



Smithsonian

National Museum of Natural History

Romyn Hitchcock photographs of Ainu
people, Japan, and Korea, circa 1885-1895

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Romyn Hitchcock photographs of Ainu people, Japan, and Korea
Identifier:	NAA.PhotoLot.77-38
Date:	circa 1885-1895
Creator:	Hitchcock, Romyn, 1851-1923
Extent:	200 Prints (circa 200 prints: albumen, cyanotype, silver gelatin, halftone)
Language:	Undetermined .
Digital Content:	Image(s): Romyn Hitchcock photographs of Ainu people, Japan, and Korea

Administrative Information

Provenance

Part of this collection was donated by Robert Elder, 1977. The rest was likely donated as part of the publication of Hitchcock's articles in the USNM Annual Report. Three photographs of Ainu people were originally in the Division of Physical Anthropology photograph collection.

Location of Other Archival Materials

R.M. Bartleman photographs of Venezuela, previously filed in 77-38, have been relocated to National Anthropological Archives Photo Lot 156.

Location of Other Archival Materials

Photographs in the Hitchcock Collection, previously filed in Photo Lot 97 and Photo Lot 8, have been relocated and merged with Photo Lot 77-38. These photographs were also made by Romyn Hitchcock and form part of this collection.

Location of Other Archival Materials

Hitchcock donated artifacts from Japan, China, and Sri Lanka to the Department of Anthropology, Smithsonian Institution, in accessions 022393, 022392, 055059, 021640, 021675, 022518, 021963, 022633, 025499, 014786, 021689, and 023462.

Location of Other Archival Materials

The Division of Rare and Manuscript Collections at Cornell University Library holds Romyn Hitchcock's papers.

See others in

Romyn Hitchcock photographs of Ainu people, Japan, and Korea, circa 1885-1895

Available Formats

Digital surrogate is available online.

Preferred Citation

Photo lot 77-38, Romyn Hitchcock photographs of Ainu people, Japan, and Korea, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Romyn Hitchcock (1851-1923), was a Smithsonian curator, scientist and author with degrees in chemistry from Cornell University and Columbia University. He spent four years curating for the Smithsonian's National Museum. In 1887, Hitchcock was put in charge of photographic work for the United States Eclipse Expedition to Japan and appointed professor of English at the Koto Chu Gakko, the Japanese government school in Osaka. His studies in Japan led to a number of articles in the Smithsonian Annual Reports in 1890 and 1891. In the early 1890s, he became a commissioner to China for the World Columbian Exposition and later served as an official of the exposition.

Scope and Contents

Photographs documenting Ainu people and villages and Japanese boats, paintings, artifacts, structures, burial mound, tombs, and scenery. They also include some images of people and a village in Korea. Many of the mounted prints have been annotated for publication, some for the 1890 Annual Report of the National Museum.

Bibliography

Photographs published in "Ancient Pit-Dwellers of Yezo," USNM Annual Report, 1890, p. 417-427; "Ainos of Yezo," USNM Annual report, 1890, p. 429-502; "Shinto, or Mythology of the Japanese," USNM Annual Report, 1891, 489-509; "The Ancient Burial Mounds in Japan," USNM Annual Report, 1891, 511-523; and "Some Ancient Relics in Japan," USNM Annual Report, 1891, 525-526.

Bibliography

Some photographs also published in William W. Fitzhugh and Chisato O. Debreuil, *Ainu: Spirit of a Northern People*, [Washington, D.C.]: Arctic Studies Center, National Museum of Natural History, Smithsonian Institution in Association with University of Washington Press, 1999.

Local Call Number(s)

NAA Photo Lot 77-38

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Ainu
- Boats and boating
- Japanese
- Koreans
- Mounds -- Japan
- Painting, Japanese
- Villages

Cultures:

- Ainu
- Japanese
- Koreans

Types of Materials:

- Cyanotypes
- Photographs

Places:

- Japan
- Korea

Container Listing

Japanese man and horse outside plank buildings with stone-covered roofs,
undated

1 Photographic print (008 in x 005 in)

Notes: NAA INV.04509800

OPPS NEG.28818

Location information taken from information provided by
Yoshikazu Uni, Tokyo University of Agriculture in Hokkaido,
Japan.

This photograph was made in Abashiri, Hokkaido, Japan.

Relocated from Photo Lot 97

Genre/Form: Photographs

Culture: Japanese

Japanese man and horse outside plank buildings with stone-covered roofs,
undated

1 Photographic print (008 in x 005 in)

Notes: NAA INV.04509900

NAA INV.04509800

OPPS NEG.28818

Location information taken from information provided by
Yoshikazu Uni, Tokyo University of Agriculture in Hokkaido,
Japan.

