



Smithsonian

National Museum of Natural History

Comte Henri Begouen photographs of
Peleolithic cave art, circa 1912-1930

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National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	Comte Henri Begouen photographs of Peleolithic cave art
Date:	circa 1912-1930
Identifier:	NAA.PhotoLot.76-78
Creator:	Begouen, Henri, comte, 1863-1956
Extent:	31 Prints (silver gelatin)
Language:	Undetermined .

Administrative Information

Provenance

The photographs were purchased from Count Henri Begouen at the University of Toulouse by James Townsend Russell with money from the Old World Archeology Fund in 1932 (accession 121411). One photograph was transferred to the National Anthropological Archives from the Anthropology Processing Lab in 1975. The rest were found in the files in the office of Gus Van Beek, an anthropologist at the Smithsonian, and transferred to the National Anthropological Archives, 1979.

Location of Other Archival Materials

Additional photographs by Begouen, which were previously filed in Photo Lot 79-38, have been relocated and merged with Photo Lot 76-78. These photographs were also purchased as part of accession 121411 and form part of this collection.

Location of Other Archival Materials

Begouen also donated artifacts to the anthropology collections of the National Museum of Natural History in accessions 117494 and 117889.

Other Finding Aids

Inventory available in repository.

Preferred Citation

Photo lot 76-78, Comte Henri Begouen photographs of Peleolithic cave art, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Comte Henri Begouen (1863-1956) was a Professor of Prehistory at the University of Toulouse. In addition to excavation of caves on his property, he also participated in an excavation with James Townsend Russell in 1931.

Scope and Contents

Photographs documenting Henri Begouen's excavations of caves, mostly on his property in France. There are images of Paleolithic paintings, carvings, and sculpture in caves in France, including Cave du Tuc d'Audobert, Cave de Montespan, Cave de Niaux, and Cave des Trois Freres. One image depicts an excavation party, including Henri Breuil, Comte Begouen and sons, and Comte Cartailhac.

Local Call Number(s)

NAA Photo Lot 76-78, USNM ACC 121411

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Paleolithic period -- France

Types of Materials:

Photographs

Places:

France -- Antiquities