



Smithsonian

National Museum of Natural History

Charles Milton Bell photographs of
Native Americans, circa 1874-1890

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Collection Overview

Repository:	National Anthropological Archives
Title:	Charles Milton Bell photographs of Native Americans
Date:	circa 1874-1890
Identifier:	NAA.PhotoLot.80
Creator:	Bell, C. M. (Charles Milton), approximately 1849-1893
Extent:	340 Copy prints (circa) 3 Prints (albumen) 333 Glass negatives (wet plate collodion and dry gelatin) 69 Copy negatives
Language:	Undetermined .

Administrative Information

Provenance

When the C. M. Bell studio finally closed in 1909, its entire collection of negatives was acquired by another Washington photographer, Isaac M. Boyce. Boyce separated out the Native American negatives and attempted to sell them to the Bureau of American Ethnology. It was not until the 1950s, however, that the Bureau finally bought the negatives from Boyce's son, William.

Provenance

The set of prints that make up this collection was prepared as working material in the task of identifying the photographs of the Boyce collection. Prints were given arbitrary numbers when they were accessioned into the archives, with numbers 266-341 going to the oversize plates. All of the plates in the collection appear to have been copied in the 1950s shortly after their purchase; copies of the non-oversize plates were originally filed in MS 4661 and copies of the oversize plates were filed in Photo Lot 80. There was a project in 1998 to copy and conserve many of the oversize plates in a larger format and these copies were also added to Photo Lot 80.

Location of Other Archival Materials

Copy prints previously filed in MS 4661 have been relocated and merged with Photo Lot 80. These are also copy prints of Bell negatives that were acquired from Boyce and form part of this collection.

Location of Other Archival Materials

Additional C. M. Bell photographs held in National Anthropological Archives Photo Lot 4420, Photo Lot 24, Photo Lot 60, Photo Lot 81-44, Photo lot 87-2P, and Photo Lot 90-1.

Available Formats

Digital surrogates for many of the original negatives available online.

Preferred Citation

Photo Lot 80, Charles Milton Bell photographs of Native Americans, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Charles Milton Bell (circa 1849-1893) was the youngest member of a family of photographers that operated a studio in Washington, DC, from around 1860-1874. Bell established his own studio on Pennsylvania Avenue in 1873 and it rapidly became one of the leading photography studios in the city. Bell developed the patronage of Ferdinand Vandeverer Hayden, who sent Native American visitors to the studio to have their portraits made. Bell also made photographs of Native Americans for the Department of the Interior and the Bureau of American Ethnology.

Scope and Contents

Portraits of Native Americans made by Charles Milton Bell in his Washington, DC studio. Depicted individuals include Red Cloud, Oglala; Spotted Tail, Brule; Quanah Parker, Comanche; Nawat, Arapaho; Scabby Bull, Arapaho; Wolf Robe, Cheyenne; D. W. Bushyhead, Cherokee; John Jumper, Seminole; Plenty Coups, Crow; Rushing Bear, Arikara; Gall, Hunkpapa; John Grass, Sihasapa; Lean Wolf, Hidatsa; Chief Joseph, Nez Perce; and Lone Wolf, Kiowa; as well as people associated with Pawnee Bill's Wild West Show. The collection also includes copies of some images by other photographers, including G. G. Rockwood and F. T. Cummins.

Local Call Number(s)

NAA Photo Lot 80, NAA MS 4661

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Anishinaabe (Chippewa/Ojibwa)
Apsáalooke (Crow/Absaroke)
Assiniboine (Stoney)
Chaticks Si Chaticks (Pawnee)
Cherokee
Fox
Ho-Chunk (Winnebago)
Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains
Indians of North America -- Northeast
Indians of North America -- Plateau
Indians of North America -- Southern states
Inunaina (Arapaho)
Iowa
Kaw (Kansa)
Kickapoo
Kiowa
Lenape (Delaware)
Minitari (Hidatsa)
Niimiipuu (Nez Perce)
Niuam (Comanche)
Northwest Coast
Oglala Lakota (Oglala Sioux)
Omaha
Osage
Oto
Palouse
Pikuni Blackfeet (Piegan)
Plains Apache (Kiowa Apache)
Sahnish (Arikara)
Sauk
Seminole
Shoshone
Sicangu Lakota (Brulé Sioux)
Sisitonwan Dakota (Sisseton Sioux)
Spokane
Tsitsistas/Suhtai (Cheyenne)
Wichita
Yakama (Yakima)
Yanktonnai Nakota (Yankton Sioux)

