



Smithsonian
National Museum of Natural History

James Mooney photographs, circa 1872-1920

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	James Mooney photographs
Date:	circa 1872-1920
Identifier:	NAA.PhotoLot.74
Creator:	Mooney, James, 1861-1921
Extent:	11.75 Linear feet (Photographic prints: albumen, gelatin silver Negatives: glass, cellulose nitrate)
Language:	Undetermined .

Administrative Information

Processing Information

Abby Clouse-Radigan carried out initial sorting of the prints and negatives and compiled the timeline in 2011. Eden Orelove processed the Kiowa series in 2015. Gina Rappaport completed processing in 2021.

Mooney photographs previously filed in Photo Lot 78, Photo Lot 24, and the "Vintage Prints" collection have been reunited and merged with Photo Lot 74. Mooney's glass negatives remain integrated into the BAE glass negative collection, but have been intellectually arranged in this finding aid. It should be noted that not all negatives have associated prints, and some prints do not have associated negatives; therefore, both the prints and the negatives may need to be consulted to view all of the images.

The item numbers for the photographs can be confusing as Mooney, the BAE, and the NAA employed various numbering systems for photographs over the years, all of which are present in the collection. Mooney's numbers include a number followed by a superscript, underlined number. The "base" number is the series indicator and the superscript number is the item number in the series. Other numbers relate to whether a copy negative was made, and several of the series include new numbers assigned based on series.item, for example KW4.2 indicates item 2 in Kiowa subseries 4. For several of the series there are spreadsheets available in the repository with numbers cross referenced.

Collection and image descriptions provided in this finding aid were compiled using the best available sources of information. Such sources include the creator's annotations or descriptions, collection accession files, primary and secondary source material and subject matter experts. For the Kiowa series, many of the identifications of individuals were made by consulting *A Guide to the Kiowa Collections at the Smithsonian Institution*, by William L. Merrill, Marian Kaulaitz Hansson, Candace Greene and Frederick J. Reuss. John Peabody Harrington's notes (largely informed by Delos K. Lonewolf) on many of the prints were also incorporated in the Kiowa series.

Because there is no consistent spelling of individual names throughout the collection, all diacritics have been removed in an effort to maintain a systemic accuracy. While every effort was made to provide accurate information, it is understood that errors may reveal themselves following review by other subject experts, and new information is welcome.

Preferred Citation

Photo Lot 74, James Mooney photographs, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

James Mooney (1861-1921) was an American ethnographer whose research focused on Native North Americans. The son of Irish Catholic immigrants, Mooney was born in Richmond, Indiana. His formal education was limited to the public schools of the city; most of his knowledge of anthropology and ethnography was self-taught, largely through his field experience working with various Native communities.

In 1885, Mooney began working for the Smithsonian Institution's Bureau of American Ethnology (BAE) under John Wesley Powell. There, he carried out ethnographic research for more than 30 years. He was a very early adopter of photography and made thousands of photographs in the course of his fieldwork.

Mooney married Lone Lee Gaut in 1897, and had six children. He died in 1921 in Washington, D.C. from heart disease.

For fuller biographies of Mooney see George Ellison's introduction to the 1992 edition of Mooney's *History, Myths, and Sacred Formulas of the Cherokees*, as well as *The Indian Man: A Biography of James Mooney* by L.G. Moses (2002).

Chronology

<i>February 10, 1861</i>	Born
<i>1878</i>	Graduated high school, then taught public school for 1 year
<i>1879</i>	Joined the staff of <i>The Richmond Palladium</i>
<i>April 1885</i>	Joined the Bureau of American Ethnology (BAE)
<i>May-June 1885</i>	Worked with Cherokee Chief N. J. Smith on Eastern Cherokee grammar
<i>Summer 1886</i>	Worked with Chief Smith (in D.C.)
<i>Summer 1887</i>	First trip to the Eastern Cherokee of the Great Smokey Mountains to study language, collect material culture, and document activities including the Green Corn Dance and Cherokee ball games (3.5 months)
<i>Winter/Spring 1888</i>	Studied Iroquoian and Algonquian synonymies and published articles on the Irish and the Cherokee, collected and studied Cherokee sacred formulae
<i>1889</i>	Visit to Cherokee (worked with Swimmer, worked on his maps of place names/mound sites, witnessed ball play and the Green Corn Dance, gathered plants and collected objects for the Smithsonian

December 1890 Visited Oklahoma Territory to complete research with Western Cherokee, witnessed the Ghost Dance at the Cheyenne/Arapaho Reservation for the first time

1891 "The Sacred Formulas of the Cherokee" published
Visit to Cherokee in Oklahoma Territory

April 1891 Delegated to collect material for Chicago Exposition. Collected for the next 2 years while studying the Ghost Dance

May 1891 Photographed Kiowa Mescal (Peyote) Ceremony
Headed west for a four month collecting trip for the Chicago exposition, commissioned model tipis and summer houses from the Kiowa

