



Smithsonian

*National Museum of Natural History*

John Reed Swanton photographs of Southeastern  
Native Americans, circa 1900s-1910s

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	John Reed Swanton photographs relating to Southeastern Native Americans
<b>Date:</b>	circa 1900s-1910s
<b>Identifier:</b>	NAA.PhotoLot.76
<b>Creator:</b>	Swanton, John Reed, 1873-1958
<b>Extent:</b>	175 Lantern slides 415 Prints (duplicates not counted; silver gelatin) 601 Negatives (photographic) (nitrate)
<b>Language:</b>	Multiple languages .
<b>Digital Content:</b>	<a href="#">Image(s): John Reed Swanton photographs relating to Southeastern Native Americans</a>

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## Administrative Information

### Provenance

The photographs came to the archives during Swanton's tenure at the Bureau of American Ethnology.

The negatives, contact prints, and lantern slides were separated over time in the BAE collections and stored by format. At some point a small number of prints were removed from the collection and filed by subject in Photo Lot 24. These are the prints that were digitized, and they have since been reunited with Photo Lot 76.

### Location of Other Archival Materials

The National Anthropological Archives holds more than 200 manuscripts created or collected by Swanton.

Photographs relating to Swanton's work with the Tlingit are held in National Anthropological Archives Photo Lot 24.

The anthropology collections of the National Museum of Natural History hold objects collected by Swanton, including potsherds from various sites in Southeastern United States (accessions 111748, 113252, 122679, 129788, 165802, and 062577).

### Available Formats

The lantern slides and some prints have been digitized and are available online.

Copy negatives have been made for the nitrate negatives.

### Processing Information

The collection was processed by Gina Rappaport, 2010. Copy negatives were made circa 1980s. Not all negatives have associated prints, and some prints do not have associated negatives; therefore, both the prints and the negatives may need to be consulted to view all of the images. Swanton's original negative

numbers have been maintained, and assigned to the associated prints. The original order of the lantern slides has been maintained, and "LS" numbers assigned by the archivist.

Collection and image descriptions provided in this finding aid were compiled using the best available sources of information. Such sources may include the creator's annotations or descriptions, collection accession files, primary and secondary source material (i.e. documents, publications, and websites), and subject matter experts. While every effort is made to provide accurate information, it is understood that errors may reveal themselves following review by other subject experts, and new information is welcome.

### Preferred Citation

Photo Lot 76, John Reed Swanton photographs relating to Southeastern Native Americans, National Anthropological Archives, Smithsonian Institution

### Restrictions

The original nitrate negatives are in cold storage and require advanced notice for viewing.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

John Reed Swanton (1873-1958) was an ethnologist and ethnohistorian with the Bureau of American Ethnology (BAE) from 1900 until his retirement in 1944. Swanton spent his first few years at the BAE conducting research among the Haida and Tlingit communities of the Pacific Northwest and Alaska, and published a number of significant articles on the language, ethnography, and folklore of Northwest Coast Tribes. His focus then shifted to Native Americans of the Southeastern United States.

In addition to conducting ethnographic fieldwork in the Southeast, Swanton studied the history of the area in order to better understand its indigenous cultures and is considered a pioneer in the field of ethnohistory. During his career Swanton published numerous articles and several major works on Southeastern Native Americans, including the reference work *The Indians of the Southeastern United States*, Bureau of American Ethnology Bulletin 137, 1946.

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## Scope and Contents

Photographs of Southeastern Native American people, homes, ceremonial grounds, and events made circa 1900s-1910s by John Reed Swanton. The lantern slides include images of southeastern rivers and bayous and historical maps. Additionally, there are a number of slides with notes and charts relating to linguistic comparisons.

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## Arrangement

Swanton's original order has been maintained. The photographs are in alphabetical order by language group or tribe. Lantern slides are listed at the end.

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## Selected Bibliography

"Indian Tribes of the lower Mississippi Valley and adjacent coast of the Gulf of Mexico," *Bureau of American Ethnology Bulletin* 43

"The Indians of the Southeastern United States," *Bureau of American Ethnology Bulletin* 137

"Social organization and social usages of the Indians of the Creek confederacy," 42nd *Bureau of American Ethnology Annual Report*, 1924-1925

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Alabama Indians
- Atakapa
- Biloxi Indians
- Caddo
- Catawba Indians
- Cherokee
- Chickasaw
- Chitimacha
- Choctaw
- Coosa Indians
- Coushatta (Koasati)
- Creoles
- Dance
- Dwellings
- Euchee (Yuchi)
- Games
- Houma
- Indians of North America -- Great Plains
- Indians of North America -- Southern states
- Language and languages -- Documentation
- Muskogee (Creek)
- Natchez
- Pascagoula Indians
- Seminole
- Taensa Indians
- Tunica

### Cultures:

- Alabama Indians
- Atakapa
- Biloxi Indians
- Caddo
- Catawba Indians
- Cherokee
- Chickasaw
- Chitimacha
- Choctaw
- Coosa Indians
- Coushatta (Koasati)
- Creoles
- Euchee (Yuchi)

Houma  
Indians of North America -- Great Plains  
Muskogee (Creek)  
Natchez  
Pascagoula Indians  
Seminole  
Taensa Indians  
Tunica

Types of Materials:

Lantern slides  
Photographs

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Addl. KW Subj

Nuyaka Mission school  
Creek (Muskogee)  
Hillabi  
Tuskegee  
Tukabatchee  
Alibamu  
Chiaha  
Eufaula  
Kealedji  
Hilibi; Hillabi  
Laplako  
Liwahali  
Okfuskee  
Okchai  
Ofo