Cultures:

Anishinaabe (Chippewa/Ojibwa)
Apsáalooke (Crow/Absaroke)
Assiniboine (Stoney)
Chaticks Si Chaticks (Pawnee)
Cherokee
Fox
Ho-Chunk (Winnebago)
Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains
Indians of North America -- Plateau
Inunaina (Arapaho)
Iowa
Kaw (Kansa)
Kickapoo
Kiowa
Lenape (Delaware)
Minitari (Hidatsa)
Niimiipuu (Nez Perce)

Niuam (Comanche)
Northwest Coast
Oglala Lakota (Oglala Sioux)
Omaha
Osage
Oto
Palouse
Pikuni Blackfeet (Piegan)
Plains Apache (Kiowa Apache)
Sahnish (Arikara)
Sauk
Seminole
Shoshone
Sicangu Lakota (Brulé Sioux)
Sisitonwan Dakota (Sisseton Sioux)
Spokane
Tsitsistas/Suhtai (Cheyenne)
Wichita
Yakama (Yakima)
Yanktonnai Nakota (Yankton Sioux)

Types of Materials:

Photographs

Names:

Joseph (Nez Percé Chief), 1840-1904
Lean Wolf.
Parker, Quanah, 1845?-1911
Plenty Coups, 1848-1932
Red Cloud, 1822-1909
Spotted Tail, 1823-1881

Addl. KW Subj

Sioux
Gros Ventre; Hidatsa
Plains Apache
Assiniboin; Assiniboine
Blackfoot
Otoe
Chippewa
Sauk & Fox
Meskwaki; Sauk & Fox
Kansa (Kaw)
Shoshone

Palouse
Yakima
Lenape

Container Listing

Portrait (Front) of Chief White Horse in Native Dress with Abraham Lincoln? Peace Medal, Bear Claw Necklace, Hairpipe Ornaments and Holding Pipe-tomahawk, undated

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Language: Undetermined.

Notes: NAA INV.00002000

Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Standing Bear in Partial Native Dress with Bear Claw Necklace and Headdress and Holding Tomahawk, undated](#)

1 Photograph (005 in x 008 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06630700

Name written on original negative. Could be the same Standing Bear as S. I. 47702-d.

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Standing Bear in Partial Native Dress with Bear Claw Necklace and Headdress and Holding Tomahawk, undated](#)

1 Photograph (005 in x 008 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06630800

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

[Plenty Coups in Native Dress and Holding Pipe-tomahawk, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06630900

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

[Plenty Coups in Native Dress and Holding Pipe-tomahawk, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06631000

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

[Lean Wolf in Native Dress, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06631100

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

[Lean Wolf in Native Dress, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06631200

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

[Red Cloud in Native Dress with Breastplate, 1880](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06631300

OPPS NEG 52836

Date determined from BAE Negative 3238-e. In BAE Negative 3238-e Red Cloud is wearing the same feather and scarf that he is wearing in this picture. Little Wound in BAE Negative 3238-e is wearing the same shirt and breastplate that Red Cloud is wearing in this picture. Red Cloud may have changed into the Indian shirt and breastplate to pose for the individual photo. The pants in Arbitrary Number 9 could be the same pair that he is wearing in BAE Negative 3238-e. See also BAE 3237-a, where he is wearing the same clothes. But the feather in this picture is very similar to that worn by White Cloud in BAE Negative 3143. Perhaps Bell lent Indian clothing to the Indians who posed for him. In that case BAE Negative 3238-e need not be taken at the same time as this photograph.

Chipped Corner

Black and white collodion glass negative

DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Red Cloud in Native Dress with Breastplate, 1880

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06631400

OPPS NEG 52837

Date determined from BAE Negative 3238-e. In BAE Negative 3238-e Red Cloud is wearing the same feather and scarf that he is wearing in this picture. Little Wound in BAE Negative 3238-e is wearing the same shirt and breastplate that Red Cloud is wearing in this picture. Red Cloud may have changed into the Indian shirt and breastplate to pose for the individual photo. The pants in Arbitrary Bell Number 9 could be the same pair that he is wearing in BAE Negative 3238-e. See also BAE 3237-a where he is wearing the same clothes. But the feather in this picture is very similar to that worn by White Cloud in BAE Negative 3143. Perhaps Bell lent Indian clothing to Indians who posed for him.