1891-1893 Observed/participated in three ghost dances during three seasons of fieldwork among Arapaho, Sioux, Kiowa, and Cheyenne communities

1892 Photographed Kiowa Mescal (Peyote) Ceremony and Oglala Sioux Ghost Dance

Winter 1892 Began intensive field study of Kiowa winter counts and Kiowa heraldry
Among the Navajo and Hopi, making collections for Chicago Exposition

Fall 1893 Returned to Oklahoma Territory to observe and record Arapaho Sun Dance. Also studied the Hopi Kachina Dance, the Wichita Corn Dance, and possibly also the Arapaho Ghost Dance

May 1895 "Siouan Tribes of the East" published

1895 Trip to the Southwest, visited Hopi and Navajo communities

1896 "The Ghost Dance Religion and the Sioux Outbreak of 1890" published

January 1897 At Anadarko

September 28, 1897 Married Lone Lee Gaut

Fall 1898 Trip to Southwest, visited Hopi and Navajo communities

1898 Attended Omaha Fair, helped plan 'Congress of Indians', supervised Frank Rinehart, who photographed many of the Indian delegates to the fair
Calendar History of the Kiowa Indians published

Fall 1899 For three weeks in the fall traveled with DeLancey Gill to William Co, VA to study and photograph Mattaponi and Pamunkey communities; Gill took pictures while Mooney did census work before traveling to the Chickahominy River

1900 *Myths of the Cherokee* published

Spring 1900 Studied communities of the Powhatan Confederacy in VA; traveled to VA again with Gill to visit the Pamunkey and Mattaponi communities for more pictures and to complete census, then traveled to area south of Portsmouth to find the rural settlement of the Nansemond.

<i>Fall 1901</i>	Cooperative agreement with Field Museum and J. Owen Dorsey; Studied Kiowa for BAE, studied Cheyenne for Field Museum (focused on heraldry). This project, with Dorsey working on Arapaho, continued until 1906
<i>1902</i>	Fieldwork on heraldry with Kiowa and Apache communities all year except for two brief visits to Washington, D.C. in September and November
<i>July 1903</i>	Mooney and Dorsey study Sun Dance on Cheyenne reservation in Oklahoma Territory, brought staff photographer Charles Carpenter. Spent a week attending the Sun Dance and made the first photographs of the skull-dragging ceremony
<i>October 1903</i>	Photographed Arapaho Tomahawk Dance
<i>Winter 1903</i>	At the Cheyenne-Arapaho agency in Darlington; winter spent with Cheyenne, and finishing Kiowa tipi models for the Bureau's exhibit at the Louisiana Purchase Exposition
<i>March 1904</i>	At Mount Scott with Kiowa
<i>June 1904</i>	St. Louis Exposition opens
<i>April 1906</i>	Last visit to Cheyenne
<i>Summers, 1911-1916</i>	Visits to Cherokee
<i>1918</i>	Assisted with charting the Native American Church of Oklahoma (the Secretary of the Interior issued a ban on his research)
<i>June 28, 1918</i>	Requested by Fewkes to study peyote cult and Kiowa Heraldry (see Mooney Papers, Box 1, Letters, statement dated 1921)
<i>December 22, 1921</i>	Died

Scope and Contents

Photographs made during James Mooney's fieldwork with Apache, Arapaho, Caddo, Cherokee, Cheyenne, Comanche, Dakota/Lakota, Hopi, Kiowa, Navaho, Powhatan, and Wichita communities, as well as in Mexico. Photographs document individuals and families, gatherings, ceremonies and dances, daily activities, games, crafts, landscapes, and burials.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Apache
Caddo
Cherokee

Chickahominy
Dakota (Eastern Sioux)
Diné (Navajo)
Inunaina (Arapaho)
Kiowa
Lenape (Delaware)
Mattaponi
Nansemond
Niuam (Comanche)
Pamunkey
Powhatan
Tsitsistas/Suhtai (Cheyenne)
Wichita

Cultures:

Apache
Caddo
Cherokee
Chickahominy
Dakota (Eastern Sioux)
Diné (Navajo)
Inunaina (Arapaho)
Kiowa
Lenape (Delaware)
Mattaponi
Nansemond
Niuam (Comanche)
Pamunkey
Powhatan
Tsitsistas/Suhtai (Cheyenne)
Wichita

Types of Materials:

Photographs

Places:

Mexico

Container Listing

Apache

Box 1, Folder 1	Chiricahua
Box 1, Folder 2-6	Jicarilla (5 folders)
Box 1, Folder 7	Plains Apache (Kiowa Apache)
Box 1, Folder 8-9	Mescalero (2 folders)

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Inunaina (Arapaho)

Scope and Contents: Spreadsheet with item-level descriptions available in the repository.

