



Smithsonian
National Museum of Natural History

Bureau of American Ethnology
illustrations for publications, undated

Sarah Ganderup

2012 July 31

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	1
Administrative Information	1
Local Call Number(s).....	2
Scope and Contents note.....	2
Bibliography.....	2
Names and Subjects	2

Collection Overview

Repository:	National Anthropological Archives
Title:	Bureau of American Ethnology illustrations for publications
Identifier:	NAA.PhotoLot.78-51
Date:	undated
Extent:	1 Watercolor 3 Prints (silver gelatin) 120 Items (circa 120 line drawings) 20 graphite drawings
Creator:	Smithsonian Institution. Bureau of American Ethnology
Language:	Undetermined

Administrative Information

Provenance

Material transferred by Edward Schumacher in Illustrative Services, Department of Anthropology, 1978.

Location of Other Archival Materials

Additional illustrations for various BAE publications can be found in the National Anthropological Archives in Photo Lot 133 and in the records of the BAE.

Location of Other Archival Materials

Information on these illustrations and publications can be found in the National Anthropological Archives in the records of the BAE.

Preferred Citation

Photo lot 78-51, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Mostly images of artifacts, architecture, peoples, and some maps published in various Bureau of American Ethnology publications, particularly the Annual Reports. Most of the line drawings were made by Henry Hobart Nichols, while most of the graphite drawings were possibly created by Edward Schumacher.

Bibliography

Images published in W.J. Hoffman, "The Midewiwin or 'Grand Medicine Society' of the Ojibway," Seventh Annual Report of the BAE, 1885-1886; Victor Mindeleff, "A Study of Pueblo Architecture in Tusayan and Cibola," Eighth Annual Report of the BAE, 1886-1887; John Murdock, "Ethnological Results of the Point Barrow Expedition," Ninth Annual Report of the BAE, 1887-1888; Gerard Fowke, "Stone Art," Thirteenth Annual Report of the BAE, 1891-1892; and James Mooney, "The Ghost-dance Religion, and the Sioux Out-break of 1890," Fourteenth Annual Report of the BAE, 1892-1893.

Local Call Number(s)

NAA Photo Lot 78-51

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Arctic peoples
Dakota Indians
Eskimos
Indians of North America -- Great Plains
Indians of North America -- Northeast
Indians of North America -- Plateau
Indians of North America -- Southwest, New
Mayas
Ojibwa Indians
Pueblo Indians
Wounded Knee Massacre, S.D., 1890
Yakama Indians

Cultures:

Arctic peoples
Dakota Indians
Eskimos
Indians of North America -- Great Plains
Indians of North America -- Northeast
Indians of North America -- Plateau

Indians of North America -- Southwest, New
Mayas
Ojibwa Indians
Pueblo Indians
Yakama Indians

Types of Materials:

Drawings
Photographs
Watercolors

Names:

Newcomb, Josepha
Nichols, Hobart, 1869-1962
Schumacher, Edward G.
Wright, Mary Irwin

Addl. KW Subj

Sioux
Chippewa
Inuit
Alaskan Eskimo