This photograph was made in Abashiri, Hokkaido, Japan.

Relocated from Photo Lot 97

Black and white photoprint

Genre/Form: Photographs

Culture: Japanese

Group of Japanese processing grain outside plaster and wood building with
thatch and tile roof, undated

1 Photographic print (010 in x 008 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04709400

OPPS NEG.28656

Relocated from Photo Lot 97

Copy print

Japan

Genre/Form: Photographs

Culture: Japanese

Group of Japanese processing grain outside plaster and wood building with
thatch and tile roof, undated

1 Photographic print (010 in x 008 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04709500
OPPS NEG.28656
Relocated from Photo Lot 97
Copy print
Japan
Genre/Form: Photographs
Culture: Japanese

Group of Japanese processing grain outside plaster and wood building with
thatch and tile roof, undated
1 Photographic print (010 in x 008 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04709600
OPPS NEG.28656
Relocated from Photo Lot 97
Copy print
Japan
Genre/Form: Photographs
Culture: Japanese

Japanese woman processing grain outside plaster and wood building with tile
roof, undated
1 Photographic print (006 in x 008 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04709700
OPPS NEG.28717
Relocated from Photo Lot 97
Copy print
Japan
Genre/Form: Photographs
Culture: Japanese

Boats in full sail on water and structure with tower on shore, undated
1 Photographic print (010 in x 008 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04709800
OPPS NEG.28714
Relocated from Photo Lot 97
Copy print
China? -- Yangtze River ?/Chiang Jiang ?
Japan? -- Yangtze River ?/Chiang Jiang ?
Genre/Form: Photographs
Culture: Chinese ?
Japanese ?

Fishing boats on beach with horses on sandbar and "bo-shi iwa" rock
formation in distance, undated

1 Photographic print (008 in x 005 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04709900
OPPS NEG.28819
Relocated from Photo Lot 97
Copy print
Japan ?
Genre/Form: Photographs
Culture: Japanese ?

Fishing boats on beach with horses on sandbar and "bo-shi iwa" rock formation in distance, undated
1 Photographic print (008 in x 005 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04709900
OPPS NEG.28819
Location information taken from information provided by Yoshikazu Uni, Tokyo University of Agriculture in Hokkaido, Japan.
This photograph was made in Abashiri, Hokkaido, Japan.
Relocated from Photo Lot 97
Copy print
Japan ?
Genre/Form: Photographs
Culture: Japanese

Stone coffin eroding out of burial mound, undated
1 Photographic print (005 in x 004 in mounted on 006 in x 005 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04710300
Relocated from Photo Lot 97
Photo Prior to 1891
Albumen print on cardboard mount
Japan -- Honshu Island/Domioji Mountain (Near)
Genre/Form: Photographs
Culture: Japanese

Japanese drawing of double burial mound, undated
1 Photographic print (003 in x 003 in mounted on 013 in x 010 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04710401
OPPS NEG.5079
Relocated from Photo Lot 97
Photo Prior to 1891
Albumen print on cardboard mount
Japan ?
Genre/Form: Photographs

Culture: Japanese

Japanese drawing of ground plan of double burial mound, undated
1 Photographic print (003 in x 003 in mounted on 013 in x 010 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04710402

Relocated from Photo Lot 97

Photo Prior to 1891

Albumen print on cardboard mount

Japan ?

Genre/Form: Photographs

Culture: Japanese

Japanese drawing of terraced single burial mound, undated
1 Photographic print (003 in x 003 in mounted on 013 in x 010 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04710403

OPPS NEG.5078

Relocated from Photo Lot 97

Photo Prior to 1891

Albumen print on cardboard mount

Japan ?

Genre/Form: Photographs

Culture: Japanese

Japanese drawing of hollow clay cylinder used in terraced burial mounds,
undated

1 Photographic print (003 in x 003 in mounted on 013 in x 010 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04710404

OPPS NEG.5080

Relocated from Photo Lot 97

Photo Prior to 1891

Albumen print on cardboard mount

Japan ?

Genre/Form: Photographs

Culture: Japanese

Japanese drawing of double burial mound, undated
1 Item (cyanotype print; 010 in x 008 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04710500

OPPS NEG.5079

Relocated from Photo Lot 97

Photo Prior to 1891

Japan ?

Genre/Form: Photographs

Culture: Japanese

Japanese drawing of terraced single burial mound, undated
1 Item (cyanotype print; 010 in x 008 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04710600

OPPS NEG.5078

Relocated from Photo Lot 97

Photo Prior to 1891

Japan ?

