



Smithsonian

National Museum of Natural History

Frank Abbott collection of photographs
of South Africans, circa 1897-1899

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Frank Abbott collection of photographs of South Africans
Date:	circa 1897-1899
Identifier:	NAA.PhotoLot.80-29
Creator:	Abbott, Frank (Collector)
Extent:	13 Prints (albumen and possibly silver gelatin)
Language:	Undetermined .

Administrative Information

Provenance

Donated by Helen Abbott Taylor, Frank Abbott's daughter, through curator of African ethnology Gordon Gibson, in 1980.

Location of Other Archival Materials

Additional photographs by J.E. Middlebrook can be found in the National Anthropological Archives in Photo Lot 97.

Artifacts collected by Frank Abbott were donated to the anthropology collections of the National Museum of Natural History in accession 349800.

Preferred Citation

Photo lot 80-29, Frank Abbott collection of photographs of South African peoples, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Frank Abbott was an American doctor who went to South Africa in 1897-1899 as a representative of the pharmaceutical company Parke, Davis and Company.

Scope and Contents

Photographs that largely depict Zulu people, including Dinzulu kaCetshwayo, and a Hottentot woman. Represented photographers include Francis E. Pollard, J.E. Middlebrook, and possibly J. Barnett & Company.

Local Call Number(s)

NAA Photo Lot 80-29

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Khoikhoi (African people)
Zulu (African people)

Cultures:

Khoikhoi (African people)
Zulu (African people)

Types of Materials:

Photographs

Names:

Dinizulu kaCetshwayo Zulu
Middlebrook, J. E.
Pollard, Francis E.

Addl. KW Subj

Hottentot

Container Listing

Painting of Sartjee, Hottentot woman wearing face paint, exhibiting
steatopygia, smoking pipe, and holding spear, circa 1897

1 Albumen print (003 in x 004 in mounted on 003 in x 004 in)

Collector: Abott, Frank Dr.

Notes: NAA INV.02886200

Handwritten Note on Reverse Side, "Mrs Harry Elliot, Cape
Town, Sept 29th, 1897

Photos Donated to NMNH with Zulu Objects; Inscription at
Bottom of Painting Appears to Be in German with Date, 1870,
and By Hendrich Cartier ?

South Africa ?

Topic: Hottentot

Genre/Form: Photographs

Culture: Khoikhoi (African people)