This photograph is a near duplicate of a print in the BAE original print collection. A copy of the original print was published in James Mooney, "The Ghost Dance Religion," Fourteenth Annual Report of the Bureau of Ethnology, Part II, 1892-93, page 846, figure 73.

Black and white collodion glass negative

DC? -- Washington?

Line cut of this photograph published in Scribner's Magazine, Volume XVII, Number 6, June, 1894, page 727, with credit line, "After photograph by Bell."

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

Red Cloud in Native Dress with Breastplate and Holding Cane, undated

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06631500

Black and white collodion glass negative

DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

American Indian Man with Ornament, undated

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06631600
Black and white collodion glass negative
DC? -- Washington?
Genre/Form: Photographs

[Little Dog and His Wife Holding Child, All in Native Dress with Ornaments, undated](#)
1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06631700
Deteriorating Image; Retouched
Black and white gelatin glass negative
DC? -- Washington?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

[Little Dog and His Wife Holding Child, All in Native Dress with Ornaments, undated](#)
1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06631800
Chipped and Cracked Negative
Name and tribal affiliation written on plate.
Members of Pawnee Bill's Wild West Troupe. See Arbitrary Bell Number 316 and 317.
Original Number 4046072
Black and white gelatin glass negative
DC? -- Washington?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

[Assiniboin man, Mni Otonwan or Looks into the water \(Eyes in the Water\), 1894](#)

1 Photograph (005 in x 007 in)
Creator: Bell Studio
Notes: NAA INV.06631900
Date tentatively identified from Bureau of American Ethnology Negative 3738-a,-b where Eyes in the Water is wearing the same clothing. Bureau of American Ethnology Negative 3738-a,-b, though, is labeled "By Gill, 1894."
Two Chipped Corners
Identification from Bureau of American Ethnology Negative 3738-a,-b.
Black and white gelatin glass negative
DC? -- Washington?

Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Buffalo Ghost in Partial Native Dress with Headdress and Ornaments, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06632000

Chipped Corner

Black and white collodion glass negative

DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

[Buffalo Ghost with Headdress and Ornaments, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06632100

Black and white collodion glass negative

DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

[Spotted Tail in Partial Native Dress, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06632200

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

[Chief Joseph in Partial Native Dress with Ornaments, 1903](#)

1 Photograph (005 in x 007 in)

Creator: Cummins, C. T.

Notes: NAA INV.06632300

"(c) 1903, by C. T. Cummins" written on original negative.

Identification obtained from BAE Negative 2907.

Original Number 50,291.

Black and white gelatin glass negative

DC? -- Washington?
Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

[Chief Delos K. Lone Wolf, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06632400

"Lone Wolf, Kiowa Chief" written on label pasted on original label.
Identification verified in BAE Negative 1475-c.

Original Number 30561.

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Red Hawk \(left\) in Native Dress with Headdress and Holding Pipe and Bag, American Horse \(right\) in Native Dress Nearby, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06632500

This photograph was taken at the same time as Arbitrary Numbers 245 and 254.

Cropped Negative/Style Seems Different From Other Bell Negs

"Fast Thunder" name written on glass negative.

Red Hawk identified from BAE Negative 3304-a. American Horse identified from B-210.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[Blackfoot? Man, Running Crane in Partial Native Dress with Ornaments, Dec 29 1891](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06632600

Name identified as Running Crane and date determined from delegation photograph dated December 29, 1891 appearing in U. S. Census, "Report on Indians Taxed and Not Taxed," 1894, ff. page 358, in which he is wearing the same clothing.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

[Blackfoot Man, Shorty White Grass, Dec 29 1891](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06632700

Date, December 29, 1891, obtained from delegation photograph appearing in U. S. Census, "Report on Indians Taxed and Not Taxed," 1894, ff. page 358, in which he is wearing the same clothing.