Genre/Form: Photographs

Culture: Japanese

Japanese drawing of hollow clay cylinder used in terraced burial mounds,
undated

1 Item (cyanotype print; 008 in x 010 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04710700

OPPS NEG.5080

Relocated from Photo Lot 97

Photo Prior to 1891

Japan ?

Genre/Form: Photographs

Culture: Japanese

Double burial mound of Emperor Nintoku (313-399 AD), undated
1 Photographic print (008 in x 005 in mounted on 010 in x 007 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04710800

Relocated from Photo Lot 97

Photo Prior to 1891

Albumen print on cardboard mount

Japan -- Honshu Island/Sakai

Genre/Form: Photographs

Culture: Japanese

View of Konabe couple burial mound, undated

1 Photographic print (008 in x 004 in mounted on 010 in x 007 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04710900

Relocated from Photo Lot 97

Photo Prior to 1891

Albumen print on cardboard mount

Japan -- Honshu Island/Nara (Near)

Genre/Form: Photographs

Culture: Japanese

Double burial mound of Emperor Ojin (270-310 AD), undated
1 Photographic print (010 in x 007 in mounted on 013 in x 010 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04711000

Relocated from Photo Lot 97

Photo Prior to 1891

Albumen print on cardboard mount

Japan -- Honshu Island/Kawachi

Genre/Form: Photographs

Culture: Japanese

Drawing of hollow clay cylinders, rings, and other artifacts used in terraced
burial mounds, undated

1 Photographic print (007 in x 004 in mounted on 010 in x 007 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04711100

Relocated from Photo Lot 97

Photo Prior to 1891

Albumen print on cardboard mount

Genre/Form: Photographs

Culture: Japanese

Ancient stone burial chamber formerly covered by earth mound, with thatch
houses in background, undated

1 Photographic print (008 in x 004 in mounted on 010 in x 007 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04711200

Relocated from Photo Lot 97

Photo Prior to 1891

Albumen print on cardboard mount

Japan -- Honshu Island ?

Genre/Form: Photographs

Culture: Japanese

Japanese drawing of stone coffin, undated

1 Photographic print (003 in x 003 in mounted on 013 in x 010 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04711301

OPPS NEG.5075

Relocated from Photo Lot 97

Photo Prior to 1891

Albumen print on cardboard mount

Japan ?

Genre/Form: Photographs

Culture: Japanese

Japanese drawing of clay coffin excavated in Bizen, undated

1 Photographic print (003 in x 003 in mounted on 013 in x 010 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04711302

OPPS NEG.5074

Relocated from Photo Lot 97

Photo Prior to 1891

Albumen print on cardboard mount

Japan ?

Genre/Form: Photographs

Culture: Japanese

Japanese drawing of two Tsuchi Ningio found in Musashi, undated

1 Photographic print (003 in x 003 in mounted on 013 in x 010 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04711303

OPPS NEG.5081

Image of clay figures associated with burials

Relocated from Photo Lot 97

Photo Prior to 1891

Albumen print on cardboard mount

Japan ?

Genre/Form: Photographs

Culture: Japanese

Japanese drawing of Tsuchi Ningio found in Musashi, undated

1 Photographic print (003 in x 003 in mounted on 013 in x 010 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04711304

OPPS NEG.5077

Image of clay horse associated with burials

Relocated from Photo Lot 97

Photo Prior to 1891

Albumen print on cardboard mount

Japan ?

Genre/Form: Photographs

Culture: Japanese

Japanese drawing of stone coffin, undated

1 Item (cyanotype print; 010 in x 008 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04711400

OPPS NEG.5075

Relocated from Photo Lot 97

Photo Prior to 1891

Japan ?

Genre/Form: Photographs

Culture: Japanese

Japanese drawing of clay coffin excavated in Bizen, undated
1 Item (cyanotype print; 010 in x 008 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04711500

OPPS NEG.5074

Relocated from Photo Lot 97

Photo Prior to 1891

Japan ?

Genre/Form: Photographs

Culture: Japanese

Japanese drawing of two Tsuchi Ningio found in Musashi, undated
1 Item (cyanotype print; 008 in x 010 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04711600

OPPS NEG.5081

Image of clay figures associated with burials.

Relocated from Photo Lot 97

Photo Prior to 1891

Japan ?

Genre/Form: Photographs

Culture: Japanese

Japanese drawing of Tsuchi Ningio found in Musashi, undated
1 Item (cyanotype print; 010 in x 008 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04711700

OPPS NEG.5077

Image of clay horse associated with burials.

Relocated from Photo Lot 97

Photo Prior to 1891

Japan ?