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## Container Listing

Box 1, Folder 1;  
Box N1

Abhika

1: Site of Abhika-in-the-west busk ground, west of Okemah

Box 1, Folder 2;  
Box N1

Alabama

2a-b: Charlie Thompson, Polk County, TX

3a-c: Charlie Thompson, Polk County, TX, holding baby

4a-f: Children

5a-b: Wife and children of Charlie Thompson

6a-g: School building and class, Polk County, TX

7: Old plank-sided cabin, TX

8: House of farmer James McKee, Polk County, TX

9a-c: Views of Alabama Square Ground west of Hanno, OK, 1912

10a-b: Square structure made of logs to store ceremonial pots at Alabama Square Ground, 1912

11: Small scaffold for storing food and other goods off the ground

12a-b: Celissy Henry dressing a skin

13: Gourd or sand bottle, Polk County, TX

14: Beaded garter and hair ornament, Polk County, TX

15: Mortar and pestle, Polk County, TX

16: Frame for beadwork attached to a chair

17a-g: House of missionary Caleb Chambers

Box 1, Folder 3;  
Box N1

Asilanabi

18: Busk ground west of Okemah showing pole with animal skull at top

Box N1, Folder 4;  
Box N1

Atakapa

19: View of Lake Charles, LA from "shell bank", 1908

20a-22e: Armojean Reon with his family at his home at Lake Charles, LA, 1908

Box 1, Folder 5;  
Box N1

Biloxi

23a-b: Group of Biloxi men, women, and children sitting on porch of house,  
Woodworth, LA

[Group of Biloxi men, women, and children sitting on porch of house,  
Woodworth, LA, undated](#)

1 Photographic print (004 in x 005 in)

Creator: Swanton, John Reed

Notes: NAA INV.01753200

OPPS NEG.74-6532

Black and white photoprint

Place: Woodworth (Louisiana)

Genre/Form: Photographs

Culture: Biloxi Indians

Topic: Indians of North America -- Southern states

Box 1, Folder 6;  
Box N1

Caddo

24: Lumber piled under shelter with bark roof

25: Large mortar and pestle, near Anadarko, OK

Box 1, Folder 7-8;  
Box N1

Catawba

26: Emma Cantey (Brown) hoeing cotton on Catawba reservation, 1918

27: Catawba girl, possibly Georgia Harris, Catawba, SC

28: Catawba boy, possibly Heber Ayres, Catawba, SC

29a-b: Children (probably Nelson and Lula) of S.T. Blue. Boy is wearing outfit  
worn at the South Carolina state fair



30a: Members of the Ladies' Relief Society in front of the Mormon Church on the Catawba reservation

30b-c: Members of the Ladies' Relief Society in front of the Mormon Church on the Catawba reservation

Notes: Front row, right to left: Lily Sanders, Sally Gordon (or possibly Margaret Brown), possibly Margaret Harris and Eliza Gordon, Eliza Blue; back row, right to left: Nancy Harris, ?, Lula Blue, ?, Fannie Harris, possibly Ida Harris

30d-e: Catawba girls in front of the Mormon Church on the Catawba reservation

30f: Mormon Church on the Catawba reservation

31a-c: Margaret Brown, pottery maker, making a pipe

Notes: Note says that Margaret Brown was the mother of Sam Blue and Sally Gordon, and that these three were the last speakers of Catawba.

32a-e: Catawba chief Sam Blue and family on porch steps of Blue's home on the Catawba reservation, SC

32f-g: Catawba Chief Sam Blue's house, yard, and outbuildings

33: Family sitting on porch of house on Catawba reservation

34: Men standing near house of Nettie Owl on the Catawba reservation

35: House, yard, and outbuildings of Nettie Owl's aunt on the Catawba reservation

36: John Brown's house on the Catawba reservation with family standing in doorway

37a-d: Men standing next to old log cabin on Catawba reservation

38a-b: Area on Catawba reservation where clay for making pottery is dug up

39a-b: Views of Catawba reservation from main road showing plowed field in foreground and houses in distance

40: View of Catawba reservation from John Brown's property near main road showing plowed field, river, and site of "Old Town" on wooded hill in background

Box 1, Folder 9;  
Box N1;

Cherokee

Box N2

41: Watt Sam's Cherokee wife and daughter who is holding kitten, Braggs, OK  
1908

Notes: See also 187a-b.

42: Cherokee dance or "stomp" ground

43: Cherokee dance or "stomp" ground near Illinois River

44: Shelters built on ceremonial ground in the Greenleaf Mountains between  
Braggs and Illinois stations, OK

45: Liwahali or Cherokee ceremonial ground near Braggs, OK used by  
Natchez, Creek, and Cherokee communities

01753300: House "where Frank Boudinot and his brothers were born" south of  
Ft. Gibson, OK

Notes: Item is digitized.

House "where Frank Boudinot and his brothers were born" south of Ft.  
Gibson, OK, undated

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Swanton, John Reed

Notes: NAA INV.01753300

OPPS NEG.74-6531

Black and white photoprint

Place: Oklahoma

Genre/Form: Photographs

Culture: Cherokee

118a: Ceremonial ground and shelters or "cabins" in the Greenleaf Mountains  
between Braggs and Illinois Station, OK, 1908

118b-c: Cookout area at ceremonial ground in the Greenleaf Mountains  
between Braggs and Illinois Station, OK, 1908

Notes: Alternate item numbers are NAA INV 01753400 and 01753500.  
Items have been digitized.

