



Smithsonian
National Museum of Natural History

De Lancey W. Gill portraits of Native Americans
of the Northeast and Plains , 1901-1914

Sarah Ganderup

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National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	De Lancey W. Gill portraits of Native Americans of the Northeast and Plains
Identifier:	NAA.PhotoLot.79-4
Date:	1901-1914
Extent:	12 Mounted prints (platinum)
Creator:	Gill, De Lancey, 1859-1940
Language:	Undetermined .

Administrative Information

Provenance

Transferred by Doug Ubelaker in Physical Anthropology Division, Department of Anthropology, 1978. Photographs had previously been hanging in his office.

Location of Other Archival Materials

Original glass negatives for these prints can be found in the National Anthropological Archives in the BAE historical negatives.

Location of Other Archival Materials

Additional photographs by Gill can be found in the National Anthropological Archives in Photo Lot 14, Photo Lot 33, Photo Lot 65, Photo Lot 70, Photo Lot 85, Photo Lot 87-2P, and Photo Lot 90-1.

Location of Other Archival Materials

The Wisconsin Historical Society holds additional platinum prints by Gill.

Preferred Citation

Photo lot 79-4, De Lancey W. Gill portraits of Native Americans of the Northeast and Plains, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

De Lancey W. Gill (1859-1940) was a Washington, DC-based artist and photographer. Between 1884 and 1898, he served as a draftsman and illustrations editor for the United States Geological Survey. From 1889-1932, he also worked as illustrations editor for the Bureau of American Ethnology. While employed at the BAE, he took photographs of Native American visitors to Washington, continuing a BAE project that had started in the 1860s. Gill made over 2,000 portraits during his career, some during anthropological expeditions to Virginia, Arizona, New Mexico and northwestern Mexico.

Scope and Contents

Studio portraits of Native Americans, including Thas-hunke-hine-kota (Roan Horse), Wa-sho-she (Brave), Cka-gthe (White Plume, Wa-Sho-She's wife), Shunga-neha-ga-he (Horse Chief Eagle), Me-kon-tunga (Big Goose), Apeyohantanka (Big Man), Yshidiapas or Aleck-shea-ahoos (Plenty Coups), Mary Baldwin, Imetacco (Little Dog), Kishkinniequote (Jim Deer), Ta-semke-to-keco (Strange Horse), and Hodjiagede (Fish Carrier). The prints were originally part of a framed display.

Local Call Number(s)

NAA Photo Lot 79-4

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Anishinaabe (Chippewa/Ojibwa)
Apsáalooke (Crow/Absaroke)
Cayuga
Indians of North America -- Great Plains
Indians of North America -- Northeast
Kickapoo
Oglala Lakota (Oglala Sioux)
Osage
Pikuni Blackfeet (Piegan)
Ponca
Sihasapa Lakota (Blackfoot Sioux)

Cultures:

Anishinaabe (Chippewa/Ojibwa)
Apsáalooke (Crow/Absaroke)

Cayuga
Indians of North America -- Great Plains
Indians of North America -- Northeast
Kickapoo
Oglala Lakota (Oglala Sioux)
Osage
Pikuni Blackfeet (Piegan)
Ponca
Sihhasapa Lakota (Blackfoot Sioux)

Types of Materials:

Photographs
Studio portraits

Addl. KW Subj

Sioux
Blackfoot
Dakota, Sioux
Chippewa
Iroquois