Genre/Form: Photographs

Culture: Japanese

Clay coffin from chambered mound in Settsu, undated
1 Photographic print (008 in x 005 in mounted on 010 in x 007 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04711800

Relocated from Photo Lot 97

Photo Prior to 1891

Albumen print on cardboard mount

Japan -- Settsu Province ? -- Honshu Island ?

Genre/Form: Photographs

Culture: Japanese

Nine ceramic pottery pieces from burial, undated
1 Photographic print (010 in x 008 in mounted on 010 in x 008 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04711900
Relocated from Photo Lot 97
Photo Prior to 1891
Albumen print on paper mount
Genre/Form: Photographs
Culture: Japanese

Two ceramic artifacts, possibly jars, from burial, undated
1 Photographic print (004 in x 005 in mounted on 010 in x 006 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04712001
Relocated from Photo Lot 97
Photo Prior to 1891
Albumen print on cardboard mount
Genre/Form: Photographs
Culture: Japanese

Ceramic artifact from burial, undated
1 Photographic print (003 in x 004 in mounted on 010 in x 006 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04712002
Image of ceramic stand, bowl, or other artifact.
Relocated from Photo Lot 97
Photo Prior to 1891
Albumen print on cardboard mount
Genre/Form: Photographs
Culture: Japanese

Ceramic from burial, undated
1 Photographic print (003 in x 005 in mounted on 010 in x 006 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04712003
Possibly a stand, bowl, or pot
Relocated from Photo Lot 97
Photo Prior to 1891
Albumen print on cardboard mount
Genre/Form: Photographs
Culture: Japanese

Clay Tsuchi Ningio from Gowland Collection, undated
1 Photographic print (004 in x 005 in mounted on 005 in x 006 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04712100

OPPS NEG.76-14532
Relocated from Photo Lot 97
Photo Prior to 1891
Albumen print on cardboard mount
United Kingdom ? -- London ?
England ? -- London ?

Names: British Museum
Genre/Form: Photographs
Culture: Japanese

Painting of two Tsuchi Ningio, clay figures associated with burials, undated
1 Photographic print (006 in x 009 in mounted on 010 in x 013 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04712200
Relocated from Photo Lot 97
Photo Prior to 1891
Albumen print on cardboard mount
Genre/Form: Photographs
Culture: Japanese

Japanese drawing of single burial mound, undated
1 Item (cyanotype print; 010 in x 008 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04712300
OPPS NEG.5068
Relocated from Photo Lot 97
Photo Prior to 1891
Japan ?
Genre/Form: Photographs
Culture: Japanese

Japanese drawing of hollow clay cylinder used in terraced burial mounds,
undated
1 Item (cyanotype print; 008 in x 010 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04712400
OPPS NEG.5082
Relocated from Photo Lot 97
Photo Prior to 1891
Japan ?
Genre/Form: Photographs
Culture: Japanese

Banner in Horyuji Temple, Yamato, undated
1 Photographic print (006 in x 005 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04712500

Relocated from Photo Lot 97

Albumen print

Japan ? -- Yamato Province ? -- Honshu Island ?/Horyuji ?

Genre/Form: Photographs
Culture: Japanese

Japanese sacred fire drill, undated

1 Photographic print (005 in x 003 in mounted on 007 in x 004 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04712600

Relocated from Photo Lot 97

Albumen print on standard card

Japan ? -- Honshu Island ?/Tokyo ?

Names: Museum of Tokyo?
Genre/Form: Photographs
Culture: Japanese

Sacred fire drill, undated

1 Photographic print (006 in x 003 in mounted on 007 in x 004 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04712700

Relocated from Photo Lot 97

Albumen print on standard card

Japan ? -- Honshu Island ?/Tokyo ?

Names: Museum of Tokyo?
Genre/Form: Photographs
Culture: Japanese

Group photograph of Ainu men and women, AUG 1888

1 Item (halftone print; 007 in x 004 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04745000

OPPS NEG.28388

Relocated from Photo Lot 97

Photo 1888 or Before

Japan -- Hokkaido Island/Abashiri Village

Genre/Form: Photographs
Culture: Ainu

Ainu man holding staff or farm tool, AUG 1888

1 Item (halftone print; 002 in x 007 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04745300

OPPS NEG.28379

Relocated from Photo Lot 97

Photo 1888 or Before

Japan -- Hokkaido Island/Abashiri Village

Genre/Form: Photographs
Culture: Ainu

Elderly Ainu man wearing breechcloth at entrance to chise, AUG 1888
1 Item (halftone print; 004 in x 007 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04745500

