



Smithsonian
National Museum of Natural History

Victor J. Evans photograph collection
of Phillipine peoples, undated

Sarah Ganderup

2012 August 21

National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	Victor J. Evans photograph collection of Phillipine peoples
Identifier:	NAA.PhotoLot.79-54
Date:	undated
Extent:	2 prints (hand-colored or lithographs)
Creator:	Evans, Victor J.
Language:	Undetermined

Administrative Information

Provenance

These prints were donated to the United States National Museum as part of the bequest of Victor Justice Evans in 1931 (accession 113605). They were transferred from the Department of Anthropology Processing Lab to the National Anthropological Archives in 1979.

Location of Other Archival Materials

Information and correspondence relating to this collection can be found in the National Anthropological Archives in the Department of Anthropology Subject File.

Location of Other Archival Materials

Additional photographs and artwork donated by Evans can be found in the National Anthropological Archives in NAA MS 362,107, Photo Lot 24, and Photo lot 87-2P.

Location of Other Archival Materials

Evans also donated artifacts and specimens to the Department of Anthropology in accession 13605.

Location of Other Archival Materials

Evans also donated artifacts and specimens to the Department of Anthropology in accessions 64426, 66280, 67370, 68088, 61453, 68704, 69252, 70987, and 65121.

Location of Other Archival Materials

The Smithsonian American Art Museum holds artwork designed and collected by Evans.

Preferred Citation

Photo lot 79-54, Victor J. Evans photograph collection of Phillipine peoples, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Victor Justice Evans (1865-1931) was a patent attorney in Washington, DC, and founder of the firm Victor J. Evans & Co. He was also an extensive collector of artifacts and specimens, particularly those relating to American Indians. After his death, most of the collection was donated to the Smithsonian.

Scope and Contents

Photographs depicting a Moro boy with a sheathed knife and two Igorot girls carrying spears. The collection is part of the Smithsonian's Victor J. Evans collection.

Local Call Number(s)

NAA Photo Lot 79-54, USNM ACC 113605

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

Igorot (Philippine people)

Moro

Types of Materials:

Lithographs

Photographs