  |
| Box GN, Item<br>KW1.A85                                 | George Mopope on horseback, circa 1892-1893  |
| Box GN, Item<br>KW1.A86                                 | George Mopope and child on horseback, circa 1892-1893<br>Notes: Identified by Dr. E.R. Rhoades in note on verso  |
| Box GN, Item<br>KW1.A87-88                              | Old Man Turkey and Tay-Kaun (wearing fur braid wraps), circa 1892-1893   |
|   | Old Man Turkey with Tay-Kaun, Both with Hair Charms<br><a href="#">Image(s): Old Man Turkey with Tay-Kaun, Both in Native Dress with Hair Charms</a><br>Notes: NAA INV 06270200<br>OPPS NEG 01433 B2<br>Black and white file print |
| Box 13, Folder 32,<br>Item KW1.A89-99                   | Ongotoya and family, 1893<br>Notes: Harrington identified children as Abel Big Bow and Lizzie Big Bow on verso of KW1.A91  |
| Box 14,<br>Folder 1, Item<br>KW1.A100-102;<br>Box N1    | Paanti and son at campsite, undated  |
| Box 14, Folder 2,<br>Item KW1.A103-104                  | Padalkati, 1891  |
| Box N1;<br>Box 14, Folder 4                             | Pobohon and girl, undated  |
| Box N1;<br>Box 14, Folder 4,<br>Item KW1.A109-111       | Pobohon, 1891, undated<br>Notes: Note in Mooney's hand on recto of KW1.A109: "Mounted Warrior – Pobohon, 'Beaver Cap' – 5 years"   |

|  |  |
|--|--|
| Box N1;<br>Box 14, Folder 5,<br>Item KW1.A112-114        | Ada with daughter Setdoma, undated   |
| Box N1 and GN;<br>Box 14, Folder 6,<br>Item KW1.A115-118 | Setimkia and wife, 1892, undated   |
| Box N1 and GN;<br>Box 14, Folder 7,<br>Item KW1.A119     | Setkopti's wife, 1893<br>Notes: Identified by Mooney on original envelope as Emma Identified by Harrington on verso as "Susie Ahkum, wife of Paul Seitk'oupte"   |
| Box N1;<br>Box 14, Folder 7,<br>Item KW1.A120-122        | Willie and sister, Setkopti's children, 1897<br>Notes: Note in Mooney's hand on recto of mount (KW1.A120): "Willie Setkopti – 4 yrs Kiowa, Anadarko 1897" Note in Mooney's hand on recto of mount (KW1.A122): "Willie and Sister Kiowa Brownies – Anadarko 1897" |
| Box GN, Item<br>KW1.A123                                 | Setpago, 1892  |
| Box GN;<br>Box 14, Folder 9,<br>Item KW1.A124            | Settan, 1893<br>Notes: Note in Mooney's hand on recto of mount: "Kiowa Set-tan Drawer of K-Calendar"   |
| Box 14, Folder 10,<br>Item KW1.A125                      | Silver Horn, undated   |
| Box 14, Folder<br>11, Item<br>KW1.A126-129;<br>Box N1    | Taokai, 1891, undated  |
| Box 14, Folder 12,<br>Item KW1.A130;<br>Box N1           | Tasa, 1891   |
| Box 14, Folder<br>13, Item<br>KW1.A131-133;<br>Box GN    | Tsadalkonkya, 1892-1893  |

[Tsayaditl-ti or White Man, head chief in 1893]

1 Glass negative

Notes: BAE GN 02588 A2

|  |   |
|--|---|
| Box GN, Item<br>KW1.A134                       | Tsaka, circa 1892-1893  |
| Box GN, Item<br>KW1.A135                       | Tsayaditlti (standing) and Daveko (sitting), undated  |
|  | [Tsayaditl-ti or White Man, head chief in 1893 (seated) and Daveko or Recognizes Enemies, subchief and medicine man (standing)]<br>1 Glass negative<br>Notes: BAE GN 02588 A1 |
| Box GN, Item<br>KW1.A140a-140b                 | Tsendon and family, undated   |
| Box 14, Folder 17,<br>Item KW1.A141-142        | Tsokiado and family   |
| Box 14, Folder 18,<br>Item KW1.A143-145        | Lizzie Woodward and baby, undated   |
| Box GN, Item<br>KW1.A146                       | Chiefs (left to right): Guipago, Zepkoeta, Adalpepti and [Ishawoha?]<br>Notes: Identified on original envelope  |
| Box 14, Folder 19,<br>Item KW1.A147            | Zepkoeta, 1891<br>Notes: Note in Mooney's hand on recto of mount: "Zepko Eta, 'Big Bow' – Chief"  |
| Box 14, Folder 20,<br>Item KW1.A148;<br>Box GN | Mary Zotom, 1892<br>Notes: Identified by Mooney on original envelope  |