OPPS NEG.28386

Relocated from Photo Lot 97

Photo 1888 or Before

Japan -- Hokkaido Island/Tokoro Village

Genre/Form: Photographs
Culture: Ainu

Two Ainu women with mouth tattoos outside chise, AUG 1888
1 Item (halftone print; 004 in x 007 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04745700

OPPS NEG.28383

Relocated from Photo Lot 97

Photo 1890 or Before

Japan -- Hokkaido Island/Abashiri Village

Genre/Form: Photographs
Culture: Ainu

Two Ainu girls with mouth tattoos outside chise, AUG 1888
1 Item (halftone print; 004 in x 008 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04745800

OPPS NEG.28387

Relocated from Photo Lot 97

Photo 1890 or Before

Japan -- Hokkaido Island/Tokoro Village

Genre/Form: Photographs
Culture: Ainu

Elderly Ainu woman with mouth and arm tattoos outside chise, AUG 1888
1 Item (halftone print; 004 in x 007 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04746100

OPPS NEG.28836

Relocated from Photo Lot 97

Japan -- Hokkaido Island/Tokoro Village

Genre/Form: Photographs
Culture: Ainu

Ainu man carrying water tub with tumpline, AUG 1888

1 Item (halftone print; 002 in x 004 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04747001
OPPS NEG.28378
Relocated from Photo Lot 97
Japan -- Hokkaido Island/Abashiri Village
Genre/Form: Photographs
Culture: Ainu

View of Nemuro and Bentenjima Island, AUG 1888
1 Photographic print (009 in x 007 in mounted on 013 in x 010 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04747300
OPPS NEG.76-14534
Relocated from Photo Lot 97
Plate LXXIV, published in "The Ancient Pit-Dwellers of Yezo"
by Romyn Hitchcock in USNM Annual Report 1890
Albumen print on cardboard mount
Japan -- Hokkaido Island/Nemuro/Bentenjima Island
Genre/Form: Photographs
Culture: Japanese
Ainu ?

View of Kotan showing fields, summer chises, and winter earth pit houses, 09
AUG 1888
1 Photographic print (008 in x 005 in mounted on 010 in x 007 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04747400
Relocated from Photo Lot 97
Albumen print on cardboard mount
Japan -- Shikotan Island
Genre/Form: Photographs
Culture: Ainu

Street scene in Kotan showing summer chises with entrance hall and storage
area in front And main living area in rear, 09 AUG 1888
1 Photographic print (008 in x 004 in mounted on 009 in x 005 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04747500
Relocated from Photo Lot 97
Albumen print on cardboard mount
Japan -- Shikotan Island
Genre/Form: Photographs
Culture: Ainu

Ainu man outside summer chise with covered thatch passage leading to
winter earth pit house, 09 AUG 1888

1 Photographic print (009 in x 006 in mounted on 009 in x 007 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04747600
Relocated from Photo Lot 97
Albumen print on cardboard mount
Japan -- Shikotan Island
Genre/Form: Photographs
Culture: Ainu

Back view of summer chises showing attached winter earth pit houses, 09
AUG 1888

1 Photographic print (009 in x 006 in mounted on 010 in x 007 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04747700
Relocated from Photo Lot 97
Albumen print on cardboard mount
Japan -- Shikotan Island
Genre/Form: Photographs
Culture: Ainu

Group photograph of Ainu people, AUG 1888
1 Photographic print (008 in x 005 in mounted on 010 in x 007 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04747800
OPPS NEG.28388
Relocated from Photo Lot 97
Albumen print on cardboard mount
Japan -- Hokkaido Island/Abashiri Village
Genre/Form: Photographs
Culture: Ainu

Group photograph of Ainu people, AUG 1888
1 Photographic print (008 in x 005 in mounted on 010 in x 007 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04747900
OPPS NEG.28388
Relocated from Photo Lot 97
Albumen print on cardboard mount
Japan -- Hokkaido Island/Abashiri Village
Genre/Form: Photographs
Culture: Ainu

Two Ainu men near wood building, AUG 1888
1 Photographic print (005 in x 008 in mounted on 007 in x 010 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04748100
OPPS NEG.28379

Relocated from Photo Lot 97
Photo 1888 or Before
Albumen print on cardboard mount
Japan -- Hokkaido Island/Abashiri Village
Genre/Form: Photographs
Culture: Ainu

Ainu man holding farm implement, AUG 1888
1 Photographic print (003 in x 008 in mounted on 005 in x 009 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04748200
OPPS NEG.28379
Relocated from Photo Lot 97
Albumen print on cardboard mount
Japan -- Hokkaido Island/Abashiri Village
Genre/Form: Photographs
Culture: Ainu