Cookout area at ceremonial ground in the Greenleaf Mountains between  
Braggs and Illinois Station, OK, 1908

1 Photographic print (005 in x 004 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Swanton, John Reed

Notes: NAA INV.01753400

OPPS NEG.74-6525

Black and white photoprint  
Place: Oklahoma  
Topic: Creek (Muskogee)  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Cherokee  
Muskogee (Creek)  
Natchez

Cookout area at ceremonial ground in the Greenleaf Mountains between  
Braggs and Illinois Station, OK, 1908

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Swanton, John Reed

Notes: NAA INV.01753500

OPPS NEG.74-6524

Black and white photoprint

Place: Oklahoma  
Topic: Creek (Muskogee)  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Cherokee  
Muskogee (Creek)  
Natchez

119: Ball ground behind west cabin on ceremonial ground in the Greenleaf  
Mountains between Braggs and Illinois Station, OK, showing pole with fish on  
top, 1908

Box 1, Folder 10;

Chiaha: Seminole

Box N1

46: Five men at Chiaha Seminole Square Ground in Seminole County, OK,  
1912

Notes: Okoski Smith second from right, and Zach Cook second from left.

47: Split log structure to hold medicine pots on Chiaha Seminole Square  
Ground

48: Frame for sweat house on Chiaha Seminole Square Ground

49: Camp site near Chiaha Seminole Square Ground

50: North "cabin" log-framed shelter on Chiaha Seminole Square Ground

51: Chief's log-framed shelter and benches on Chiaha Seminole Square  
Ground

52-58: Chiaha Seminole Square Ground showing log-framed shelters and busk ground

Box 1, Folder 11;  
Box N1

Chickasaw

59: Forbis Cravat, Pontotoc, OK

60a-b: House, yard, and outbuildings of Forbis Cravat

61a-c: Mose Wolff

62a-d: George T. Wilson

63a-b: House, yard, and outbuildings of George T. Wilson

64a-b: Chickasaw council house, Tishomingo, OK

65: Jeff Vance

66: House and yard of Jeff Vance

Box 1, Folder 12;  
Box N1;  
Box N4

Chitimacha

Notes: See also 133b for photograph of Estelle Sandress.

67a-b: Regist Dardin and woman, possibly his wife, Charenton, LA

Notes: Note says that Dardin was one of four surviving speakers of the language.

68a-b: Chitimacha chief Benjamin Paul

Notes: Note says that Paul was one of the last speakers of the Chitimacha language, and a principal informant for Swanton

69a-c: House and land of Benjamin Paul

70a: Family of Benjamin Paul on porch of house

70b-c: Possibly family of Benjamin Paul on porch of house. Elderly woman sitting is Clara Dardin

Notes: Alternate item numbers NAA INV 0753600 and 0753700. Items have been digitized.

Possibly family of Benjamin Paul on porch of house. Elderly woman sitting is Clara Dardin, undated

1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Swanton, John Reed  
Notes: NAA INV.01753600  
OPPS NEG.74-6528  
Black and white photoprint  
Topic: Natchez  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Chitimacha  
Taensa Indians

Possibly family of Benjamin Paul on porch of house. Elderly woman sitting  
is Clara Dardin, undated  
1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Swanton, John Reed  
Notes: NAA INV.01753700  
OPPS NEG.74-6535  
Black and white photoprint  
Topic: Natchez  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Chitimacha  
Taensa Indians

71a-e: Baskets on desk in house of Benjamin Paul. Family photos on hutch and  
hanging on wall

247: Two Chitimacha women displaying woven mat, Charenton, LA, 1907  
Notes: Note says that the mat is now in the Museum of the American  
Indian.

Box 1, Folder 13; Choctaw  
Box N1;  
Box N2;  
Box N3

72a-e: Liotombi and family, Broken Bow, OK

73a-b: Jim Dyer

75: Choctaw or Koasati man and woman with several baskets

76a-c: John Wesley and family

77a-b: House, yard, and outbuildings of John Wesley

79a: Mississippi Choctaw men in front of house

79b: Mississippi Choctaw family in front of log house

80a-b: Men gathered in Mississippi Choctaw blacksmith's shop

81: Choctaw house

82a-d: Choctaw council house, Tuskahoma, OK

83: Two-story house of Mississippi Choctaw man Simpson Tubby

175: Nanih Waiya mound, Winston County, MS

176: View east from Nanih Waiya mound, Winston County, MS

177a-b: Line of embankment or "rampart" east of Nanih Waiya mound

178: Nanih Waiya mound, Winston County, MS

179: Area on road to Nanih Waiya mound flooded by Nanih Waiya creek

Box 1, Folder 14-15;      Creek  
Box N2

84a-e: Views of the Council Hill Range, OK

85a-b: Joe Colbert (or Joe Wotko), Kasheta informant to John Swanton

85c-d: William Berryhill, Koweta (Coweta) informant to John Swanton

86: Koweta (Coweta) man

87a-f: Women on Creek busk ground

87g: Creek busk ground

87h-j: Tcitahaia or Feather Dance on Creek busk ground

88a-e: Woman's Dance on Creek Okchai busk ground, 1912

89a: Creek medicine maker preparing the medicine to be taken prior to a ball game, 1913

89b: Creek men fasting prior to taking medicine in preparation for a ball game, 1913

90: Liwahali Seminole Square Ground, 1912

91: Camp shelters at Creek ceremonial ground

92a-b: Small frame holding stacked sticks on Creek or Seminole Square  
Ground

93a-f: Views of Creek Square Ground

94a-b: Creek churches

95a: Creek grave site between Wetumka and the north fork of the Canadian  
River showing shingled roofs over graves

95b-d: Old Hickory busk ground near Henrietta, OK

117: Creek man Fulotkee

Box 1, Folder 16;  
Box N2

Creole

96b-e: Creole children, Charenton, LA

Box 1, Folder 17;  
Box N2

Eufaula: Creek

99a-b: Women's dance

100a-c: Feather dance

101a-e: Feather dance involving taking medicine

102: View along road to Eufaula Square Ground

103: Structure for storing medicine pots at Eufaula Square Ground

104: Men and horse-drawn wagon on Eufaula Square Ground with ash heap in  
center and king's bed at right

105a-h: People gathered on Eufaula Square Ground

106: Eufaula Square Ground

107: View of Eufaula Square Ground from south

108: King's bed at Eufaula Square Ground with ash heap at left and structure for storing medicine pots in background

109a-b: Men standing beside structure on Eufaula Square Ground, 1912

112a-b: Camp area at Eufaula Square Ground

113: South arbor at Eufaula Square Ground

Box 1, Folder 18;  
Box N2

Eufaula: Seminole

110: Eufaula-Seminole busk ground, Hazel Station, OK

111a-d: Eufaula-Seminole busk ground, Hazel Station, OK

Box 1, Folder 19;  
Box N2

Fish Pond Town: Creek  
Notes: See also Okchai and Asilanabi.