---

### Subseries B: Identified, Photographed in Glade, 1891

|  |                               |
|--|-------------------------------|
| Box GN;<br>Box 14, Folder 21,<br>Item KW1.B1   | Aisima                        |
| Box 14, Folder 21,<br>Item KW1.B2-3;<br>Box N1 | Gaapiatan                     |
| Box 14, Folder 22,<br>Item KW1.B4;<br>Box N1   | Hali, Inali partially visible |
| Box 14, Folder 22,<br>Item KW1.B5-7            | Imquana                       |

|   |  |
|---|--|
| Box 14, Folder 22,<br>Item KW1.B9                       | Inali (boy), Hali (middle) and Imquana   |
| Box N1;<br>Box 14, Folder 23,<br>Item KW1.B10           | Tsosukwe   |
| Box 14, Folder 23,<br>Item KW1.B11;<br>Box N1           | Potongkeah   |
| Box 14, Folder 23,<br>Item KW1.B13;<br>Box N1           | Potongkeah (standing) and Tsosukwe (sitting)   |
| Box 14, Folder 23,<br>Item KW1.B13;<br>Box N1           | Potongkeah (sitting on box), Tsosukwe (middle figure), and boy (sitting on ground)   |
| Box 14, Folder 23,<br>Item KW1.B15;<br>Box N1 and GN    | Campsite   |
| Box 14, Folder 23,<br>Item KW1.B16-18;<br>Box N1 and GN | Tay-Kaun (front) and Old Man Turkey (rear) on horseback, Potongkeah standing, Tsosukwe sitting on ground<br>Notes: KW1.B17 published in BAE 17th Annual Report (fig. 54)         |
| Box 14, Folder 24,<br>Item KW1.B19-21;<br>Box N1 and GN | Pobohon<br>Notes: Note by Harrington on verso of KW1.B19: "powbouhou a Kiowa, another grandson of Haitsik [Gaapiatan]" Note by Mooney on recto of KW1.B21: "Kiowa Boy - Pobohon" |
| Box 14, Folder 25,<br>Item KW1.B22-24;<br>Box N1 and GN | Tama (seated) and Igiayahona (standing)  |
| Box N1;<br>Box 14, Folder 25,<br>Item KW1.B25-27        | Igiayahona<br>Notes: Note by Harrington on verso of KW1.B27: "Eikiaekyaeha, one of old man Haitsik's [Gaapiatan's] daughters."   |
| Box 14, Folder 25,<br>Item KW1.B28;<br>Box N1           | Tama   |
| Box 14, Folder 26,<br>Item KW1.B29-30;                  | Tamba  |

Box N1 and GN      Notes:      Note by Harrington on verso of KW1.B30: "Pakyaepa (so called when a boy) or Kapiieta (so called at present). He is son of Adlte and grandson of Heitsick [Gaapiatan]."

[\[Portrait of Tamba\]](#)

1 Glass negative

Notes:      BAE GN 02592

Box 14, Folder 26,  
Item KW1.B33-34;  
Box N1      Possibly White Horse's brother or Powboho  
Notes:      Note on verso in Harrington's hand (KW1.B33): "Either White Horse's brother (K'a'oudlhae) or Powboho when a little boy."

