



# Smithsonian

*National Museum of Natural History*

## Clifford Evans collection of photographs of Smithsonian anthropologists, circa 1933-1952

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National Anthropological Archives  
Museum Support Center  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Local Call Number(s).....	2
Scope and Contents note.....	2
Biographical/Historical note.....	2
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Clifford Evans collection of photographs of Smithsonian anthropologists
<b>Date:</b>	circa 1933-1952
<b>Identifier:</b>	NAA.PhotoLot.77-80
<b>Creator:</b>	Evans, Clifford, 1920-1981 (Collector)
<b>Extent:</b>	6 Prints (silver gelatin) 1 Print (halftone or collotype)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Transferred from the office of Clifford Evans, 1977. Possibly collected during his term as Chair of Department of Anthropology, 1970-1975.

### Location of Other Archival Materials

Additional photographs of Smithsonian anthropologists can be found in the National Anthropological Archives in Photo Lot 4822, Photo Lot 7A, Photo Lot 7D, Photo Lot 33, Photo Lot 39, Photo Lot 77-52, and Photo Lot 92-35.

### Location of Other Archival Materials

Additional photographs by Harris & Ewing can be found in the National Anthropological Archives in Photo Lot 24, Photo Lot 33, and Photo Lot 78-20.

### Location of Other Archival Materials

The Library of Congress holds the Harris & Ewing Collection of glass and film negatives.

### Preferred Citation

Photo lot 77-80, Clifford Evans collection of photographs of Smithsonian anthropologists, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

## Biographical Note

Clifford Evans (1920-1981) was curator of Latin American archeology for the Smithsonian Institution's Museum of Natural History. Born in Dallas, Dr. Evans grew up in California and graduated from the University of Southern California in 1941. He served in the Army Air Force in World War II and later earned a doctorate at Columbia University.

A former instructor in archeology and anthropology, Dr. Evans joined the Smithsonian Museum of Natural History as a curator in 1951. A pioneer in studies of the prehistoric past of the Amazonian forest and lowlands, he conducted archeological field work throughout South America and in the Pacific Islands. He and his wife, anthropologist Betty Meggers, collaborated on more than 100 scientific articles and monographs. Dr. Evans was honored with the Washington Academy of Sciences Award for Scientific Achievement, the 37th International Congress of Americanists Gold Medal and the Order of Merit from the Government of Ecuador.

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## Scope and Contents

Photographs depicting members of the Smithsonian's Bureau of American Ethnology and Department of Anthropology. The collection includes photographs of William Duncan Strong, Robert Stephenson, and M.T. Newman in the field (1933, 1938, and 1952); a photograph of Walter Hough and Neil M. Judd (1935); a group portrait of the Department of Anthropology staff on the steps of the Natural History Building (1952); and winners at an award presentation for the department (1952). The collection also includes a photomechanical print with a portrait of William Henry Holmes, made by Harris & Ewing.

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## Local Call Number(s)

NAA Photo Lot 77-80

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

Photographs

### Names:

Harris & Ewing  
Holmes, William Henry, 1846-1933  
Hough, Walter, 1859-1935  
Judd, Neil Merton, 1887-1976  
National Museum of Natural History (U.S.). Department of Anthropology  
Newman, Marshall T. (Marshall Thornton), 1911-1994  
St. Hoyme, Lucile Eleanor  
Stephenson, Robert L. (Robert Lloyd), 1919-  
Strong, William Duncan, 1899-1962  
Tolman, Ruel P. (Ruel Pardee), 1878-1954  
Wetmore, Alexander, 1886-1978