114: Women's dance on Fish Pond busk ground

115a-c: Fish Pond busk ground

116a-b: People gathered under arbors at Fish Pond busk ground  
Notes: Alternate number NAA INV 0754000. Item has been digitized.

[People gathered under arbors at Fish Pond busk ground, undated](#)

1 Photographic print (006 in x 003 in)

Creator: Swanton, John Reed

Notes: NAA INV.01754000

OPPS NEG.74-6529

Black and white photoprint

Place: Oklahoma

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

Box 1, Folder 20;  
Box N2

Hilibi: Creek

120: Big Jack's house, Hanna, OK, 1915

121a-124g: Hilibi Square ground

125a-g: Women's dance on Hilibi Square ground



126: Chief's bed at Hilibi Square ground

80-16341: Men preparing for feather dance  
Notes: Photograph by G.H. Farnum.

Box 1, Folder 21;  
Box N2

Hitchiti: Seminole

127a-c: Hitchiti man "Old Man Rabbit"

128: Hitchiti woman grinding corn in large wooden mortar

129a-b: Elderly Hitchiti woman and small girl

130a-b: Hitchiti Baptist church

131a-b: Dogs

Box 2, Folder 1-4;  
Box N2;  
Box N3

Houma

132a-c: Estelle Sandress  
Notes: Note says "one of the four surviving speakers of Chitimacha"

133a-b: Two Houma women

134a-b: Two Houma children

135a: Houma man

135b: Houma man, Lower Bayou LaFourche, LA  
Notes: Note says "his grandmothers on both sides were Houma, his father's father a German, his Mother's father a Frenchman"

136: Agnes Belliot, Point au Chien, LA

137a-b: Elderly Houma woman "living with Louis Frederick"

138a-d: Houma families and individuals, Terre Bonne Parish  
Notes: Alternate item numbers NAA INV 01754200 and 01754300.  
Items have been digitized.

Mr Berger and Louis Frederick, Terre Bonne Parish, LA, undated  
1 Photographic print (004 in x 005 in)  
[Image\(s\)](#)

[Image\(s\)](#)

Creator: Swanton, John Reed  
Notes: NAA INV.01754200  
OPPS NEG.74-6527  
Black and white photoprint  
Place: Louisiana  
Genre/Form: Photographs  
Culture: Houma  
Choctaw  
Topic: Indians of North America -- Southern states

Group seated in front of house, Terre Bonne Parish, LA, undated  
1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Swanton, John Reed  
Notes: NAA INV.01754300  
OPPS NEG.74-6530  
Black and white Photoprint  
Place: Louisiana  
Genre/Form: Photographs  
Culture: Houma  
Choctaw  
Topic: Indians of North America -- Southern states

139a-e: Houma family next to house with thatched roof, Lower Bayou  
LaFourche, LA

Notes: Same man as in 135b.

140: Houma family, Point du Chien, Terre Bonne Parish, LA

141a-b: Houma men, women, and children in front of wooden building near  
Lake Salvador or Ouacha, LA

142a-f: Houma men, women, and children next to house at Little Barrataria  
Bayou

143a-c: Woman, possibly Houma

144a-e: Man and woman holding child, possibly Houma

145a-c: Three girls, possibly Houma

146: Man, possibly Swanton, standing on front deck of gasoline launch boat  
used by Swanton to travel on the Lower Bayou LaFourche

147: Gasoline launch boat waiting to pass under bridge over Harang's canal  
below LaRose, LA

148: Harang's canal in LaFourche Parish, LA

149a-b: Boats at cut-off at site of old Houma village, Point au Chien, LA  
Notes: Note says that "inlets mark former course of Bayou au Chien  
which separates LaFourche and Terre Bonne parishes"

150: People in thoroughfare of Houma settlement at Point au Barrée

151: Houses at Houma Point au Barrée settlement

152: Sawmill owned and operated by Houma man Louis Frederick

153a-b: Plank and thatched-roof house, Lower Bayou LaFourche, LA

154: Trail near site of old Houma town at Point au Chien in Terre Bonne parish  
Notes: Note says that the town was destroyed in a storm circa 1909.

155: Palmetto roof under construction, Point au Chien, LA, 1907

156: Plank and thatched-roof house at Point au Chien, LA

243: Bob Verret and Barthelemi or Baptiste Billiout, Terre Bonne Parish, LA,  
1907

244: Houma house thatched with palmetto, Terre Bonne Parish, LA

245a-b: Bob Verret's house, near Montegut, LA  
Notes: Alternate item number NAA INV 07541000. Item has been  
digitized.

Bob Verret's house, near Montegut, LA, undated  
1 Photographic print (004 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Swanton, John Reed

Notes: NAA INV.01754100

OPPS NEG.74-6526

Black and white photoprint

Place: Louisiana

Genre/Form: Photographs

Culture: Houma

Choctaw

Topic: Indians of North America -- Southern states

246: Houma house on Grand Cailloux Bayou

Box 2, Folder 5;

Kealedji: Creek

Box N3

157a-b: Edge of old Kealedji ceremonial ground, west of Malette, OK

158: Kealedji Spring, west of Malette, OK

159a-b: Kealedji area for rallying before ball game

159c: Kealedji men playing ball

Box 2, Folder 6;

Koasati: Creek

Box N3

160a-b: Mother of Koasati Chief Jackson Langley, Kinder, LA  
Notes: Note says that Jackson Langley was Swanton's interpreter and informant.