### Subseries C: Unidentified

Box 14, Folder 27,  
Item KW1.C1-14;  
Box N1 and GN      Unidentified women, undated  
Notes:      Comprised of photographs of individuals and groups of women taken at a variety of locales and times

[\[Young Plains Apache woman\]](#)

1 Glass negative

[Image\(s\): \[Young Kiowa Apache woman\]](#)

Notes:      BAE GN 02600 B

[\[Young Plains Apache girl\]](#)

1 Glass negative

[Image\(s\): \[Young Kiowa Apache girl\]](#)

Notes:      BAE GN 02602 A

Six years old. Kiowa Reservation, Oklahoma

[\[Young Plains Apache girl\]](#)

1 Glass negative

[Image\(s\): \[Young Kiowa Apache girl\]](#)

Notes:      BAE GN 02602 B

Six years old. Kiowa Reservation, Oklahoma

Box 14, Folder 28,  
Item KW1.C15-31      Unidentified men  
Notes:      Comprised of photographs of individuals and groups of men taken at a variety of locales and times

Box N1-3 and GN;  
Box 14, Folder  
29-30, Item  
KW1.C32-94;  
Box 15, Folder 1-7      Unidentified children, 1891-1893, undated  
Notes:      Comprised of photographs of individual and groups of children taken at a variety of locales and times

Box N3 and GN;      Unidentified families, 1892-1893, 1895, undated  
Notes:      Comprised of photographs of families taken at a variety of locales and times



Box 15, Folder 8-9,  
Item KW1.C95-113

|  |   |
|--|---|
| Box 15, Folder<br>10, Item<br>KW1.C114-125;<br><br>Box N3 and GN | Unidentified groups, 1891, undated<br>Notes: Comprised of photographs of groups of people taken at a variety of locales and times (usually taken at a distance) |
|--|---|

## 2: Mexican Captives, 1891-1893, undated

|                                  |                                  |
|----------------------------------|----------------------------------|
| Box 15, Folder 11,<br>Item KW2.1 | Andonkia (Andres Martinez), 1892 |
|----------------------------------|----------------------------------|

|   |   |
|---|---|
| Box GN;<br><br>Box 15, Folder 11,<br>Item KW2.2-3 | Carrizo, 1891<br>Notes: Note in Mooney's hand on recto of mount of KW2.3: "Carrizo, a Carrizo captive from Mexico, with the Kiowas" |
|---|---|

|                       |                          |
|-----------------------|--------------------------|
| Box GN, Item<br>KW2.4 | James [Guadalupe?], 1892 |
|-----------------------|--------------------------|

|                                    |  |
|------------------------------------|--|
| Box 15, Folder 11,<br>Item KW2.5-7 | Hodetaide and children, 1892-1893, undated |
|------------------------------------|--|

|   |   |
|---|---|
| Box 15, Folder 12,<br>Item KW2.8;<br><br>Box GN | Toyati (standing), Imkoya (sitting on left) and another person (sitting on right), 1891 |
|---|---|

|   |                  |
|---|------------------|
| Box 15, Folder 12,<br>Item KW2.9;<br><br>Box N3 | Vittoriano, 1891 |
|---|------------------|

## 3: Activities, 1891-1892, undated

|   |                        |
|---|------------------------|
| Box N3;<br><br>Box 15, Folder 13,<br>Item KW3.1-7 | Boys swimming, undated |
|---|------------------------|

|                          |   |
|--------------------------|---|
| Box GN, Item<br>KW3.8-12 | Group of women near wagon, dividing meat at beef issue, undated |
|--------------------------|---|

[Women playing awl game], 1892  
1 Glass negative  
Notes: BAE GN 02601 A

[Women playing awl game]  
1 Glass negative

|                                      |  |
|--------------------------------------|--|
|                                      | Notes: BAE GN 02601 B  |
| Box GN, Item KW3.15                  | Man with wheel and stick game, 1892  |
| Box 15, Folder 16-17, Item KW3.16-27 | Group of men watching horse races, 1891<br>Notes: Original envelopes describe these images as "At the Races" |

