



Smithsonian

National Museum of Natural History

Adolphe Braun photographs of art in
European museums, circa 1866-1877

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National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	Adolphe Braun photographs of art in European museums
Date:	circa 1866-1877
Identifier:	NAA.PhotoLot.79-34
Creator:	Braun, Adolphe, 1811-1877
Extent:	68 Mounted prints (albumen)
Language:	Undetermined .

Administrative Information

Provenance

This collection was found in the files in the office of Gus Van Beek, an anthropologist at the Smithsonian, and transferred to the National Anthropological Archives, 1979. The photographs appear to have been in the custody of the Division of Old World Archeology in the United States National Museum. Some photographs were donated by Lucy Hunter Baird on bequest of Professor Spencer Baird to the United States National Museum Department of Anthropology (accession 57117), 1914.

Location of Other Archival Materials

Photographs and drawings of paleolithic sites, previously filed in 79-34, have been relocated to National Anthropological Archives Photo Lot 157.

Location of Other Archival Materials

Material found in Gus Van Beek's office can also be found in the National Anthropological Archives Photo Lot 79-38.

Location of Other Archival Materials

Additional photographs donated by Lucy Hunter Baird as part of accession 57117 can be found in the National Anthropological Archives in Photo Lot 24 and Photo Lot 97.

Location of Other Archival Materials

Lucy Hunter Baird also donated artifacts to the anthropology collections of the National Museum of Natural History in accession 57117.

Preferred Citation

Photo lot 79-34, Adolphe Braun photographs of art in European museums, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.
Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Adolphe Braun (1811-1877) was a French photographer and pioneer of photographic reproduction techniques at his studios in Paris and Dornach. Mostly created after 1866, his photographs of famous works of art helped advance the field of art history; this was his most successful photographic project.

Scope and Contents

Photographs depicting Roman, Greek, Assyrian, and Egyptian sculpture in European museums. Most of the images were made in the British Museum, but others were made at the Vatican, the Louvre, and in Florence.

Local Call Number(s)

NAA Photo Lot 79-34, USNM ACC 57117

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Sculpture, Assyro-Babylonian
- Sculpture, Egyptian
- Sculpture, Greek
- Sculpture, Roman

Types of Materials:

- Photographs

Names:

- Baird, Spencer Fullerton, 1823-1887
- British Museum
- Musée du Louvre
- Van Beek, Gus W. (Gus Willard), 1922-