



Smithsonian

National Museum of Natural History

Marjorie Meriweather Post photograph collection, undated

Sarah Ganderup

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National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	Marjorie Meriweather Post photograph collection
Date:	undated
Identifier:	NAA.PhotoLot.75-46
Creator:	Post, Marjorie Merriweather
Extent:	2 Lithographs 1 Postcard 1 Engraving 1 Print (mounted in frame) 1 newspaper clipping in frame made from squirrel 9 Prints (silver gelatin)
Language:	Undetermined .

Administrative Information

Provenance

Items given as part of Post bequest to United States National Museum, and transferred to National Anthropological Archives, 1975.

Location of Other Archival Materials

The National Anthropological Archives holds the Marjorie Merriweather Post papers (MS 7278).

Location of Other Archival Materials

The Smithsonian Institution Archives holds the records of Post's Hillwood Estate, 1960-1976 (SIA RS00740).

Preferred Citation

Photo lot 75-46, Marjorie Meriweather Post photograph collection, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Marjorie Meriweather Post (1887-1973) was a Washington, D.C., businesswoman, philanthropist, and collector of decorative art objects. Her father Charles W. Post was the owner of Postup Cereal Company, later

General Foods Corporation. In 1973, Marjorie Post's philanthropy earned her the first ever James Smithsonian Society Medal, the Smithsonian Institution's highest benefactor award. After her death, Post willed her Hillwood estate to the Smithsonian along with her American Native American collection at Camp Topridge.

Scope and Contents

Photographs collected by Marjorie Meriweather Post relating to NAtive Americans. They include images of Post's home at Camp Topridge, Geronimo, Buffalo Bill Cody, Native chiefs and US officials at Pine Ridge in 1891, and Princess Angeline, daughter of Chief Seattle. Additionally, there are lithographs of Caa-tou-see and Shin-Ga-Ba-Wossinis, and a B. Picart engraving of Native Americans circling a burial mound and a newspaper clipping ("Out of Human Skin") in a frame made from a squirrel pelt.

Local Call Number(s)

NAA Photo Lot 75-46

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Anishinaabe (Chippewa/Ojibwa)
- Apache
- Duwamish (Dwamish)
- Indians of North America -- Great Plains
- Indians of North America -- Northeast
- Indians of North America -- Northwest Coast of North America
- Indians of North America -- Southwest, New
- Sioux

Cultures:

- Anishinaabe (Chippewa/Ojibwa)
- Apache
- Duwamish (Dwamish)
- Indians of North America -- Great Plains
- Indians of North America -- Northeast
- Indians of North America -- Northwest Coast of North America
- Indians of North America -- Southwest, New
- Sioux

Types of Materials:

- Engravings
- Lithographs
- Photographs

Names:

- Angeline, d.1896 (Suquamish Indian)
- Buffalo Bill, 1846-1917
- Curtis, Edward S., 1868-1952

Geronimo, 1829-1909
King, Charles Bird, 1785-1862
Lehman & Duval Lithrs.
Picart, Bernard, 1673-1733
United States. Army. Signal Corps

Places:

Pine Ridge Indian Reservation (S.D.)

Addl. KW Subj

Sioux

Chippewa

Container Listing

Hahai-I Wuhti (Pour Water Woman/Kachina Mother/Kachina Grandmother)
Wearing Mask and in Costume and Holding Basket Tray Painting, 1957
1 Item (leaf; 010 in x 014 in)

Creator: Timeche, Bruce

Notes: NAA INV.08584000

Painting Out on Long-Term Loan to Hillwood Museum

Colored pencil Watercolor painting on cardboard mount

Arizona?

Genre/Form: Works of art

Culture: Hopi