



Smithsonian
National Museum of Natural History

James A. Jensen photographs of
Vladimir Kozak art and artifacts and
Chief Joseph lithograph, circa 1965-1974

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	James A. Jensen photographs of Vladimir Kozak art and artifacts and Chief Joseph lithograph
Identifier:	NAA.PhotoLot.79-1
Date:	circa 1965-1974
Extent:	1 Lithograph 1 Watercolor 95 Color slides
Creator:	Jensen, James A., 1918- (collector and photographer)
Language:	Undetermined .

Administrative Information

Provenance

Donated by James A. Jensen of the Earth Science Museum, Brigham Young University, Utah, 1978.

Location of Originals

Originals of much of artwork depicted in slides in Glenbow Institute in Calgary, Alberta, Canada.

Other Finding Aids

Inventory of slides available in repository.

Preferred Citation

Photo lot 79-1, James A. Jensen photographs of Vladimir Kozak art and artifacts and Chief Joseph lithograph, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

James A. Jensen (1918-1998) was a paleontologist and Director of the Earth Sciences Museum at Brigham Young University (BYU). While at BYU, he conducted fieldwork in both North and South America, at which point he may have met Vladimir Kozak. He created pastel and acrylic artwork, particularly of flowers, landscapes, and Native Americans.

Artist Vladimir Kozak was trained in Czechoslovakia in mechanical engineering, sculpture, and painting. In 1923, he immigrated to Brazil. As Kozak's interest in the Indigenous tribes of Brazil grew, he increasingly focused on painting and sculpting, particularly during the 1940s and 1950s. He also became a still photographer, film maker, and collector of Indigenous artifacts.

Scope and Contents

The bulk of the collection is comprised of images of paintings by Vladimir Kozak and his artifacts relating to Brazilian tribes, photographed by James A. Jensen at Kozak's home in Curitiba, Brazil, in September 1965. It also includes a watercolor image of body decoration at a ceremony held by the upper Xingu River tribes of Central Brazil. Additionally, there is one lithograph poster of a J. A. Jensen painting of Chief Joseph, dated 1974.

Local Call Number(s)

NAA Photo Lot 79-1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Apalakiri (Apalakire)
- Body painting
- Borôro (Bororo)
- Héta Indians
- Indians of North America -- Plateau
- Indians of South America -- Brazil
- Ka'apor
- Kamayurá (Camayura)
- Karajá (Caraja)
- Kuikúro (Kuikuro)
- Mebêngôkre (Kayapó/Cayapo)
- Mehináku (Mehinacu)
- Niimípuu (Nez Perce)
- Suya Indians
- Timbira Indians
- Wauja (Waurá)
- Xavánte (Shavante)

Yawalapiti

Cultures:

Apalakiri (Apalakire)
Borôro (Bororo)
Héta Indians
Indians of North America -- Plateau
Indians of South America -- Brazil
Ka'apor
Kamayurá (Camayura)
Karajá (Caraja)
Kuikúro (Kuikuro)
Mebêngôkre (Kayapó/Cayapo)
Mehináku (Mehinacu)
Niimípuu (Nez Perce)
Suya Indians
Timbira Indians
Wauja (Waurá)
Xavánte (Shavante)
Yawalapiti

Types of Materials:

Lithographs
Photographs
Watercolors

Names:

Joseph, (Nez Percé Chief), 1840-1904
Kozák, Vladimir, 1897-1979