Box 2, Folder 1-4	Ghost Dance (4 folders), 1891
Box 2, Folder 5-6	Sun Dance (2 folders), 1893
Box 2, Folder 7	Sun Dance, 1918
Box 3, Folder 1-4	Crow Dance (4 folders), 1898
Box 3, Folder 5	Sitting Bull, 1893
Box 3, Folder 6	Two boys Waa'tu and Itechi (?)
Box 4, Folder 1	Cleaver Warden and family, 1893
Box 4, Folder 2	Pauline Warren and others, 1893
Box 4, Folder 3	Black Coyote or Watangaa, 1891
Box 4, Folder 4	Son of Jesse Bent
Box 4, Folder 5-6	Men on horseback (2 folders), 1890-1891
Box 4, Folder 7	Killing cattle for rations
Box 4, Folder 8	Tipi
Box 4, Folder 9	People

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Caddo and Delaware

Box 5, Folder 1-4 People (4 folders)

Box 5, Folder 5 Possibly Red Blanket

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Cherokee

Box 6, Folder 1	Camp and landscape views
Box 6, Folder 2-3	Ball games (2 folders), 1913
Box 6, Folder 4-6	Ball games (3 folders)
Box 6, Folder 7	Gathering by river
Box 6, Folder 8	Women making pottery
Box 7, Folder 1-11	Individuals and families (11 folders)

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Tsitsistas/Suhtai (Cheyenne)

Scope and Contents: Spreadsheet with item-level descriptions available in the repository.

Box 8, Folder 1-2	People in Cantonment and Darlington (2 folders), 1906
Box 8, Folder 3	Council at agency in Darlington, 1892
Box 8, Folder 4	Men on horseback
Box 8, Folder 5	Hide dressing and erecting tipi
Box 8, Folder 6	Jim Frost's family
Box 8, Folder 7	Man on a Cloud and family
Box 8, Folder 8	George Bent and others on porch
Box 8, Folder 9	George Bent's family
Box 8, Folder 10	Child's tipi
Box 8, Folder 11	Tree burials
Box 9, Folder 1	Gathering, 1892
Box 9, Folder 2	Wolf Robe and two women at Sun Dance, ca 1903
Box 9, Folder 3	Sun Dance, ca 1903
Box 9, Folder 4	Mescal group/Peyote ceremony, 1903
Box 9, Folder 5	Mennonite mission in Cantonment
Box 9, Folder 6	Anadarko Fair, 1918
Box 9, Folder 7	Landscapes and scenes around camp
Box 9, Folder 8	People and scenes around camp
Box 9, Folder 9	People and tipis
Box 9, Folder 10-11	People (2 folders)

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Niuam (Comanche)

Box 10, Folder 1-11	People (11 folders)
Box 10, Folder 12	Mescal
Box 10, Folder 13	Daily activities including food preparation and erecting a tipi
Box 10, Folder 14	Gatherings

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Dakota/Lakota (?)

Box 11, Folder 1-2	People (2 folders)
Box 11, Folder 3	Girls playing with miniature tipis
Box 11, Folder 4	Group photo of Pine Ridge police
Box 11, Folder 5	Omaha Dance
Box 11, Folder 6	Ration distribution

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Hopi

Box 12, Folder 1	Views around Pueblo
Box 12, Folder 2	People
Box 12, Folder 3	Daily activities
Box 12, Folder 4	Women dressing hair in butterfly whorls
Box 12, Folder 5	Nampeyo making pottery
Box 12, Folder 6	Dances
Box 12, Folder 7	Tashap dancers, 1893
Box 12, Folder 8	Break during Tashap Dance, 1893

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Kiowa, 1872-1918 (bulk 1891-1897)

416 *Photographic prints*

238 *Negatives (nitrate)*

111 *Negatives (glass)*

Scope and Contents: Photographs made during Mooney's work among the Kiowa, particularly in Oklahoma around Anadarko, Ft. Sill, and the Wichita Mountain region. Images primarily document individuals, families, daily activities and camp life, but also include photographs of a Mescal Ceremony, Mexican captives, and preparations for the National Exposition at Nashville in 1897. There are also photographs collected by Mooney (many of which were used in his publications) that were created by other photographers including C.M. Bell, Alexander Gardner, Hutchins and Lenny, and William Soule.

Spreadsheet with item-level descriptions available in the repository, as well as a list of names of people that appear in the Kiowa series.

Processing Information: The Kiowa series was processed by Eden Orelove in 2015 with funding from the National Museum of Natural History's Recovering Voices program.

1: People, 1891-1918

General: See Appendix C for alternate names and spellings of the identified individuals below.

