



Smithsonian
National Museum of Natural History

Willard Edwin Graves
photographs of Burma, 1908-1913

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National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	Willard Edwin Graves photographs of Burma
Date:	1908-1913
Identifier:	NAA.PhotoLot.75-7
Creator:	Graves, Willard Edwin
Extent:	67 Lantern slides 1 Cassette tape
Language:	Undetermined .
Digital Content:	Image(s): Willard Edwin Graves photographs of Burma

Administrative Information

Provenance

The lantern slides and tape recording were donated by Anabel and James Robertson to the Department of Anthropology and then transferred to the National Anthropological Archives, 1974.

Location of Other Archival Materials

Additional missionary photographs of Burma can be found in the National Anthropological Archives in Photo Lot 74-50.

Location of Other Archival Materials

The United Methodist Church's General Commission on Archives and History holds the Willard Edwin Graves Papers.

Available Formats

Digital surrogate is available online.

Preferred Citation

Photo lot 75-7, Willard Edwin Graves photographs of Burma, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.
Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Williard Edwin Graves (1880-1966) was an American missionary in Rangoon from 1908-1913. He and his wife, Almyra Alford Graves, were commissioned by the Board of Missions of the Methodist Episcopal Church to teach at the Methodist Episcopal Church School for Boys in Rangoon. Graves later served as principal of the school until his wife's ill health forced them to return to the United States.

Scope and Contents

Photographs depicting government buildings, Christian missions, Buddhist pagodas and monks, Muslim mosques, industry, agriculture, and dances in Burma. People depicted include Chins, Karens, Shans, Burmese, and Methodist missionaries. Some of the handcolored lantern slides are marked by the Christian Lecture Bureau in Chicago and others depict a map and sheet music, indicating that they may have been assembled for a lecture.

A recording made in 1970 by the Reverend Harry Harwood, who taught at the same school as Graves but at a later time, includes a commentary on the slides.

Local Call Number(s)

NAA Photo Lot 75-7

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Buddhist monks
- Burmese
- Burmese -- Agriculture
- Chin (Southeast Asian people)
- Karen (Southeast Asian people)
- Missions
- Mosques
- Pagodas
- Shan (Asian people)

Cultures:

- Burmese
- Chin (Southeast Asian people)
- Karen (Southeast Asian people)
- Shan (Asian people)

Types of Materials:

- Audiocassettes
- Lantern slides
- Photographs

Names:

Harwood, Harry

Places:

Rangoon (Burma)