161a-b: Koasati Chief Jackson Langley, Kinder, LA

162a-c: Koasati school house near Kinder, LA

163: Koasati men, women, and children on porch of house near Kinder, LA

164: Possibly Koasati house

Box 2, Folder 7;

Laplako

Box N3

165a-g: Laplako men playing ball

165h-i: Men taking medicine before ball game  
Notes: Same time and place as in 89a-b.

166a-b: Man holding cypress knee drum used when preparing for Laplako ball game

167a-b: Site of old Laplako busk ground near Wetumpka, OK

168a-b: Area where earth was dug for Laplako hot house

169: Laplako dance and ball-game rallying ground

170a-b: Laplako ball-game rallying ground

Box 2, Folder 8;

Liwahali: Seminole

Box N3

171: Liwahali Square Ground

172a-b: Old site of Liwahali-Seminole

Box 2, Folder 9;  
Box N3

Louisiana archaeology

173: View of mound beyond cultivated field

Notes: Note says "low, flat topped mound in cornfield about one mile south of Marksville. The picture was taken from the top of a higher conical mound of the same group lying south of the above; one or two other low, flat mounds lie toward the east near the banks of Old River"

Box 2, Folder 10;  
Box N3

Mikasuki: Seminole

174a-d: Mikasuki busk ground

Box 2, Folder 11;  
Box N3

Natchez

180a-b: Nancy Taylor

181a-b: Creek Sam, father of Watt Sam, 1907

182a-b: Watt Sam holding child

183: Daughter of Watt Sam

184a-b: Watt Sam, John Reed Swanton, and George Conrad (left to right)

185a: Watt Sam with wife, daughter, and George Conrad

185b-186c: Watt Sam's house

187a-b: Watt Sam's daughter holding a kitten

Notes: See also item 41.

188: Women and children at Watt Sam's house

189a-b: Natchez and Cherokee ceremonial ground

190: View along road between Natchez and Washington, MS

Notes: Note says "part of the country shown in this picture was included in the French concession of St. Catherine"

191: St. Catherine's Creek, MS

192: View down Mississippi River from top of Natchez Bluff

193a-b: Natchez bows and arrows

194: Watt Sam's rattle, ball, and ball sticks

195: Old site of Natchez village on Hurd plantation, Talladega County, AL

Box 2, Folder 12;  
Box N3

Nuyaka Creek

196: Billy Yahola

197a-c: Billy Yahola and family in front of house

198b-f: Nuyaka busk ground

Box 2, Folder 13;  
Box N3

Okfuskee: Seminole

199a-d: Okfuskee busk ground

Box 2, Folder 14;  
Box N3

Okchai: Creek

200a-b: Medicine, drum, and box for tobacco in chief's bed at Okchai busk ground

201a-c: Men taking emetic at Okchai busk ground

202a-b: Women's dance at Okchai busk ground

203: Men performing feather dance at Okchai busk ground

204a-c: Okchai busk ground

205a-b: People sitting in shelters, or "cabins" at probably Okchai busk ground

Box 2, Folder 15;  
Box N3

Ofo

206a: Framed photograph of Rosa Pierrette, "last speaker of the Ofo language," Marksville, LA

206b-e: Rosa Pierrette with girl

Notes: Alternate item numbers NAA INV 01754800-01755100. Items  
have been digitized.

[Rosa Pierrette \(Ofo\) and Girl, undated](#)

1 Photographic print (005 in x 007 in)

Creator: Swanton, John Reed

Notes: NAA INV.01754400

OPPS NEG.74-6533

Black and white photoprint

Genre/Form: Photographs

Culture: Ofo

Topic: Indians of North America -- Southern states

[Rosa Pierrette \(Ofo\) and Girl, undated](#)

1 Photographic print (004 in x 007 in)

Creator: Swanton, John Reed

Notes: NAA INV.01754500

Black and white photoprint

Place: Louisiana

Genre/Form: Photographs

Culture: Ofo

Topic: Indians of North America -- Southern states

[Rosa Pierrette \(Ofo\) and girl, undated](#)

1 Photographic print (005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Swanton, John Reed

Notes: NAA INV.01754600

Black and white photoprint

Genre/Form: Photographs

Culture: Ofo

Topic: Indians of North America -- Southern states

[Rosa Pierrette \(Ofo\) and Girl, undated](#)

1 Photographic print (005 in x 007 in)

Creator: Swanton, John Reed

Notes: NAA INV.01754700

Black and white photoprint

Place: Louisiana

Genre/Form: Photographs

Culture: Ofo

Topic: Indians of North America -- Southern states

[Rosa Pierrette \(Ofo\) and Girl, undated](#)

1 Photographic print (005 in x 007 in)

Creator: Swanton, John Reed

Notes: NAA INV.01754800  
OPPS NEG.74-6536  
Black and white photoprint  
Place: Louisiana  
Genre/Form: Photographs  
Culture: Ofo  
Topic: Indians of North America -- Southern states

[Rosa Pierrette \(Ofo\) and Girl, undated](#)

1 Photographic print (005 in x 006 in)  
Creator: Swanton, John Reed  
Notes: NAA INV.01754900  
Black and white photoprint  
Place: Louisiana  
Genre/Form: Photographs  
Culture: Ofo  
Topic: Indians of North America -- Southern states

Rosa Pierrette (Ofo) and Girl, undated

1 Photographic print (005 in x 007 in)  
[Image\(s\)](#)  
[Image\(s\)](#)  
Creator: Swanton, John Reed  
Notes: NAA INV.01755000  
Black and white photoprint  
Place: Louisiana  
Genre/Form: Photographs  
Culture: Ofo  
Topic: Indians of North America -- Southern states

Rosa Pierrette (Ofo) and Girl, undated

1 Photographic print (005 in x 007 in)  
[Image\(s\)](#)  
[Image\(s\)](#)  
Creator: Swanton, John Reed  
Notes: NAA INV.01755100  
Black and white photoprint  
Place: Louisiana  
Genre/Form: Photographs  
Culture: Ofo  
Topic: Indians of North America -- Southern states

206f: Tunica husband of Rosa Pierrette with boy

Notes: Alternate item numbers NAA INV 01755200-01755300. Items  
have been digitized.