Identification from Bureau of American Ethnology Negative 373-a.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

[He Dog, 1891](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06632800

Name identified and date determined from BAE Negative 3307-a in which he is wearing similar clothing.

Same photograph as Arbitrary Bell Number 22 except slightly closer camera.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[He Dog, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06632900

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

[White Ghost with Two Peace Medals and Ornaments and Holding Pipe, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06633000

Tribal identification scratched on original negative.

Identification from B.A.E. Negative 3307-a (group picture).
Black and white collodion glass negative
DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Yanktonai
Indians of North America -- Great Plains
Yanktonnai Nakota (Yankton Sioux)

[Standing Bear with Headdress, Bear Claw Necklace and Ornaments and Holding Pipe-tomahawk, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06633100

Black and white collodion glass negative
DC? -- Washington?

Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

[American Indian Man with Headdress and Bear Claw Necklace and Ornaments, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06633200

Deteriorating Image
Black and white gelatin glass negative
DC? -- Washington?

Genre/Form: Photographs

[Chippewa man, Bemis A. Geshig in Partial Native Dress and Holding War Club, 1876-1896](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06633300

Original Number 30,829.
Name on label pasted to negative and on original jacket.
Black and white gelatin glass negative
DC? -- Washington?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

[Chief Joseph and Unidentified Man \(Non-Native\), One in Partial Native Dress with Ornaments, 1903](#)

1 Photograph (005 in x 007 in)

Creator: Cummins, F. T.
Notes: NAA INV.06633400
Chief Joseph was in Washington in 1903. De Lancey Gill photographed him in different clothes that year (BAE Negatives 2913-a,-b,c, 2914).
"(c) 1903, by F. T. Cummins" inked on original negative.
Chief Joseph was in Washington in 1903. De Lancey Gill photographed him in different clothes that year (BAE Negatives 2913-a,-b,-c, 2914).
Cf. with advertisement and photograph, with same background, of Cummins' Wild West Indian Congress, in World's Fair Bulletin, April, 1904, page 72. Xerox copy in NAA Guides to Photo. files under St. Louis.
Identification from BAE Negative 2097.
Original Number 50,292.
Black and white gelatin glass negative
DC? -- Washington?
Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

[Iron Ore, Woman, in Native Dress with Hairpipe Ornaments, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06633500

Deteriorating Image

Name and tribal affiliation written on plate.

In Pawnee Bill's Wild West Troupe.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Iron Ore, Woman, in Native Dress with Hairpipe Ornaments, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06633600

Cracked Negative

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Pi-pi-qua, Man with Headdress and Ornaments and Holding Tomahawk, 1896](#)

1 Photograph (005 in x 007 in)

Creator: C. M. Bell Studio

Notes: NAA INV.06633700

Style Seems Different From Other Bell Negs

Name and date determined from BAE Negative 682-a,-b,-c.

Black and white gelatin glass negative

DC? -- Washington?

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

[E. Pinn, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06633800

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

[E. Pinn, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06633900

Name written on label pasted to original glass negative.

Original Number 42386.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

[Grey Eyes in Partial Native Dress with Ornaments and Holding Pipe, 1896](#)

1 Photograph (005 in x 007 in)

Creator: C. M. Bell Studio

Notes: NAA INV.06634000

Deteriorating Image

"South Wind" name written on label pasted to original negative. Name identified as Gray Eyes and date determined in BAE Negatives 679-a,-b and 680.

Original number 40461.

Black and white gelatin glass negative

DC? -- Washington?

Culture: Sac and Fox (Sauk & Fox)

Fox

Topic: Sauk
Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

[Medicine Bull in Native Dress with Ornaments and Holding Pipe, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06634100

Copy of Print/Retouched

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

[American Indian Man in Partial Native Dress, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06634200

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

[Portrait of Medicine Crow seated with Ornaments and Holding Fan, 1880](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06634300

OPPS NEG.52818

Date obtained from Crow delegation photograph S. I. Negative 49,379 in which he wears the same clothing.

Name written on negative.

Identification verified in Bureau of American Ethnology Negative 3413-a,-b.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

[Cheyenne man, Wolf Robe in Partial Native Dress with Peace Medal, Nov 1891](#)

1 Photograph (004 in x 007 in mounted on 005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06634400

Name verified and date, November, 1891, obtained from delegation photograph of Cheyenne and Arapaho Chiefs appearing in U. S. Census, "Report on Indians Taxed and Not Taxed," 1894, ff. page 528.