#### 4: Mescal Ceremony, 1891, 1893, undated

|  |   |
|--|---|
| Box N3;<br>Box 15, Folder 18,<br>Item KW4.1-2          | Gathering wood for Mescal ceremony, 1891, undated<br>Notes: Note in Mooney's hand on recto of KW4.1: "Mescal Ceremony – Gathering the Wood"   |
| Box N3;<br>Box 15, Folder 18,<br>Item KW4.3-5          | Man building crescent shaped mound for Mescal ceremony, 1891<br>Notes: Note in Mooney's hand on recto of mounts: "Mescal Ceremony – Building the Mound"   |
| Box N3;<br>Box 15, Folder 19,<br>Item KW4.6-9          | Woman building tipi for Mescal ceremony, man constructing mound, 1891<br>Notes: Note in Mooney's hand on recto of KW4.8: "Mescal Ceremony – Setting Up the Tipi" Note in Mooney's hand on recto of KW4.9: "Mescal Ceremony – The Mound" Note in Harrington's hand on verso of KW4.9: "Notice crescent shaped whitish fireplace at center. 'The Mound' is what Mooney calls this fireplace." |
| Box N3 and GN;<br>Box 15, Folder 20,<br>Item KW4.10-17 | Men conducting Mescal Ceremony in tipi, Gunavi in foreground on the right, 1893   |
| Box N3 and GN;<br>Box 15, Folder 21,<br>Item KW4.18-24 | Men resting in field following Mescal Ceremony, 1891, 1893<br>Notes: KW4.23-KW4.24 includes (left to right): Setkopti (hand to head), Anko (kneeling), Gunavi (standing), Inali and one other (holding pot)   |

#### 5: Preparing for the National Exposition at Nashville, 1897

|   |  |
|---|--|
| Box N3;<br>Box 15, Folder 22,<br>Item KW5.1-4                       | Paul Zontom painting model tipis   |
| Box N3;<br>Box 15, Folder 21-24, Item KW5.5-18;<br>Box 16, Folder 1 | Views of corral and people constructing model tipis and a medicine lodge |

|  |  |
|--|--|
| Box N3;<br>Box 16, Folder 2,<br>Item KW5.19  | Kataeki<br>Notes: Note in Mooney's hand on recto of mount: "Kiowa Policeman Anadarko 1897" Note in Harrington's hand on verso of mount: "Kataeki, Beauty Crow. Eng. name Big Joe." |
| Box GN, Item<br>KW5.20   | Ankopaingyadete (Anko)   |
| Box GN;<br>Box 16, Folder 3,<br>Item KW5.21-22   | "Indian Workers on Kiowa Camp Circle"<br>Notes: Identified on original envelope (left to right): Anko, unidentified, Setkopti, Susie and Makan                                     |
| Box GN;<br>Box 16, Folder 3,<br>Item KW5.23  | Portrait of five school children (two boys, three girls) from St. Patrick's Mission, taken in corral   |
| <hr/>  |  |
| 6: Views of Anadarko, Ft. Sill, Wichita Mountain Region and unidentified locales, 1891-1893, undated |  |
| Box GN, Item<br>KW6.1  | Distant camp view near agency, Anadarko, undated   |
| Box 16, Folder 4,<br>Item KW6.2  | St. Patrick's Drexel Catholic Mission near Anadarko, 1893<br>Notes: Identified by Mooney on recto of mount   |
| Box 16, Folder 4,<br>Item KW6.3;<br>Box GN   | "Col Fred's House and Store at Agency Anadarko, Okla", undated   |
| Box 16, Folder 5,<br>Item KW6.4-5  | Probably Kiowa/Comanche camp at Fort Sill, undated<br>Notes: Identified by Harrington on verso of mount  |
| Box 16, Folder 5,<br>Item KW6.6-8;<br>Box GN   | Views of Medicine Bluff and Medicine Creek, near Fort Sill, 1893   |
|  | [Medicine Bluff and Medicine Creek, near Fort Sill, Kiowa Res.], 1892<br>1 Glass negative<br>Notes: BAE GN 01468 A   |
|  | [Medicine Bluff and Medicine Creek, near Fort Sill, Kiowa Res.], 1892<br>1 Glass negative<br>Notes: BAE GN 01468 B   |
| Box GN, Item<br>KW6.9  | Traders' stores at Ft. Sill, 1893  |

|   |   |
|---|---|
| Box GN, Item<br>KW6.10                                  | Ravine on Medicine Bluff Creek, 1893                      |
| Box 16, Folder 6,<br>Item KW6.11a                       | Ravine at Gaapiatan's Camp, 15 miles NW of Ft. Sill, 1893 |
| Box GN, Item<br>KW6.11b                                 | Wichita Mountains, 1893                                   |
| Box 16, Folder 6,<br>Item KW6.12                        | Distant view of Fort Sill, 1893                           |
| Box N3 and GN;<br>Box 16, Folder 7,<br>Item KW6.13-19   | Views of Wichita Mountains, 1891-1892, undated            |
| Box 16, Folder 8-9,<br>Item KW6.20-39;<br>Box N3 and GN | Views of unidentified locales, 1891, 1893, undated        |