Rosa Pierrette's Husband with Boy, undated

1 Photographic print (005 in x 007 in)  
[Image\(s\)](#)



[Image\(s\)](#)

Creator: Swanton, John Reed  
Notes: NAA INV.01755200  
OPPS NEG.74-6534  
Black and white photoprint  
Genre/Form: Photographs  
Culture: Tunica  
Topic: Indians of North America -- Southern states

Rosa Pierrette's Husband with Boy, undated  
1 Photographic print (005 in x 007 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Swanton, John Reed  
Notes: NAA INV.01755300  
Black and white photoprint  
Place: Louisiana  
Genre/Form: Photographs  
Culture: Tunica  
Topic: Indians of North America -- Southern states

Box 2, Folder 16;  
Box N3

Pakan Tallahassee: Creek

207a: Pakan Tallahassee busk ground near Hanna, OK, looking east

207b: Pakan Tallahassee busk ground near Hanna, OK, looking between south and west "beds"

207c: Three "beds" at Pakan Tallahassee busk ground near Hanna, OK

207d: North "bed" at Pakan Tallahassee busk ground near Hanna, OK

207e: West "bed" at Pakan Tallahassee busk ground near Hanna, OK

207f: White "bed" at Pakan Tallahassee busk ground near Hanna, OK

207g-h: Site of hot house at Pakan Tallahassee busk ground near Hanna, OK

Box 2, Folder 17;  
Box N3

Pascagoula

208a-b: Tom Johnson, Polk County, TX

Box 2, Folder 18;  
Box N3;

Seminole

Box N4

209a-d: Seminole or Creek family sitting around porch and yard of house

210a-b: Seminole family in yard next to house

211: Indian Baptist church south of Seminole, OK

212c: Man on horse at Seminole Nation

Box 2, Folder 19;  
Box N4

Taensa

213a-e: Old Taensa village sites near Newellton, LA

Box 2, Folder 20;  
Box N4

Talladega: Creek

214a-c: Talladega busk ground near Henryetta, OK

Box 2, Folder 21;  
Box N4

Tallahasutci: Seminole

215: Tallahasutci Seminole busk ground

Box 2, Folder 22;  
Box N4

Taskigi: Creek

01753800-01753900: Silas Jefferson, "last chief of the Taskigi"

Silas Jefferson, "last chief of the Taskigi", undated  
1 Photographic print (003 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Swanton, John Reed

Notes: NAA INV.01753900

OPPS NEG.74-6523

Black and white Photoprint

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muskogee (Creek)

Silas Jefferson, "last Chief of Taskigi", undated  
1 Photographic print (003 in x 004 in)

[Image\(s\)](#)

Image(s)

Creator: Swanton, John Reed  
Notes: NAA INV.01753800  
OPPS NEG.74-6522  
Black and white photoprint  
Oklahoma  
Topic: Creek (Muskogee)  
Indians of North America -- Southern states  
Genre/Form: Photographs  
Culture: Muskogee (Creek)

Box 2, Folder 23; Tukabahchee: Creek  
Box N4

216a-220e: Views of Tukabahchee Square Ground

221: Mound of earth at Tukabahchee Square Ground near Melette, OK

222a-b: Mound for war dances at Tukabahchee Square Ground near Melette, OK

223: Area in back of chief's "cabin" for storing sacred vessels and copper and brass plates at Tukabahchee Square Ground

Box 2, Folder 24; Tulsa: Creek  
Box N4

224a-c: Tulsa busk ground

225: Tulsa busk and ball ground with ball post in center

Box 2, Folder 25; Tunica  
Box N4

226: Sam Young

227a-c: William Ely Johnson, Marksville, LA, 1908  
Notes: Note says that Johnson was Gatschet's Tunica informant.

228a-b: Tunica man, Marksville, LA, 1908

229a-b: Tunica chief Volsine Chiki, Marksville, LA, 1908

230: Tunica man and woman on porch of house

231: Tunica chief Volsine Chiki, Marksville, LA, 1908

232a-b: Tunica and Ofo men, women, and children inhabitants of village south of Marksville, LA

233: Several Tunica men standing outside of house, Marksville, LA, 1908

234: Two Tunica baskets

Box 3, Folder 1;  
Box N4

Wiogufki: Creek

235: Wiogufki busk ground near Hanna, OK

236: Wiogufki men, women, and children on Wiogufki ball ground near Hanna, OK

237: Wiogufki busk ground near Hanna, OK, showing arbors

Box 3, Folder 2;  
Box N4

Yahola

238a-f: Yahola's busk ground

239a-b: Yahola's busk ground near Yahola Station, OK, 1915

240: Miniature Square Ground in yard of the Kita ("knower") Yahola, Yahola Station, OK

241a-c: House and yard of the Kita ("Knower") Yahola, near Muskogee, OK, 1912, 1912

Box 3, Folder 3;  
Box N4

Yuchi

242a-b: Possibly Jim Parkerson

Box 3, Folder 4

Other

243a-b: Man

Box 3, Folder 5-6

Swanton's typed catalog cards for photographs  
Notes: Cards list item descriptions by negative number, and are organized by tribe. The cards also note the items that have been published in the Bulletins and Annual Reports.