Subseries A: Identified, General

Arrangement: Arranged alphabetically

Abieti (Molly)

Box 13, Folder 1, Item KW1.A1;
Box N1

Abieti (Molly) wrapped in blanket, undated
Notes: Identified by Harrington on verso of mount
copy neg number: 81-16537 number assigned by Mooney: 109/1

Box 13, Folder 1, Item KW1.A2;
Box N1

Abieti (Molly) wrapped in blanket, undated
Notes: Copy neg number: 91.17048 Number assigned by Mooney: 109/2

Box 13, Folder 1, Item KW1.A3

Abiete (sitting) and Daopkai (standing), 1891
Notes: Number assigned by Mooney: 209

Adalpepti modeling for the 1891 Columbian Exposition World's Fair photographs (photos KWq.A4 to KA1.16)
Notes: Adalpepti's shield (no. 165234) and hair plates (nos. 165234 and 165262) are in the anthropology collections of the National Museum of Natural History.

Box 13, Folder 2, Item KW1.A4;
Box N1;
Box GN

Adalpepti on horseback, wearing headdress and carrying a spear, 1891
Notes: Note in Mooney's hand on recto: "(World's Fair) - Adalpepti"
Copy negative number: 47883 E; Numbers assigned by Mooney: 13/8 and 218; Other number: 80

One copy is a reversed print.

Box 13, Folder 3, Item KW1.5a; Box N1	Adalpepti on horseback, looking at camera, horse standing nearby Notes: Copy negative number: 91.17142; Numbers assigned by Mooney: 13/9 and 219
Box 13, Folder 6, Item KW1.A17-18	Aiseimae, undated Notes: Identified by Harrington on verso of mount
Aiseimae KW18	
Box GN, Item KW1.A19	Aisima, granddaughter of Gaapiatan, 1893
Box GN, Item KW1.A20	Aisima, granddaughter of Gaapiatan, 1893 1 Glass negative
Box 13, Folder 7, Item KW1.A21	Aisima (sitting) and Mali (standing), undated
Box 13, Folder 7, Item KW1.A22	Girls, probably Mali (at far left), Aisima (behind Mali) and two others, undated
Box 13, Folder 7, Item KW1.A23	Left to right: Mali, Johnny Zotom, Aisima and another girl, 1892-1893
Box GN, Item KW1.A24	Apiatan wearing Peace Medal [Harrasm?] and hair charm, 1892-1893
Box GN, Item KW1.A25	Apiatan standing, wearing Peace medal, next to a seated man, wearing the U.S. Grant Medal, 1892-1893
Box GN, Item KW1.A26	Asatitola, the Kiowa Dream or Prophet, holding a drawing, 1892-1893
Box 13, Folder 10, Item KW1.A27; Box GN	Botakai, son of, 1892
Box GN, Item KW1.A28	Botakai, son of, 1892
Box N2; Box 13, Folder 11, Item KW1.A29-32	Cat, Albert and family, 1918 Notes: Note in Mooney's hand on original envelope: "Kiowa - Albert Cat Fam. 1918"
Box 13, Folder 12, Item KW1.A33	Daiba, 1893

Box GN, Item KW1.A34	Daveko, undated Notes: Published in BAE 17th Annual Report (fig. 60)
	[Daveko or Recognizes Enemies], 1893-1894 1 Glass negative Notes: BAE GN 02588 B
Box N1; Box 13, Folder 14, Item KW1.A35-36	Ankima, 1891 Notes: Note in Mooney's hand of recto of mount: "Kiowa Woman - Ankima"
Box N1; Box 13, Folder 14, Item KW1.A37-38	Dohasan wearing Crow Shirt, 1891
Box N1 and GN; Box 13, Folder 14, Item KW1.A39-40	Ankima (standing) and Dohasan (sitting), 1891
Box N1 and GN; Box 13, Folder 15, Item KW1.A41	Dopete (standing) and girl, 1891 Notes: Identified by Mooney in note on recto of mount
Box GN, Item KW1.A42	Father Isadore and five girls, including Dopete (Tallest), 1893
Box N1 and GN; Box 13, Folder 15, Item KW1.A43-45	Etendadapop, 1892-1893
Box 13, Folder 17, Item KW1.A46	Gaapiatan holding lance and shield, undated
Box GN, Item KW1.A48	Gaapiatan sitting, wearing beaded pants and cross necklace, 1892 Notes: Drawing created from this photo published in BAE 17th Annual Report (fig. 57)
Box GN, Item KW1.A49-50	Gaapiatan standing, holding shield and lance, wearing beaded pants and headdress, 1892-1893
Box 13, Folder 18, Item KW1.A51; Box N1	Gaapiatan's daughter, undated
Box 13, Folder 18, Item KW1.A52; Box GN	Gaapiatan standing, holding lance, with fourteen family members seated, including granddaughter Aisima (at forefront), circa 1892-1893 Notes: Possibly taken by another photographer

