



Smithsonian  
*National Museum of Natural History*

Adolphe Braun photographs of art in  
European museums, circa 1866-1877

Sarah Ganderup

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National Anthropological Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland 20746  
naa@si.edu  
<http://www.anthropology.si.edu/naa/>

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Adolphe Braun photographs of art in European museums
<b>Identifier:</b>	NAA.PhotoLot.79-34
<b>Date:</b>	circa 1866-1877
<b>Extent:</b>	68 Mounted prints (albumen)
<b>Creator:</b>	Braun, Adolphe, 1811-1877
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

This collection was found in the files in the office of Gus Van Beek, an anthropologist at the Smithsonian, and transferred to the National Anthropological Archives, 1979. The photographs appear to have been in the custody of the Division of Old World Archeology in the United States National Museum. Some photographs were donated by Lucy Hunter Baird on bequest of Professor Spencer Baird to the United States National Museum Department of Anthropology (accession 57117), 1914.

### Location of Other Archival Materials

Photographs and drawings of paleolithic sites, previously filed in 79-34, have been relocated to National Anthropological Archives Photo Lot 157.

### Location of Other Archival Materials

Material found in Gus Van Beek's office can also be found in the National Anthropological Archives Photo Lot 79-38.

### Location of Other Archival Materials

Additional photographs donated by Lucy Hunter Baird as part of accession 57117 can be found in the National Anthropological Archives in Photo Lot 24 and Photo Lot 97.

### Location of Other Archival Materials

Lucy Hunter Baird also donated artifacts to the anthropology collections of the National Museum of Natural History in accession 57117.

### Preferred Citation

Photo lot 79-34, Adolphe Braun photographs of art in European museums, National Anthropological Archives, Smithsonian Institution

## Restrictions

The collection is open for research.

Access to the collection requires an appointment.

## Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Adolphe Braun (1811-1877) was a French photographer and pioneer of photographic reproduction techniques at his studios in Paris and Dornach. Mostly created after 1866, his photographs of famous works of art helped advance the field of art history; this was his most successful photographic project.

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## Scope and Contents

Photographs depicting Roman, Greek, Assyrian, and Egyptian sculpture in European museums. Most of the images were made in the British Museum, but others were made at the Vatican, the Louvre, and in Florence.

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## Local Call Number(s)

NAA Photo Lot 79-34, USNM ACC 57117

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Sculpture, Assyro-Babylonian  
Sculpture, Egyptian  
Sculpture, Greek  
Sculpture, Roman

### Types of Materials:

Photographs

### Names:

Baird, Spencer Fullerton, 1823-1887  
British Museum  
Musée du Louvre  
Van Beek, Gus W. (Gus Willard), 1922-