Romyn Hitchcock photographs of Ainu people, Japan, and Korea, circa 1885-1895

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Collection Overview

Repository: National Anthropological Archives
Title: Romyn Hitchcock photographs of Ainu people, Japan, and Korea
Identifier: NAA.PhotoLot.77-38
Date: circa 1885-1895
Extent: 200 Prints (circa 200 prints: albumen, cyanotype, silver gelatin, halftone)
Creator: Hitchcock, Romyn, 1851-1923
Language: Undetermined

Administrative Information

Provenance
Part of this collection was donated by Robert Elder, 1977. The rest was likely donated as part of the publication of Hitchcock's articles in the USNM Annual Report. Three photographs of Ainu people were originally in the Division of Physical Anthropology photograph collection.

Location of Other Archival Materials
R.M. Bartleman photographs of Venezuela, previously filed in 77-38, have been relocated to National Anthropological Archives Photo Lot 156.

Location of Other Archival Materials
Photographs in the Hitchcock Collection, previously filed in Photo Lot 97 and Photo Lot 8, have been relocated and merged with Photo Lot 77-38. These photographs were also made by Romyn Hitchcock and form part of this collection.

Location of Other Archival Materials
Hitchcock donated artifacts from Japan, China, and Sri Lanka to the Department of Anthropology, Smithsonian Institution, in accessions 022393, 022392, 055059, 021640, 021675, 022518, 021963, 022633, 025499, 014786, 021689, and 023462.

Location of Other Archival Materials
The Division of Rare and Manuscript Collections at Cornell University Library holds Romyn Hitchcock's papers.

See others in
Romyn Hitchcock photographs of Ainu people, Japan, and Korea, circa 1885-1895
Available Formats
Digital surrogate is available online.

Preferred Citation
Photo lot 77-38, Romyn Hitchcock photographs of Japan and Korean and Ainu people, National Anthropological Archives, Smithsonian Institution

Restrictions
The collection is open for research.
Access to the collection requires an appointment.

Conditions Governing Use
Contact the repository for terms of use.

Biographical Note
Romyn Hitchcock (1851-1923), was a Smithsonian curator, scientist and author with degrees in chemistry from Cornell University and Columbia University. He spent four years curating for the Smithsonian's National Museum. In 1887, Hitchcock was put in charge of photographic work for the United States Eclipse Expedition to Japan and appointed professor of English at the Koto Chu Gakko, the Japanese government school in Osaka. His studies in Japan led to a number of articles in the Smithsonian Annual Reports in 1890 and 1891. In the early 1890s, he became a commissioner to China for the World Columbian Exposition and later served as an official of the exposition.

Scope and Contents
Photographs documenting Ainu people and villages and Japanese boats, paintings, artifacts, structures, burial mound, tombs, and scenery. They also include some images of people and a village in Korea. Many of the mounted prints have been annotated for publication, some for the 1890 Annual Report of the National Museum.

Bibliography
Bibliography


Local Call Number(s)

NAA Photo Lot 77-38

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
  Ainu
  Boats and boating
  Japanese
  Koreans
  Mounds -- Japan
  Painting, Japanese
  Villages

Cultures:
  Ainu
  Japanese
  Koreans

Types of Materials:
  Cyanotypes
  Photographs

Geographic Names:
  Japan
  Korea