Box 13, Folder 19, Item KW1.A53; Box N1	Guide, son of [Epkon? Entson?], 1893 Notes: Identified by Mooney on recto of mount
Box 13, Folder 19, Item KW1.A54	Guide (wearing plaid shirt) and another boy, 1893
Box N1 and GN; Box 13, Folder 20, Item KW1.A55-56	Gunavi, wife Gabaha, and children, undated, 1893 Notes: Note in Harrington's hand on verso of mount (KW1.A56): "Nanowats. An Old Peyote man." Note in Harrington's hand on verso of mount (KW1.A64): "Odlte's [Gunavi's] house that used to be at the n. end of Cannon Creek." Note in Harrington's hand on verso of mount (KW1.A66): "Adlte [Gunavi], father of Aiseime and of Haedlei".
Box GN, Item KW1.A67	Haumpy, a policeman, circa 1892-1893
Box GN, Item KW1.A68	Haumpy, holding rifle, with brother-in-law "Kiowa Jim" crouched behind, circa 1892-1893
Box 13, Folder 22, Item KW1.A69-70	Hdateidlae or Adotia, wife Yiagyati [sp?] and five children Notes: Harrington note on verso: "Hdateidlae, lit. doctor-caller" Note in Mooney's hand on recto of mount: "A-dotia = All want him to make med" Note on original envelope identifies woman as Yiagyoty [sp?] "Both Sides of the Road"
Box N1 and GN; Box 13, Folder 23, Item KW1.A71-73	Hoki, undated
Box GN, Item KW1.A74	"Hummingbird," a policeman, undated
Box N1 and GN; Box 13, Folder 24, Item KW1.A74-76	Inali, 1893
Box 13, Folder 25, Item KW1.A77	Majoti, wife and child of, 1891
Box 13, Folder 26, Item KW1.A78	Mamkodl (wearing white shirt) riding horses with boy, 1893
Box N1; Box 13, Folder 27, Item KW1.A79	Manquin Notes: Identified by Mooney in note on original envelope
Box N1;	Manquin's son, 1906

Box 13, Folder 27, Item KW1.A80-81	
Box GN, Item KW1.A82	Mishanqlu, Joseph Boya, and Kotsadal (left to right), 1893
	[Mishanqlu or Rainbow, Joseph Boya, Kotsadal (left to right)], 1893 1 Glass negative Notes: BAE GN 02599
Box N1 and GN; Box 13, Folder 29, Item KW1.A83-84	Mopa, Apiatan's son, undated, 1892 Notes: Identified by Mooney in note on recto of mount
Box GN, Item KW1.A85	George Mopope on horseback, circa 1892-1893
Box GN, Item KW1.A86	George Mopope and child on horseback, circa 1892-1893 Notes: Identified by Dr. E.R. Rhoades in note on verso
Box GN, Item KW1.A87-88	Old Man Turkey and Tay-Kaun (wearing fur braid wraps), circa 1892-1893
	Old Man Turkey with Tay-Kaun, Both with Hair Charms Image(s): Old Man Turkey with Tay-Kaun, Both in Native Dress with Hair Charms Notes: NAA INV 06270200 OPPS NEG 01433 B2 Black and white file print
Box 13, Folder 32, Item KW1.A89-99	Ongotoya and family, 1893 Notes: Harrington identified children as Abel Big Bow and Lizzie Big Bow on verso of KW1.A91
Box 14, Folder 1, Item KW1.A100-102; Box N1	Paanti and son at campsite, undated
Box 14, Folder 2, Item KW1.A103-104	Padalkati, 1891
Box N1; Box 14, Folder 4	Pobohon and girl, undated
Box N1; Box 14, Folder 4, Item KW1.A109-111	Pobohon, 1891, undated Notes: Note in Mooney's hand on recto of KW1.A109: "Mounted Warrior – Pobohon, 'Beaver Cap' – 5 years"

Box N1; Box 14, Folder 5, Item KW1.A112-114	Ada with daughter Setdoma, undated
Box N1 and GN; Box 14, Folder 6, Item KW1.A115-118	Setimkia and wife, 1892, undated
Box N1 and GN; Box 14, Folder 7, Item KW1.A119	Setkopti's wife, 1893 Notes: Identified by Mooney on original envelope as Emma Identified by Harrington on verso as "Susie Ahkum, wife of Paul Seitk'oupte"
Box N1; Box 14, Folder 7, Item KW1.A120-122	Willie and sister, Setkopti's children, 1897 Notes: Note in Mooney's hand on recto of mount (KW1.A120): "Willie Setkopti – 4 yrs Kiowa, Anadarko 1897" Note in Mooney's hand on recto of mount (KW1.A122): "Willie and Sister Kiowa Brownies – Anadarko 1897"
Box GN, Item KW1.A123	Setpago, 1892
Box GN; Box 14, Folder 9, Item KW1.A124	Settan, 1893 Notes: Note in Mooney's hand on recto of mount: "Kiowa Set-tan Drawer of K-Calendar"
Box 14, Folder 10, Item KW1.A125	Silver Horn, undated
Box 14, Folder 11, Item KW1.A126-129; Box N1	Taokai, 1891, undated
Box 14, Folder 12, Item KW1.A130; Box N1	Tasa, 1891
Box 14, Folder 13, Item KW1.A131-133; Box GN	Tsadalkonkya, 1892-1893

