

Photographs of Usher L. Burdick collection of Native American artifacts, circa 1976

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Table of Contents

Collection Overview	1
Administrative Information	1
Local Call Number(s)	2
Scope and Contents note	2
Biographical/Historical note	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository: National Anthropological Archives

Title: Photographs of Usher L. Burdick collection of Native American artifacts

Date: circa 1976

Identifier: NAA.PhotoLot.77-32

Creator: Burdick, Usher L. (Usher Lloyd), 1879-1960 (Collector)

Extent: 26 Prints (silver gelatin)

Language: Undetermined .

Administrative Information

Provenance

Donated by Jennifer Burdick Stevens to the Center for the Study of Man, 1976. Transferred to the National Anthropological Archives, 1977.

Location of Other Archival Materials

Correspondence from Burdick can be found in the National Anthropological Archives in the records of the Bureau of American Ethnology.

Location of Other Archival Materials

The State Historical Society of North Dakota and the Elwyn B. Robinson Department of Special Collections at the University of North Dakota hold the papers of Usher L. Burdick.

Preferred Citation

Photo lot 77-32, Photographs of Usher L. Burdick collection of Native American artifacts, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Usher L. Burdick (1879-1960) was a lawyer, North Dakota Lieutenant Governor (1911-1913), and United States Representative (1935-1945). Growing up near the Fort Totten Sioux Indian reservation, he learned to speak the tribe's dialect fluently as well as some other Native American languages. He also wrote a number of books, including *The Last Battle of the Sioux Nation* (1929) and *Tragedy in the Great Sioux Camp* (1936).

Scope and Contents

Photographs depicting a Plains Indian painting, beaded moccasins and leggings, possibly Sioux. The artifacts pictured were given by Usher L. Burdick to his daughter, Jennifer Stevens.

Local Call Number(s)

NAA Photo Lot 77-32

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Clothing and dress Indians of North America -- Great Plains Painting

Cultures:

Indians of North America -- Great Plains

Types of Materials:

Photographs