## 7: Photographs by Others, 1872-1873, 1888, 1891, undated

|                                    |  |
|------------------------------------|--|
| Box 16, Folder 10,<br>Item KW7.1   | Photo by C.M. Bell of Joshua Givens (standing) and Delos K. Lonewolf (sitting), 1888<br>Notes: Related image published in BAE 17th Annual Report (fig. 51)   |
| Box 16, Folder 11,<br>Item KW7.3-5 | Photos by Alexander Gardner of Guipago "Lonewolf", Tsowte, and Paitayli "Sun Boy", 1872<br>Notes: KW7.3-7.5 identified by Harrington on versos<br>KW7.5 published in BAE 17th Annual Report (pl. 65) |
| Box 16, Folder 12                  | Photos by Hutchins & Lenny   |
| Item KW7.6                         | White Horse's camp, 1891<br>Notes: Mooney identifies photographer as Lenny on recto and the date as 1891 Imprint on verso: "Hutchins & Lenny, Indian Views, Anadarko, - O.T."                        |
| Item KW7.7                         | Jack Watchmansookwah, undated  |
| Item KW7.8                         | Two girls, Maude Rowell (sitting), other unknown, undated<br>Notes: Identified by Dr. E.R. Rhoades on file print   |
| Item KW7.9                         | Baby in cradle and two girls, undated<br>Notes: Identified as Gaapiatan's daughters in unidentified hand on verso  |
| Item KW7.10                        | Laura Dunmore (Tonhadalma) on horseback, undated   |

|                                      |  |
|--------------------------------------|--|
| Box 16, Folder 14,<br>Item KW7.11-13 | Photo by W.S. Soule of boy captives of Kiowa tribe, 1872 or 1873   |
| Box 16, Folder 15                    | Unidentified photographer  |
| Item KW7.14                          | Boinedal, undated<br>Notes: Identified by Mooney on recto: "Kiowa Dutch' - German captive taken by Kiowas, from Texas, when about 10 years old." |
| Item KW7.15-16                       | Dress of Laura Dunmore (Tonhadalma), undated   |
| Item KW7.17                          | Portrait of Laura Dunmore, view from side, undated   |
| Item KW7.18                          | Andres Martinez and wife Tsetsaeite, undated<br>Notes: Identified by Harrington on verso   |
| Box 16, Folder 16                    | Original negative enclosures   |

---

*[Return to Table of Contents](#)*

## Mexico

|                  |                       |
|------------------|-----------------------|
| Box 17, Folder 1 | Chihuahua             |
| Box 17, Folder 2 | Matachines            |
| Box 17, Folder 3 | Tarahumara (Rarámuri) |
| Box 17, Folder 4 | Various subjects      |

*[Return to Table of Contents](#)*

## Diné (Navajo)

Box 18, Folder 1-6      People (6 folders)

Box 18, Folder 7      Landscapes

Box 18, Folder 8      Herding livestock

Box 19, Folder 1-3      Weavers (3 folders)

Box 19, Folder 4      Silver work

*[Return to Table of Contents](#)*

## Powhatan

Scope and Contents: Spreadsheet with item-level descriptions available in the repository.

|                    |                          |
|--------------------|--------------------------|
| Box 20, Folder 1-2 | Chickahominy (2 folders) |
| Box 20, Folder 3   | Mattaponi (Mattapony)    |
| Box 20, Folder 4   | Nansemond                |
| Box 20, Folder 5-6 | Pamunkey (2 folders)     |
| Box 20, Folder 7   | Girl, church, notes      |

*[Return to Table of Contents](#)*



## Wichita

|                    |                         |
|--------------------|-------------------------|
| Box 21, Folder 1   | People                  |
| Box 21, Folder 2   | Grass houses            |
| Box 21, Folder 3-5 | Ghost Dance (3 folders) |

*[Return to Table of Contents](#)*

## Unidentified

Box 22, Folder 1

Unidentified people and places

*[Return to Table of Contents](#)*