[Tsayaditl-ti or White Man, head chief in 1893]

1 Glass negative

Notes: BAE GN 02588 A2

Box GN, Item KW1.A134	Tsaka, circa 1892-1893
Box GN, Item KW1.A135	Tsayaditlti (standing) and Daveko (sitting), undated
	[Tsayaditl-ti or White Man, head chief in 1893 (seated) and Daveko or Recognizes Enemies, subchief and medicine man (standing)] 1 Glass negative Notes: BAE GN 02588 A1
Box GN, Item KW1.A140a-140b	Tsendon and family, undated
Box 14, Folder 17, Item KW1.A141-142	Tsokiado and family
Box 14, Folder 18, Item KW1.A143-145	Lizzie Woodward and baby, undated
Box GN, Item KW1.A146	Chiefs (left to right): Guipago, Zepkoeta, Adalpepti and [Ishawoha?] Notes: Identified on original envelope
Box 14, Folder 19, Item KW1.A147	Zepkoeta, 1891 Notes: Note in Mooney's hand on recto of mount: "Zepko Eta, 'Big Bow' – Chief"
Box 14, Folder 20, Item KW1.A148; Box GN	Mary Zotom, 1892 Notes: Identified by Mooney on original envelope

Subseries B: Identified, Photographed in Glade, 1891

Box GN; Box 14, Folder 21, Item KW1.B1	Aisima
Box 14, Folder 21, Item KW1.B2-3; Box N1	Gaapiatan
Box 14, Folder 22, Item KW1.B4; Box N1	Hali, Inali partially visible
Box 14, Folder 22, Item KW1.B5-7	Imquana

Box 14, Folder 22, Item KW1.B9	Inali (boy), Hali (middle) and Imquana
Box N1; Box 14, Folder 23, Item KW1.B10	Tsosukwe
Box 14, Folder 23, Item KW1.B11; Box N1	Potongkeah
Box 14, Folder 23, Item KW1.B13; Box N1	Potongkeah (standing) and Tsosukwe (sitting)
Box 14, Folder 23, Item KW1.B13; Box N1	Potongkeah (sitting on box), Tsosukwe (middle figure), and boy (sitting on ground)
Box 14, Folder 23, Item KW1.B15; Box N1 and GN	Campsite
Box 14, Folder 23, Item KW1.B16-18; Box N1 and GN	Tay-Kaun (front) and Old Man Turkey (rear) on horseback, Potongkeah standing, Tsosukwe sitting on ground Notes: KW1.B17 published in BAE 17th Annual Report (fig. 54)
Box 14, Folder 24, Item KW1.B19-21; Box N1 and GN	Pobohon Notes: Note by Harrington on verso of KW1.B19: "powbouhou a Kiowa, another grandson of Haitsik [Gaapiatan]" Note by Mooney on recto of KW1.B21: "Kiowa Boy - Pobohon"
Box 14, Folder 25, Item KW1.B22-24; Box N1 and GN	Tama (seated) and Igiayahona (standing)
Box N1; Box 14, Folder 25, Item KW1.B25-27	Igiayahona Notes: Note by Harrington on verso of KW1.B27: "Eikiaekyaeha, one of old man Haitsik's [Gaapiatan's] daughters."
Box 14, Folder 25, Item KW1.B28; Box N1	Tama
Box 14, Folder 26, Item KW1.B29-30;	Tamba

Box N1 and GN Notes: Note by Harrington on verso of KW1.B30: "Pakyaepa (so called when a boy) or Kapiieta (so called at present). He is son of Adlte and grandson of Heitsick [Gaapiatan]."

[\[Portrait of Tamba\]](#)

1 Glass negative

Notes: BAE GN 02592

Box 14, Folder 26,
Item KW1.B33-34;
Box N1 Possibly White Horse's brother or Powboho
Notes: Note on verso in Harrington's hand (KW1.B33): "Either White Horse's brother (K'a'oudlhae) or Powboho when a little boy."

Subseries C: Unidentified

Box 14, Folder 27,
Item KW1.C1-14;
Box N1 and GN Unidentified women, undated
Notes: Comprised of photographs of individuals and groups of women taken at a variety of locales and times

[\[Young Plains Apache woman\]](#)

1 Glass negative

[Image\(s\): \[Young Kiowa Apache woman\]](#)

Notes: BAE GN 02600 B

[\[Young Plains Apache girl\]](#)

1 Glass negative

[Image\(s\): \[Young Kiowa Apache girl\]](#)

Notes: BAE GN 02602 A

Six years old. Kiowa Reservation, Oklahoma

[\[Young Plains Apache girl\]](#)

1 Glass negative

[Image\(s\): \[Young Kiowa Apache girl\]](#)

