



# Smithsonian

*National Museum of Natural History*

## Harry C. Ellis photographs of Herbert Ward's studio in Paris, 1911

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National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Harry C. Ellis photographs of Herbert Ward's studio in Paris
<b>Date:</b>	1911
<b>Identifier:</b>	NAA.PhotoLot.75-52
<b>Creator:</b>	Ellis, Harry C., b. 1857
<b>Extent:</b>	24 Prints (silver gelatin)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Photographs possibly donated by Sarita Ward to Department of Anthropology, Smithsonian Institution, with Ward's African collection. Transferred to National Anthropological Archives, 1975.

### Location of Other Archival Materials

Ward's collection of bronzes and artifacts, depicted in the photographs in this collection, can be found in the Department of Anthropology, Smithsonian Institution, in accession 067312.

### Location of Other Archival Materials

A pamphlet on the Herbert Ward African Collection can be found in the National Anthropological Archives reference files.

### Location of Other Archival Materials

Additional Ellis photographs of Ward's studio can be found in the National Anthropological Archives in Photo Lot 4 (under H.C. Ellis).

### Location of Other Archival Materials

Ward's drawings, made during the Emin Pasha Relief Expedition, can be found in the National Anthropological Archives in MS 1999-23.

### Preferred Citation

Photo lot 75-52, Harry C. Ellis photographs of Herbert Ward's studio in Paris, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.  
Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

## Biographical Note

Harry C. Ellis was an American photographer in Paris (circa 1898-1927) who worked under the moniker "American Flashlight Photographer." Some of his photographs were commissioned by the National Geographic Society, and many depict artists of the time, including Auguste Rodin and Loie Fuller.

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## Scope and Contents

Photographs documenting Herbert Ward's studio, collection of African artifacts, and bronze sculptures of African subjects. The photographs are in an album titled "L'atelier de Herbert Ward, Paris," with the inscription "To Thomas Nelson Paye with Herbert's love. Paris, 1911."

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## Local Call Number(s)

NAA Photo Lot 75-52

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Artists' studios
- Bronzes

### Types of Materials:

- Photographs
- Scrapbooks

### Names:

- Ward, Herbert, 1863-1919

### Places:

- Africa -- Art
- Paris (France)