Smithsonian
National Museum of Natural History

Photographs of Crow and Sioux people, undated

Sarah Ganderup

2012 August 22

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland 20746
Business Number: Phone: 301.238.1300
Fax Number: Fax: 301.238.2883
naa@si.edu
http://www.anthropology.si.edu/naa/

Table of Contents

Collection Overview 1
Administrative Information 1
Local Call Number(s)..... 2
Scope and Contents note..... 2
Names and Subjects 2
Container Listing .....

Collection Overview

Repository:	National Anthropological Archives
Title:	Photographs of Crow and Sioux people
Date:	undated
Identifier:	NAA.PhotoLot.80-18
Extent:	1 Print (halftone) 14 Photographic prints (albumen and platinum or silver gelatin)
Language:	Undetermined .

Administrative Information

Provenance

Donated anonymously to the Museum of History and Technology, now the National Museum of American History. Transferred from MHT's Graphic Arts Division to the National Anthropological Archives by Elizabeth Harris in 1979.

Location of Other Archival Materials

Original negatives for many of the photographs can be found in the National Anthropological Archives in the BAE historical negatives.

Location of Other Archival Materials

Additional photographs by Dinwiddie can be found in the National Anthropological Archives in Photo Lot 141A, Photo Lot 89, and Photo Lot 60.

Location of Other Archival Materials

Additional photographs by Barry can be found in the National Anthropological Archives in Photo Lot 87-2P, Photo Lot 90-1, and MS 4559.

Location of Other Archival Materials

Additional photographs by Bell can be found in the National Anthropological Archives in Photo Lot 80, Photo Lot 25, Photo Lot 90-1, and Photo Lot 87-2P.

Preferred Citation

Photo lot 80-18, Photographs of Crow and Sioux people, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Studio portraits of Native Americans, including Mierishash (Two Belly), Chief Gall (Pizi), Chief Iromagaja (Rain in the Face), Mato-Wa-Nahtaka (Kicking Bear), and Oglala men, and possibly chiefs. There is also a photograph of a sculpture of an Native American man, woman, child in cradleboard, and a dog.

Local Call Number(s)

NAA Photo Lot 80-18

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Apsáalooke (Crow/Absaroke)
Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains
Minneconjou Lakota (Minniconjou Sioux)
Oglala Lakota (Oglala Sioux)
Sculpture

Cultures:

Apsáalooke (Crow/Absaroke)
Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains
Minneconjou Lakota (Minniconjou Sioux)
Oglala Lakota (Oglala Sioux)

Types of Materials:

Photographs
Studio portraits

Names:

Barry, D. F. (David Francis), 1854-1934
Bell, C. M. (Charles Milton), approximately 1849-1893
Dinwiddie, William, 1867-1934
Gardner, Alexander, 1821-1882
Whitney, Joel E. (Joel Emmons), 1822-1886

Addl. KW Subj

Sioux