Notes: BAE GN 02602 B

Six years old. Kiowa Reservation, Oklahoma

Box 14, Folder 28,
Item KW1.C15-31 Unidentified men
Notes: Comprised of photographs of individuals and groups of men taken at a variety of locales and times

Box N1-3 and GN;
Box 14, Folder
29-30, Item
KW1.C32-94;
Box 15, Folder 1-7 Unidentified children, 1891-1893, undated
Notes: Comprised of photographs of individual and groups of children taken at a variety of locales and times

Box N3 and GN; Unidentified families, 1892-1893, 1895, undated
Notes: Comprised of photographs of families taken at a variety of locales and times

Box 15, Folder 8-9,
Item KW1.C95-113

Box 15, Folder 10, Item KW1.C114-125; Box N3 and GN	Unidentified groups, 1891, undated Notes: Comprised of photographs of groups of people taken at a variety of locales and times (usually taken at a distance)
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2: Mexican Captives, 1891-1893, undated

Box 15, Folder 11, Item KW2.1	Andonkia (Andres Martinez), 1892
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Box GN; Box 15, Folder 11, Item KW2.2-3	Carrizo, 1891 Notes: Note in Mooney's hand on recto of mount of KW2.3: "Carrizo, a Carrizo captive from Mexico, with the Kiowas"
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Box GN, Item KW2.4	James [Guadalupe?], 1892
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Box 15, Folder 11, Item KW2.5-7	Hodetaide and children, 1892-1893, undated
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Box 15, Folder 12, Item KW2.8; Box GN	Toyati (standing), Imkoya (sitting on left) and another person (sitting on right), 1891
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Box 15, Folder 12, Item KW2.9; Box N3	Vittoriano, 1891
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3: Activities, 1891-1892, undated

Box N3; Box 15, Folder 13, Item KW3.1-7	Boys swimming, undated
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Box GN, Item KW3.8-12	Group of women near wagon, dividing meat at beef issue, undated
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[Women playing awl game], 1892
1 Glass negative
Notes: BAE GN 02601 A

[Women playing awl game]
1 Glass negative

	Notes: BAE GN 02601 B
Box GN, Item KW3.15	Man with wheel and stick game, 1892
Box 15, Folder 16-17, Item KW3.16-27	Group of men watching horse races, 1891 Notes: Original envelopes describe these images as "At the Races"

4: Mescal Ceremony, 1891, 1893, undated

Box N3; Box 15, Folder 18, Item KW4.1-2	Gathering wood for Mescal ceremony, 1891, undated Notes: Note in Mooney's hand on recto of KW4.1: "Mescal Ceremony – Gathering the Wood"
Box N3; Box 15, Folder 18, Item KW4.3-5	Man building crescent shaped mound for Mescal ceremony, 1891 Notes: Note in Mooney's hand on recto of mounts: "Mescal Ceremony – Building the Mound"
Box N3; Box 15, Folder 19, Item KW4.6-9	Woman building tipi for Mescal ceremony, man constructing mound, 1891 Notes: Note in Mooney's hand on recto of KW4.8: "Mescal Ceremony – Setting Up the Tipi" Note in Mooney's hand on recto of KW4.9: "Mescal Ceremony – The Mound" Note in Harrington's hand on verso of KW4.9: "Notice crescent shaped whitish fireplace at center. 'The Mound' is what Mooney calls this fireplace."
Box N3 and GN; Box 15, Folder 20, Item KW4.10-17	Men conducting Mescal Ceremony in tipi, Gunavi in foreground on the right, 1893
Box N3 and GN; Box 15, Folder 21, Item KW4.18-24	Men resting in field following Mescal Ceremony, 1891, 1893 Notes: KW4.23-KW4.24 includes (left to right): Setkopti (hand to head), Anko (kneeling), Gunavi (standing), Inali and one other (holding pot)

5: Preparing for the National Exposition at Nashville, 1897

Box N3; Box 15, Folder 22, Item KW5.1-4	Paul Zontom painting model tipis
Box N3; Box 15, Folder 21-24, Item KW5.5-18; Box 16, Folder 1	Views of corral and people constructing model tipis and a medicine lodge