Elderly Ainu man wearing breechcloth at entrance to chise, AUG 1888
1 Photographic print (005 in x 008 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04748400
OPPS NEG.28386
Relocated from Photo Lot 97
Copy print
Japan -- Hokkaido Island/Tokoro Village
Genre/Form: Photographs
Culture: Ainu

Two Ainu women with mouth tattoos outside chise, AUG 1888
1 Photographic print (005 in x 008 in mounted on 007 in x 010 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04748500
OPPS NEG.28383
Relocated from Photo Lot 97
Albumen print on cardboard mount
Japan -- Hokkaido Island/Abashiri Village
Genre/Form: Photographs
Culture: Ainu

Two Ainu women with mouth tattoos outside chise, AUG 1888
1 Photographic print (005 in x 008 in mounted on 006 in x 008 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04748600
OPPS NEG.28383
Relocated from Photo Lot 97
Albumen print on cardboard mount

Japan -- Hokkaido Island/Abashiri Village

Genre/Form: Photographs
Culture: Ainu

Two Ainu girls with mouth tattoos outside chise, AUG 1888
1 Photographic print (005 in x 008 in mounted on 007 in x 010 in)

Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04748700

OPPS NEG.28387

Relocated from Photo Lot 97

Albumen print on cardboard mount

Japan -- Hokkaido Island/Tokoro Village

Genre/Form: Photographs
Culture: Ainu

Elderly Ainu woman with mouth and arm tattoos outside chise, AUG 1888
1 Photographic print (004 in x 008 in mounted on 007 in x 010 in)

Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04748900

OPPS NEG.28836

Relocated from Photo Lot 97

Albumen print on cardboard mount

Japan -- Hokkaido Island/Tokoro Village

Genre/Form: Photographs
Culture: Ainu

Elderly Ainu woman with mouth and arm tattoos outside chise, AUG 1888
1 Photographic print (005 in x 008 in mounted on 006 in x 009 in)

Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04749000

OPPS NEG.28836

Relocated from Photo Lot 97

Albumen print on cardboard mount

Japan -- Hokkaido Island/Tokoro Village

Genre/Form: Photographs
Culture: Ainu

Ainu man outside chise with thatch storehouse on piles at right, AUG 1888
1 Photographic print (007 in x 005 in mounted on 010 in x 007 in)

Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04749100

OPPS NEG.28833

Relocated from Photo Lot 97

Albumen print on cardboard mount

Japan -- Hokkaido Island/Shari Village

Genre/Form: Photographs
Culture: Ainu

Ainu man and girl outside chise with sliding plank door, AUG 1888
1 Photographic print (008 in x 004 in mounted on 009 in x 006 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04749200

Relocated from Photo Lot 97

Albumen print on cardboard mount

Japan -- Hokkaido Island/Shari Village

Genre/Form: Photographs

Culture: Ainu

Chise with pole and mat tent by wood pile, AUG 1888

1 Photographic print (007 in x 004 in mounted on 010 in x 007 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04749300

Relocated from Photo Lot 97

Albumen print on cardboard mount

Japan -- Hokkaido Island/Bekkai Village/Bitskai Village

Genre/Form: Photographs

Culture: Ainu

Chise with pole and thatch storehouse on piles and another chise nearby,
AUG 1888

1 Photographic print (008 in x 004 in mounted on 010 in x 007 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04749400

OPPS NEG.81-3595

Relocated from Photo Lot 97

Albumen print on cardboard mount

Japan -- Hokkaido Island/Bekkai Village/Bitskai Village

Genre/Form: Photographs

Culture: Ainu

Two Ainu men near large chise with pole and thatch storehouse on piles and
fishnets drying on wood frame, AUG 1888

1 Photographic print (008 in x 004 in mounted on 010 in x 007 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04749500

Relocated from Photo Lot 97

Albumen print on cardboard mount

Japan -- Hokkaido Island/Shari Village

Genre/Form: Photographs

Culture: Ainu

Ainu man carrying water tub with tumpline, AUG 1888

1 Photographic print (003 in x 005 in mounted on 003 in x 006 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04749900

OPPS NEG.28378

Relocated from Photo Lot 97
Albumen print on cardboard mount
Japan -- Hokkaido Island/Abashiri Village

Genre/Form: Photographs
Culture: Ainu

Ainu girl embroidering cloth outside chisei, undated
1 Photographic print (003 in x 005 in mounted on 003 in x 006 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.04750000
OPPS NEG.28382
Relocated from Photo Lot 97
Photo 1888 or Before
Black and white photoprint on cardboard mount
Japan -- Hokkaido Island/Abashiri Village ?

