



Smithsonian  
*National Museum of Natural History*

Marjorie Meriweather Post  
photograph collection, undated

Sarah Ganderup

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National Anthropological Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland 20746  
naa@si.edu  
<http://www.anthropology.si.edu/naa/>

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Marjorie Meriweather Post photograph collection
<b>Identifier:</b>	NAA.PhotoLot.75-46
<b>Date:</b>	undated
<b>Extent:</b>	2 Lithographs 1 Postcard 1 Engraving 1 Print (mounted in frame) 1 newspaper clipping in squirrel frame 9 Prints (silver gelatin)
<b>Creator:</b>	Post, Marjorie Merriweather
<b>Language:</b>	Undetermined

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## Administrative Information

### Provenance

Items given as part of Post bequest to United States National Museum, and transferred to National Anthropological Archives, 1975.

### Location of Other Archival Materials

The National Anthropological Archives holds the Marjorie Merriweather Post papers (MS 7278).

### Location of Other Archival Materials

The Smithsonian Institution Archives holds the records of Post's Hillwood Estate, 1960-1976 (SIA RS00740).

### Related Archival Materials

Timeche, Bruce Hahai-I Wuhti (Pour Water Woman/Kachina Mother/Kachina Grandmother) Wearing Mask and in Costume and Holding Basket Tray 1957 AAH5661NA (GEAC)00098249 USNM ACC 75046

### Preferred Citation

Photo lot 75-46, Marjorie Meriweather Post photograph collection, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

## Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Marjorie Meriweather Post (1887-1973) was a Washington, D.C., businesswoman, philanthropist, and collector of decorative art objects. Her father Charles W. Post was the owner of Postup Cereal Company, later General Foods Corporation. In 1973, Marjorie Post's philanthropy earned her the first ever James Smithson Society Medal, the Smithsonian Institution's highest benefactor award. After her death, Post willed her Hillwood estate to the Smithsonian along with her American Indian artifact collection at Camp Topridge.

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## Scope and Contents

Photographs collected by Marjorie Meriweather Post relating to American Indians. They include images of Post's home at Camp Topridge, Geronimo, Buffalo Bill Cody, Indian chiefs and US officials at Pine Ridge in 1891, and Princess Angeline. Additionally, there are lithographs of Caa-tou-see and Shin-Ga-Ba-Wossinis, and a B. Picart engraving of American Indians circling a burial mound and a newspaper clipping ("Out of Human Skin") in a squirrel pelt frame.

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## Local Call Number(s)

NAA Photo Lot 75-46

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Apache Indians
- Dakota Indians
- Duwamish Indians
- Indians of North America -- Great Plains
- Indians of North America -- Northeast
- Indians of North America -- Northwest Coast of North America
- Indians of North America -- Southwest, New
- Ojibwa Indians

Cultures:

- Apache Indians
- Dakota Indians

Duwamish Indians  
Indians of North America -- Great Plains  
Indians of North America -- Northeast  
Indians of North America -- Northwest Coast of North America  
Indians of North America -- Southwest, New  
Ojibwa Indians

Types of Materials:

Engravings  
Lithographs  
Photographs

Names:

Angeline Suquamish Indian, d.1896  
Buffalo Bill, 1846-1917  
Curtis, Edward S., 1868-1952  
Geronimo, 1829-1909  
King, Charles Bird, 1785-1862  
Lehman & Duval Lithrs.  
Picart, Bernard, 1673-1733  
United States. Army. Signal Corps

Geographic Names:

Pine Ridge Indian Reservation (S.D.)

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Addl. KW Subj

Sioux  
Chippewa