Box N3; Box 16, Folder 2, Item KW5.19	Kataeki Notes: Note in Mooney's hand on recto of mount: "Kiowa Policeman Anadarko 1897" Note in Harrington's hand on verso of mount: "Kataeki, Beauty Crow. Eng. name Big Joe."
Box GN, Item KW5.20	Ankopaingyadete (Anko)
Box GN; Box 16, Folder 3, Item KW5.21-22	"Indian Workers on Kiowa Camp Circle" Notes: Identified on original envelope (left to right): Anko, unidentified, Setkopti, Susie and Makan
Box GN; Box 16, Folder 3, Item KW5.23	Portrait of five school children (two boys, three girls) from St. Patrick's Mission, taken in corral
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6: Views of Anadarko, Ft. Sill, Wichita Mountain Region and unidentified locales, 1891-1893, undated	
Box GN, Item KW6.1	Distant camp view near agency, Anadarko, undated
Box 16, Folder 4, Item KW6.2	St. Patrick's Drexel Catholic Mission near Anadarko, 1893 Notes: Identified by Mooney on recto of mount
Box 16, Folder 4, Item KW6.3; Box GN	"Col Fred's House and Store at Agency Anadarko, Okla", undated
Box 16, Folder 5, Item KW6.4-5	Probably Kiowa/Comanche camp at Fort Sill, undated Notes: Identified by Harrington on verso of mount
Box 16, Folder 5, Item KW6.6-8; Box GN	Views of Medicine Bluff and Medicine Creek, near Fort Sill, 1893
	[Medicine Bluff and Medicine Creek, near Fort Sill, Kiowa Res.], 1892 1 Glass negative Notes: BAE GN 01468 A
	[Medicine Bluff and Medicine Creek, near Fort Sill, Kiowa Res.], 1892 1 Glass negative Notes: BAE GN 01468 B
Box GN, Item KW6.9	Traders' stores at Ft. Sill, 1893

Box GN, Item KW6.10	Ravine on Medicine Bluff Creek, 1893
Box 16, Folder 6, Item KW6.11a	Ravine at Gaapiatan's Camp, 15 miles NW of Ft. Sill, 1893
Box GN, Item KW6.11b	Wichita Mountains, 1893
Box 16, Folder 6, Item KW6.12	Distant view of Fort Sill, 1893
Box N3 and GN; Box 16, Folder 7, Item KW6.13-19	Views of Wichita Mountains, 1891-1892, undated
Box 16, Folder 8-9, Item KW6.20-39; Box N3 and GN	Views of unidentified locales, 1891, 1893, undated

7: Photographs by Others, 1872-1873, 1888, 1891, undated

Box 16, Folder 10, Item KW7.1	Photo by C.M. Bell of Joshua Givens (standing) and Delos K. Lonewolf (sitting), 1888 Notes: Related image published in BAE 17th Annual Report (fig. 51)
Box 16, Folder 11, Item KW7.3-5	Photos by Alexander Gardner of Guipago "Lonewolf", Tsowte, and Paitayli "Sun Boy" , 1872 Notes: KW7.3-7.5 identified by Harrington on versos KW7.5 published in BAE 17th Annual Report (pl. 65)
Box 16, Folder 12	Photos by Hutchins & Lenny
Item KW7.6	White Horse's camp, 1891 Notes: Mooney identifies photographer as Lenny on recto and the date as 1891 Imprint on verso: "Hutchins & Lenny, Indian Views, Anadarko, - O.T."
Item KW7.7	Jack Watchmansookwah, undated
Item KW7.8	Two girls, Maude Rowell (sitting), other unknown, undated Notes: Identified by Dr. E.R. Rhoades on file print
Item KW7.9	Baby in cradle and two girls, undated Notes: Identified as Gaapiatan's daughters in unidentified hand on verso
Item KW7.10	Laura Dunmore (Tonhadalma) on horseback, undated

Box 16, Folder 14, Item KW7.11-13	Photo by W.S. Soule of boy captives of Kiowa tribe, 1872 or 1873
Box 16, Folder 15	Unidentified photographer
Item KW7.14	Boinedal, undated Notes: Identified by Mooney on recto: "Kiowa Dutch' - German captive taken by Kiowas, from Texas, when about 10 years old."
Item KW7.15-16	Dress of Laura Dunmore (Tonhadalma), undated
Item KW7.17	Portrait of Laura Dunmore, view from side , undated
Item KW7.18	Andres Martinez and wife Tsetsaeite, undated Notes: Identified by Harrington on verso
Box 16, Folder 16	Original negative enclosures

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Mexico

Box 17, Folder 1	Chihuahua
Box 17, Folder 2	Matachines
Box 17, Folder 3	Tarahumara (Rarámuri)
Box 17, Folder 4	Various subjects

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Diné (Navajo)

Box 18, Folder 1-6 People (6 folders)

Box 18, Folder 7 Landscapes

Box 18, Folder 8 Herding livestock

Box 19, Folder 1-3 Weavers (3 folders)

Box 19, Folder 4 Silver work

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Powhatan

Scope and Contents: Spreadsheet with item-level descriptions available in the repository.

Box 20, Folder 1-2	Chickahominy (2 folders)
Box 20, Folder 3	Mattaponi (Mattapony)
Box 20, Folder 4	Nansemond
Box 20, Folder 5-6	Pamunkey (2 folders)
Box 20, Folder 7	Girl, church, notes

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Wichita

Box 21, Folder 1	People
Box 21, Folder 2	Grass houses
Box 21, Folder 3-5	Ghost Dance (3 folders)

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Unidentified

Box 22, Folder 1

Unidentified people and places

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