



Smithsonian
National Museum of Natural History

James A. Clifton photographs of
Potawatomi people and material culture,
circa 1850-1965 (bulk 1963-1964)

Sarah Ganderup

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	James A. Clifton photographs of Potawatomi people and material culture
Identifier:	NAA.PhotoLot.78-46
Date:	bulk 1963-1964 circa 1850-1965
Extent:	20 Mounted prints (silver gelatin) 7 Mounted copy prints
Creator:	Clifton, James A. (photographer and collector)
Language:	Undetermined .

Administrative Information

Provenance

Donated by James A. Clifton, 1978.

Location of Originals

Originals for some images in Chicago Historical Society and British Museum (which received photographs from Blackmore Museum).

Location of Other Archival Materials

Originals for Bureau of American Ethnology copy prints can be found in the National Anthropological Archives in the Reference Prints File and the BAE Historical Negatives.

Location of Other Archival Materials

The National Anthropological Archives also holds James A. Clifton's Research Files on the Kansas Potawatomi, his Report on a Survey of Potawatomi Indian Groups in Canada (MS 7198), and his revised draft of "Escape, Evasion, and Eviction: Adaptive Responses of the Indians of the Old Northwest to the Jacksonian Removal Policy in the 1830s" (MS 7395).

Location of Other Archival Materials

James Clifton photographs of Ruth Landes, a Potawatomi woman, can be found in the National Anthropological Archives in Ruth Landes's papers.

Preferred Citation

Photo lot 78-46, James Alfred Clifton photographs of Potawatomi people and material culture, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Copy prints of photographs held by Chicago Historical Society and British Museum cannot be copied. Copies may be obtained from these repositories.

Biographical Note

James A. Clifton is a psychological anthropologist and ethnohistorian. He graduated with a PhD in Anthropology from the University of Oregon in 1960 and was the Emeritus Frankenthal Professor of Anthropology and History at the University of Wisconsin, Green Bay.

Scope and Contents

Photographs depicting Potawatomi people, including copy prints of 19th century portraits as well as photographs by James A. Clifton and Dr. Robert L. Bee of Potawatomi interviewees and a Potawatomi pow wow. The collection also includes images of Potawatomi material culture, including heirloom pipes, a grave house, dice counters, a drum and Ojibwa participants in a drum presentation ceremony. Photographs are mounted for publication and have captions.

Bibliography

Photographs published in *The Prairie People: Continuity and Change in Potawatomi Indian Culture, 1665-1965*, Lawrence: Regents Press of Kansas, 1977.

Local Call Number(s)

NAA Photo Lot 78-46

Reproduction Note

Copy prints probably made by Regents Press of Kansas.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Anishinaabe (Chippewa/Ojibwa)
Indians of North America -- Northeast
Potawatomi
Powwows

Cultures:

Anishinaabe (Chippewa/Ojibwa)
Indians of North America -- Northeast
Potawatomi

Types of Materials:

Photographs

Names:

Bee, Robert L.
Densmore, Frances, 1867-1957
Field, H.B.
Gill, De Lancey, 1859-1940
Topeka Capital-Journal

Addl. KW Subj

Chippewa