



Smithsonian
National Museum of Natural History

Smithsonian Institution Press illustrations for
Classics of Smithsonian Anthropology, undated

NAA Staff

2015

National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	Smithsonian Institution Press illustrations for Classics of Smithsonian Anthropology
Identifier:	NAA.PhotoLot.80-39
Date:	undated
Extent:	200 copy prints (circa) 50 Items (circa 50 drawings, diagrams, and maps) 5 Prints (halftone) 2 copy negatives
Creator:	Smithsonian Institution. Press
Language:	Undetermined

Administrative Information

Provenance

Illustrations for "Calendar History of the Kiowa Indians" and "Indians of the Southeastern United States" donated by William Sturtevant in 1979. Some items loaned to Smithsonian Institution Press. Loaned items and additional items relating to "The Horse in Blackfoot Indian Culture" donated by Smithsonian Institution Press in 1980.

Location of Other Archival Materials

Photo Lot 80-6 has been relocated and merged with Photo Lot 80-39. These photographs were also made and collected for the Classics of Smithsonian Anthropology publications and form part of this collection.

Location of Other Archival Materials

Originals for some of these images, as well as additional photographs by John Swanton, can be found in the National Anthropological Archives in Photo Lot 76 and 87-2Q.

Location of Other Archival Materials

Originals for some of these images, as well as additional photographs by James Mooney, can be found in the National Anthropological Archives in Photo Lot 74 and 14 as well as NAA MS 2531.

Location of Other Archival Materials

Originals for some of these images, as well as additional photographs by John C. Ewers, can be found in the National Anthropological Archives in the papers of John Canfield Ewers.

Preferred Citation

Photo lot 80-39, Illustrations for Classics of Smithsonian Anthropology, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

The aim of the Classics of Smithsonian Anthropology series, which is comprised of reprinted BAE publications, was to appeal to a more popular audience. The series began in 1979 with the publication of "Calendar History of the Kiowa Indians" and "Indians of the Southeastern United States." "The Horse in Blackfoot Indian Culture" was published the following year.

Scope and Contents

The collection is made up of illustrations prepared for new printings of James Mooney's "Calendar History of the Kiowa Indians," John Reed Swanton's "Indians of the Southeastern United States," and John C. Ewers's "The Horse in Blackfoot Indian Culture" in the Classics of Smithsonian Anthropology series. It includes images of maps, Kiowa, Blackfeet, and Indians of the American Southeast, and American Indian artwork and other artifacts. Images of Indians include photographs, portraits, and drawings. There are also textual publication materials, including layout and notated reprint, available with the collection.

Bibliography

Illustrations published in James Mooney, "Calendar History of the Kiowa Indians," Classics of Smithsonian Anthropology, Washington, D.C.: Smithsonian Institution Press, 1979; John R. Swanton, "The Indians of the Southeastern United States," Classics of Smithsonian Anthropology, Washington, D.C.: Smithsonian Institution Press, 1979; and John C. Ewers, "The Horse in Blackfoot Indian Culture," Classics of Smithsonian Anthropology, Washington, D.C.: Smithsonian Institution Press, 1980.

Bibliography

Illustrations originally published in James Mooney, "Calendar history of the Kiowa Indians" BAE Annual Report, 1895-6; John Reed Swanton, "The Indians of the Southeastern United States," BAE Bulletin 137; and John C. Ewers, "The Horse in Blackfoot Indian Culture," BAE Bulletin 159.

Local Call Number(s)

NAA Photo Lot 80-39, NAA Photo Lot 80-6

Reproduction Note

Copy prints made by Smithsonian Institution, circa 1979.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Alabama Indians
- Atakapa Indians
- Catawba Indians
- Cherokee Indians
- Chickasaw Indians
- Chitimacha Indians
- Choctaw Indians
- Creek Indians
- Houma Indians
- Indians of North America -- Great Plains
- Indians of North America -- Southern States
- Kiowa Indians
- Koasati Indians
- Natchez Indians
- Seminole Indians
- Timucua Indians
- Tunica Indians

Cultures:

- Alabama Indians
- Atakapa Indians
- Cherokee Indians
- Chickasaw Indians
- Chitimacha Indians
- Choctaw Indians
- Creek Indians
- Houma Indians
- Indians of North America -- Great Plains
- Indians of North America -- Southern States
- Kiowa Indians
- Koasati Indians
- Natchez Indians
- Seminole Indians
- Timucua Indians
- Tunica Indians

Types of Materials:

Illustrations
Photographs

Names:

Ewers, John C. (John Canfield), 1909-1997
Mooney, James, 1861-1921
Swanton, John Reed, 1873-1958

Addl. KW Subj

Alibamu
Creek (Muskogee)
Blackfeet