Genre/Form: Photographs
Culture: Ainu

Ainu girl embroidering cloth outside chisei with woman and child inside,
undated

1 Photographic print (005 in x 008 in)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.04750100
OPPS NEG.28382
Relocated from Photo Lot 97
Photo 1888 or Before
Black and white photoprint
Japan -- Hokkaido Island/Abashiri Village ?

Genre/Form: Photographs
Culture: Ainu

Ainu man with two dugout boats on river, AUG 1888
1 Photographic print (008 in x 005 in mounted on 009 in x 006 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04751300
Relocated from Photo Lot 97
Albumen print on cardboard mount
Japan -- Hokkaido Island/Tokoro Village

Genre/Form: Photographs
Culture: Ainu

Elderly Ainu man at entrance to chise, AUG 1888

1 Photographic print (005 in x 008 in)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.04752900

OPPS NEG.28375
Relocated from Photo Lot 97
Copy print
Japan -- Hokkaido Island/Tokoro Village
Genre/Form: Photographs
Culture: Ainu

Elderly Ainu man wearing breechcloth walking into chise, AUG 1888
1 Photographic print (005 in x 008 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04753000

OPPS NEG.28376
Relocated from Photo Lot 97
Copy print
Japan -- Hokkaido Island/Tokoro Village
Genre/Form: Photographs
Culture: Ainu

Two Ainu men, AUG 1888
1 Photographic print (005 in x 008 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04753100

OPPS NEG.28377
Relocated from Photo Lot 97
Copy print
Japan -- Hokkaido Island/Abashiri Village
Genre/Form: Photographs
Culture: Ainu

Ainu woman and man at side door of chise, AUG 1888
1 Photographic print (005 in x 007 in mounted on 007 in x 010 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04753200

OPPS NEG.28380
Relocated from Photo Lot 97
Albumen print on cardboard mount
Japan -- Hokkaido Island/Shari Village
Genre/Form: Photographs
Culture: Ainu

Ainu woman and man at side door of chise, AUG 1888
1 Photographic print (005 in x 008 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04753300

OPPS NEG.28380
Relocated from Photo Lot 97

Copy print
Japan -- Hokkaido Island/Shari Village
Genre/Form: Photographs
Culture: Ainu

Two Ainu men outside chise, AUG 1888
1 Photographic print (005 in x 008 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04753400
OPPS NEG.28381
Relocated from Photo Lot 97
Copy print
Japan -- Hokkaido Island/Abashiri Village
Genre/Form: Photographs
Culture: Ainu

Ainu man with basket on his back, AUG 1888
1 Photographic print (005 in x 008 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04753500
OPPS NEG.28817
Relocated from Photo Lot 97
Copy print
Japan -- Hokkaido Island/Abashiri Village ?
Genre/Form: Photographs
Culture: Ainu

Two Ainu women, one carrying an infant, outside chise, AUG 1888
1 Photographic print (005 in x 008 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04753600
OPPS NEG.28825
Relocated from Photo Lot 97
Copy print
Japan -- Hokkaido Island/Abashiri Village
Genre/Form: Photographs
Culture: Ainu

Ainu men and women outside chise, AUG 1888
1 Photographic print (008 in x 005 in)
Creator: Hitchcock, Romyn, 1851-1923
Notes: NAA INV.04753700
OPPS NEG.28838
Relocated from Photo Lot 97
Copy print
Japan -- Hokkaido Island/Shari Village
Genre/Form: Photographs

Culture: Ainu

Two sailboats in harbor, one with group of Korean men, undated
1 Photographic print (005 in x 004 in mounted on 007 in x 004 in)

Creator: Hitchcock, Romyn, 1851-1923

Collector: Mason, Otis Tufton, 1838-1908

Notes: NAA INV.04770900

OPPS NEG.10400

Relocated from Photo Lot 97

Albumen print on standard card

Korea -- South Kyongsang Province -- Pusan

Genre/Form: Photographs

Culture: Koreans

Two sailboats in harbor, one with group of Korean men, undated
1 Photographic print (005 in x 004 in mounted on 007 in x 004 in)

