



Smithsonian

National Museum of Natural History

Photographs of Winold Reiss
portraits of Plains peoples, undated

Sarah Ganderup

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Photographs of Winold Reiss portraits of Plains peoples
Date:	undated
Identifier:	NAA.PhotoLot.77-15
Creator:	Reiss, Winold, 1886-1953 (Artist)
Extent:	75 Prints (silver gelatin)
Language:	Undetermined .

Administrative Information

Provenance

Given by Louis W. Hill Jr. of St. Paul, Minnesota, to John C. Ewers, a senior ethnologist at the Smithsonian Institution. Transferred to the National Anthropological Archives, 1976.

Location of Other Archival Materials

Additional artwork by Winold Reiss can be found in the National Anthropological Archives in MS 7534, Photo Lot 24, Photo Lot 87-2P, and the Acee Blue Eagle Papers.

Preferred Citation

Photo lot 77-15, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Winold Reiss (1886-1953) was a German-born American artist who specialized in portraits of Native Americans. After attending art school in Munich, he immigrated to the United States in 1915 and began drawing pastel portraits of members of the Blackfoot tribes. In addition, Reiss drew portraits of workers and revolutionaries in Mexico as well as residents of Harlem in New York City. Reiss was also commissioned to draw portraits of Native Americans for Great Northern Railway calendars.

Scope and Contents

Photographs of Winold Reiss drawings of Plains peoples, particularly Blackfeet or Kainah, circa 1927.

Local Call Number(s)

NAA Photo Lot 77-15

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- A'aninin (Gros Ventre)
- Apsáalooke (Crow/Absaroke)
- Indians of North America -- Great Plains
- Kainai Blackfoot (Kainah/Blood)

Cultures:

- A'aninin (Gros Ventre)
- Apsáalooke (Crow/Absaroke)
- Indians of North America -- Great Plains
- Kainai Blackfoot (Kainah/Blood)

Types of Materials:

- Drawings
- Photographs

Addl. KW Subj

- Blackfoot
- Blood