

Photograph of George Laird, circa 1923

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Collection Overview

Repository: National Anthropological Archives

Title: Photograph of George Laird

Date: circa 1923

Identifier: NAA.PhotoLot.77-9

Creator: Laird, Carobeth, 1895-1983

Extent: 1 Print (silver gelatin)

Language: Undetermined.

Administrative Information

Provenance

Donated by Carobeth Laird through Jane Walsh, 1976.

Location of Other Archival Materials

The Special Collections and Archives at the University of California at Riverside holds Carobeth Laird's papers.

Preferred Citation

Photo lot 77-9, Photograph of George Laird, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Carobeth Laird (1895-1983) was the wife of ethnologist and linguist John Peabody Harrington when she met George Laird on the Colorado River Reservation in 1919. George Laird served as the source and inspiration for two of Carobeth Laird's books: The Chemehuevis, published in 1976; and Mirror and Pattern: George Laird's World of Chemehuevi Mythology, published in 1984. She married Laird after her divorce from Harrington in 1921. George Laird died in 1940.

Scope and Contents

Photograph depicting Carobeth Laird's Chemehuevi informant and second husband, George Laird, possibly made by Carobeth Laird.

Local Call Number(s)

NAA Photo Lot 77-9

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Chemehuevi

Indians of North America -- Southwest, New

Cultures:

Chemehuevi

Indians of North America -- Southwest, New

Types of Materials:

Photographs

Names:

Laird, Carobeth, 1895-1983 (possible photographer)

Laird, George, 1871-1940