Creator: Hitchcock, Romyn, 1851-1923

Collector: Mason, Otis Tufton, 1838-1908

Notes: NAA INV.04771000

Relocated from Photo Lot 97

Albumen print on standard card

Korea -- South Kyongsang Province -- Pusan

Genre/Form: Photographs

Culture: Koreans

Group of Koreans loading boat, undated

1 Photographic print (005 in x 004 in mounted on 007 in x 004 in)

Creator: Hitchcock, Romyn, 1851-1923

Collector: Mason, Otis Tufton, 1838-1908

Notes: NAA INV.04771100

Relocated from Photo Lot 97

Albumen print on standard card

Korea -- South Kyongsang Province -- Pusan

Genre/Form: Photographs

Culture: Koreans

Group of Koreans loading boat, undated

1 Photographic print (005 in x 004 in mounted on 007 in x 004 in)

Creator: Hitchcock, Romyn, 1851-1923

Collector: Mason, Otis Tufton, 1838-1908

Notes: NAA INV.04771200

Relocated from Photo Lot 97

Albumen print on standard card

Korea -- South Kyongsang Province -- Pusan

Genre/Form: Photographs

Culture: Koreans

Korean man and boy with basket packs behind man wearing kabt (horsehair black top hat), undated

1 Photographic print (005 in x 004 in mounted on 007 in x 004 in)

Creator: Hitchcock, Romyn, 1851-1923

Collector: Mason, Otis Tufton, 1838-1908

Notes: NAA INV.04771300

Relocated from Photo Lot 97

Albumen print on standard card

Korea -- South Kyongsang Province ? -- Pusan ?

Genre/Form: Photographs

Culture: Koreans

Korean man and boy carrying basket packs behind man wearing kabt (horsehair black tophat), undated

1 Photographic print (005 in x 004 in mounted on 007 in x 004 in)

Creator: Hitchcock, Romyn, 1851-1923

Collector: Mason, Otis Tufton, 1838-1908

Notes: NAA INV.04771400

Relocated from Photo Lot 97

Albumen print on standard card

Korea -- South Kyongsang Province ? -- Pusan ?

Genre/Form: Photographs

Culture: Koreans

Korean man carrying goods on his back, undated

1 Photographic print (005 in x 004 in mounted on 007 in x 004 in)

Creator: Hitchcock, Romyn, 1851-1923

Collector: Mason, Otis Tufton, 1838-1908

Notes: NAA INV.04771500

Relocated from Photo Lot 97

Albumen print on standard card

Korea -- South Kyongsang Province -- Pusan

Genre/Form: Photographs

Culture: Koreans

Korean man carrying goods on his back, undated

1 Photographic print (005 in x 004 in mounted on 007 in x 004 in)

Creator: Hitchcock, Romyn, 1851-1923

Collector: Mason, Otis Tufton, 1838-1908

Notes: NAA INV.04771600

Relocated from Photo Lot 97

Albumen print on standard card

Korea -- South Kyongsang Province -- Pusan

Genre/Form: Photographs

Culture: Koreans

Two Korean men, one carrying goods on his back, undated

1 Photographic print (005 in x 004 in mounted on 007 in x 004 in)

Creator: Hitchcock, Romyn, 1851-1923

Collector: Mason, Otis Tufton, 1838-1908

Notes: NAA INV.04771700

Relocated from Photo Lot 97

Albumen print on standard card

Korea -- South Kyongsang Province ? -- Pusan ?

Genre/Form: Photographs

Culture: Koreans

Two Korean men, one carrying goods on his back, undated

1 Photographic print (005 in x 004 in mounted on 007 in x 004 in)

Creator: Hitchcock, Romyn, 1851-1923

Collector: Mason, Otis Tufton, 1838-1908

Notes: NAA INV.04771800

Relocated from Photo Lot 97

Albumen print on standard card

Korea -- South Kyongsang Province ? -- Pusan ?

Genre/Form: Photographs

Culture: Koreans

Group of Japanese inside pole and thatch house, undated

1 Photographic print (008 in x 005 in)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.05282800

OPPS NEG.MNH 28767 ?

Attributed to Romyn Hitchcock with information provided by
Yoshikazu Uni, Tokyo University of Agriculture in Hokkaido,
Japan.

Relocated from Photo Lot 97

Black and white photoprint

This photograph may have been used as inspiration for Plate
CII in Romyn Hitchcock, "Ainos of Yezo, Japan," Washington:
Government Printing Office, 1892.

Genre/Form: Photographs

Group of Ainu people, originally from Kurile Islands, on beach below
Japanese official residence, 09 AUG 1888

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.05290500

OPPS NEG.72-9183

Relocated from Photo Lot 97

Albumen print on cardboard mount

Japan -- Shikotan Island

Genre/Form: Photographs

Culture: Japanese

Ainu

Boy at thatch entrance to winter earth pit house with another earth pit house nearby, 09 AUG 1888

Creator: Hitchcock, Romyn, 1851-1923

Notes: NAA INV.05290600

OPPS NEG.79-14729

Relocated from Photo Lot 97

Albumen print on cardboard mount

Japan -- Shikotan Island

Genre/Form: Photographs

Culture: Ainu