Box 4

Original negative enclosures

Notes: 6 negative packs which held the original nitrate negatives. Each pack has a typed list glued in front containing a brief listing of the images by negative number.

Lantern slides

LS01: Town site on Burns Island in the Tennessee River

LS02: Slough side of Tennessee River 9 miles above Chattanooga, TN

LS03: Ooltewah Creek, TN

LS04: Hiwassee River from bridge on Route 64 Near Wetmore, TN

LS05: Hiwassee River from Appalachia Bridge

LS06: View from Bridge at Reliance, TN

LS07: Mountains northwest of Jasper, TN

LS08: Shoals in Coosa River below lock 3

LS09: Site of Hothlewahali Looking east

LS10: Hatchet Creek from the bridge on the Sylacauga-Rockland Highway, AK

LS11: Creek town site on Hatchet Creek

LS12: Site of Coosa Town

LS13: Tallassee Hatchee Creek, AL

LS14: Talladega Creek near Coosa Town

LS15: Tennessee River at Bellefonte Island

LS16: Bellefonte Island

LS17: Bellefonte Island from north side of Tennessee River

LS18: McKee Island in the Tennessee River

LS19: Widow Creek, north side of Tennessee River

LS20: Side of bluff south of Bellefonte Island

LS21: Long Island Creek looking up from Tennessee River

LS22: Long Island in Tennessee River from Battery Hill

LS23: Tibbee Creek south of West Point, MS

LS24: Ferry Over Tombigbee at Waverly, MS

LS25: Site of Ferry at Cotton Gin Port, MS

LS26: Mound at Stephens Bluff, AL

LS27: Choctaw Lake near Choctaw Bluff

LS28: Lower James Hammock, AL

LS29: Alabama River from Choctaw Bluff

LS30: Yokona River from Price Bridge, MS

LS31: Coldwater River Bottoms

LS32: Site of Hendersonville, MS

LS33: Mound southwest of Charleston, MS

LS34: Road from Oxford to Batesville, MS

LS35: Nonconnah Bottoms, Memphis, TN

LS36: Coldwater River from bridge on Route 6, MS

LS37: Mound near Yokona River, MS

LS38: Tombigbee River from Route 45

LS39: Cannon Hole near Bienville Fort, MS

LS40: Road to Morgan's Ferry, MS

LS41: Part of old bridge at Morgan's Ferry, MS

LS42: Brock site west of Okolona, MS

LS43: Town site on Pontotoc Ridge

LS44: View west from bridge at New Albany of Tallahatchie River

LS45: Friar's Point Ferry, MS

LS46: Old Town Lake, AR

LS47: St. Francis River east of Marianna, AR

LS48: Farmland at Commerce, MS

LS49: Man, possibly Swanton, standing in front of bluff

LS50: Mouth of L'Anguille River from St. Francis River

LS51: Charley's Trace, MS

LS52: Junction of Boeuf and Ouachita Rivers, LA

LS53: Ouachita River, LA

LS54: Harrisonburg Cornstalk, LA

LS55: White River at St. Charles, AR

LS56: Menard Mound, AR

LS57: Cypress at Ouachita River, LA

LS58: Cypress in Cypress Lake near Harrisonburg, LA

LS59: Bank of Ouachita River, LA

LS60: Lake above dam at Elkhorn, LA

LS61: Salt beds at Drakes Salt Works, Goldonna, LA

LS62: Peru Ferry on Red River, LA

LS63: Red River from above Peru Ferry, LA

LS64: Tensas River, LA

LS65: Mound near Harrisonburg, LA

LS66: Natchez woman Nancy Taylor  
Notes: Same as 180a.

LS67: Home of Natchez man Watt Sam

LS68: Houma family next to house with thatched roof, Lower Bayou LaFourche,  
LA

Notes: Same as 139e.

LS69: Tunica chief Volsine Chiki, Marksville, LA, 1908  
Notes: Same as 229a.

LS70: William Ely Johnson, Marksville, LA, 1908  
Notes: Same as 227b.

LS71: Koasati Chief Jackson Langley, Kinder, LA  
Notes: Same as 161a.

LS72: Mother of Koasati Chief Jackson Langley, Kinder, LA  
Notes: Same as 160a.

LS73: Decorated pot from Hollywood mound, GA  
Notes: BAE photograph.

LS74: Decorated pot, MS  
Notes: BAE photograph.

LS75: Vessel with three-headed design from Hollywood mound, GA  
Notes: BAE photograph.

LS76: Stone figure from mound in Indiana  
Notes: BAE photograph.

LS77: Decorated pot, MS  
Notes: BAE photograph.

LS78: Pot shaped like a head, Pecan Point, AR  
Notes: BAE photograph.

LS79: Effigy pot from Rose Mound, AR

LS80: Caddo pot from Glendora Plain, LA

LS81: Decorated pot, Franklin County, FL  
Notes: BAE photograph.

LS82: Iroquoian pot, Colchester, VT  
Notes: BAE photograph.

LS83: Stamped ware pot  
Notes: BAE photograph.

LS84: Alabama beaded garters

LS85: Margaret Brown, pottery maker and informant for Swanton, making a pipe



Notes: Same as 31a.

LS86: Alabama Wife and Children of Charlie Thompson  
Notes: Same as 5a.

LS87: Frame for beadwork attached to a chair  
Notes: Same as 16.

LS88: Old plank-sided cabin, TX  
Notes: Same as 7.

LS89: Indian School building and class, Polk County, TX  
Notes: Same as 6.

LS90: Catawba chief Sam Blue and family on porch steps of Blue's home on  
the Catawba reservation, SC  
Notes: Same as 32b.

LS91: Members of the Ladies' Relief Society in front of the Mormon Church on  
the Catawba reservation  
Notes: Same as 30a.

LS92: Children (probably Nelson and Lula) of S.T. Blue. Boy is wearing outfit  
worn at the South Carolina state fair  
Notes: Same as 29b.

LS93: Men standing next to old log cabin on Catawba reservation  
Notes: Same as 37a.

LS94: Map of Cahokia mound group east of St. Louis, MO

LS95: Map of mounds which formerly existed in St. Louis

LS96: Map of Selsertown mound group in Adams County, MS

LS97: Map of earthworks at Prairie Jefferson in Moorhouse Parish, LA

LS98: Map of Taylor Shanty mound group in Poinsett County, AR

LS99: Map of Gordon Group of mounds, TN

LS100: Map of earthworks on Paint Creek near Chillicothe, OH

LS101: Jacques Marquette's 1673 map of Mississippi River

LS102: Baron de Crenay's 1733 map of LA

LS103: 1687 map of southeast North America by Jean Baptiste-Louis Franquelin

LS104: 1614 Dutch map showing locations of Native American tribes in eastern North America

LS105: Early map of eastern North America

LS106: Ca 1656 map of "New Netherland," or eastern North America by Nicolaes Visscher

LS107: Houma men, women, and children next to house at Little Barrataria Bayou

Notes: Same as 142b

LS108: Trail near site of old Houma town at Point au Chien in Terre Bonne parish

Notes: Same as 154.

LS109: Houma family next to house with thatched roof, Lower Bayou LaFourche, LA

Notes: Same as 139a.

LS110: Houma man, Lower Bayou LaFourche, LA

Notes: Same as 135b.

LS111: Elderly Houma woman, LA

LS112: Two-story house of Mississippi Choctaw man Simpson Tubby

Notes: Same as 83.

LS113: Creek church

Notes: Same as 94b.

LS114: Watt Sam's rattle, ball, and ball sticks

Notes: Same as 194.

LS115: Choctaw council house, Tuskahoma, OK

Notes: Same as 82.

LS116: Seminole family in yard next to house

Notes: Same as 210a.

LS117: Lumber piled under Caddo shelter with bark roof

Notes: Same as 24.

LS118: Farmhouse near river, LA

LS119: Drawings of pots from Hollywood, GA

LS120: Decorated vessel, AR

LS121: Potsherds, FL

LS122: Five men at Chiaha Seminole Square Ground in Seminole County, OK,  
1912

Notes: Okoski Smith second from right and Zach Cook second from left.  
Same as 46.

LS123: Frame for sweat house on Chiaha Seminole Square Ground

Notes: Same as 48.

LS124: Charlie Thompson, Polk County, TX

Notes: Same as 2b.

LS125: Koasati school house near Kinder, LA

Notes: Same as 162a.

LS126: Nanih Waiya mound, Winston County, MS.

Notes: Similar to 178.

LS127: View east from Nanih Waiya mound, Winston County, MS

Notes: Same as 176.

LS128: Area on road to Nanih Waiya mound flooded by Nanih Waiya creek

Notes: Same as 179.

LS129: Wiogufki busk ground near Hanna, OK, showing arbors

Notes: Same as 237.

LS130: Men taking medicine before ball game.

Notes: Same time and place as in items 89a-b. Same image as 165i.

LS131: Wiogufki men, women, and children on Wiogufki ball ground near  
Hanna, OK

Notes: Same as 236.

LS132: House and yard of the Kita ("Knower") Yahola, near Muskogee, OK,  
1912

Notes: Same as 241c.

LS133: Hitchita Baptist church

Notes: Same as 130a.

LS134: Koweta (Coweta) man

Notes: Same man as in 86.

LS135: Women's dance on Fish Pond busk ground

Notes: Same as 114.

LS136: Comparison of terms in five Siouan dialects

LS137: Comparison of Natchez and Koasati language

LS138: Comparison of terms in various Siouan languages

LS139: Comparison of Coahuilteco and other southeastern Native American languages

LS140: Tawasa-Muskogean language variations

LS141: Tawasa Words without correlation in other dialects

LS142: Timucua-Muskogean language correlations

LS143: Plan of Pakan Tallahassee Square Ground

LS144: Plan of Upper Eufaula Square Ground

LS145: Alabama Square Ground west of Hanno, OK, 1912

Notes: Same as 9c.

LS146: Plan of Alabama Square Ground

LS147: Plan of Abihkutei Square Ground

LS148: Plan of Tukabahchee Square Ground

LS149: List of Creek tribes and moieties

LS150: List of Creek phratries

LS151: Phratral associations of the nine major Creek clans

LS152: Creek clan moieties

LS153: Clan affiliations of Creek chiefs and henihās

LS154: Chart showing examples of Creek clan and town descent

LS155: List of officers of Pakan Tallahassee

LS156: Chart showing position of the four "beds" in the Square Ground

LS157: Several quotes from various sources describing aspects of  
southeastern tribes

LS158: List of Ofo synonyms

LS159: Different language forms of name Monsoupelea

LS160: Quote regarding Arkansas Indians from Father Anastasius Douay

LS161: Names of Yazoo River tribes

LS162: Quote regarding La Salle encounter with Monsoupelea

LS163: Chart comparing aspects of Southeastern tribes

LS164: Timucua-Muskhogeian language correlations

LS165: Timucua-Muskhogeian language correlations

LS166: Tawasa-Timucua-Muskhogeian language correlations

LS167: Hitichi man "Old Man Rabbit"

Notes: Same as 127.

LS168: Plan of old Tukabahchee (Tukabatei) Square Ground

LS169: Plan of Creek Square Ground

LS170: Plan of Kasihta Square Ground

LS171: Plan of Abihka Square Ground

LS172: Plan of Creek Square Ground

LS173: Plan of old Creek Square Ground

LS174: French Map of 1687

LS175: Map with D. Coxe, Carolana (not glass)