Name written on plate and on label pasted to negative.

Name verified by Bureau of American Ethnology Negative 354-a (g.p.).
Black and white gelatin glass negative
DC? -- Washington?
Genre/Form: Photographs
Culture: Southern Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains
Tsitsistas/Suhtai (Cheyenne)

[Fire Lightning in Partial Native Dress with Breastplate and Holding Pipe, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06634500

Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

[Fire Lightning in Partial Native Dress with Breastplate and Holding Pipe, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06634600

Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

[Arapaho man, Black Coyote in Partial Native Dress with Peace Medal, Nov 1891](#)

1 Photograph (004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06634700

Name verified and date obtained from delegation photograph of Cheyenne and Arapaho Chiefs appearing in U. S. Census, "Report on Indians Taxed and Not Taxed," 1894, ff. page 528.

Original number 37,353.

Name written on plate.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

[Arapaho man, Black Coyote in Partial Native Dress with Peace Medal, Nov 1891](#)

1 Photograph (004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06634800

Name verified and date obtained from delegation photograph of Cheyenne and Arapaho Chiefs appearing in U. S. Census, "Report on Indians Taxed and Not Taxed," 1894, ff. page 528.

Original number 37353.

Name written on plate.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

[Crow man, King Crow or Crow King in Native Dress with Ornaments, 1880](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06634900

Date obtained from Crow delegation photograph S. I. Negative 49,379 in which he wears same clothing.

Identification from Bureau of American Ethnology Negative 3421-a.

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

[Crow man, Pretty Eagle in Native Dress with Ornaments and Holding Pipe-tomahawk, 1880](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06635000

Date obtained from Crow delegation photograph S. I. Negative 49,379 in which he wears same clothing.

Name written on label pasted on negative. Name verified in Bureau of American Ethnology Negative 3383-1,-2.

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

[American Indian Man in Partial Native Dress with Two Medals, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06635100

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

Iowa Man Neu-monya or Walking Cloud in Partial Native Dress with Headdress and Bear Claw Necklace and Holding Fan and Pipe-tomahawk, undated

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06635200

Name identified from BAE Negative 3907-a.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Iowa

Indians of North America -- Great Plains

Arapaho man, Scabby Bull in Partial Native Dress with Benjamin Harrison Peace Medal and Ornaments, Nov 1891

1 Photograph (004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06635300

Name written on negative plate. Name Scabby Bull and date 1891 from delegation photograph of Cheyenne and Arapaho Chiefs in U. S. Census, "Report on Indians Taxed and Not Taxed," 1894, ff. page 528. Identified as Black Crow on Bureau of American Ethnology Negative 66. See Bureau of American Ethnology Negative 66 for discussion of name.

Original number 37,347.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Arapaho man, Scabby Bull in Partial Native Dress with Benjamin Harrison Peace Medal and Ornaments, Nov 1891

1 Photograph (004 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06635400

Name written on negative plate. Name Scabby Bull and date 1891 from delegation photograph of Cheyenne and Arapaho Chiefs in U. S. Census, "Report on Indians Taxed and Not Taxed," 1894, ff. page 528. Identified as Black Crow on Bureau of American Ethnology Negative 66. See Bureau of American Ethnology Negative 66 for discussion of name.

Original number 37,347.

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

[Can't Read Too \(?\) in Native Dress with Peace Medal, Headdress, Bear Claw
Necklace and Ornaments, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06635500

Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

[Mon-Tha-Go-Ha or Crow, Man, in Native Dress with Abraham Lincoln Peace Medal,
Headdress and Ornaments and Holding Fan, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06635600

Deteriorating Image

Identification from name written on label pasted to original glass negative.

"Probably Oto, beaded coat in D.A.M. [Denver Art Museum] compare with other Oto photos. which show same coat." Norman Feder, 1966.

Original number 42,254.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

[Kettle, Man, Holding Cane, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06635700

Deteriorating Image

Name and tribal affiliation written on plate.

In Pawnee Bill's Wild West Troupe.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[American Indian Man in Native Dress with Bear Claw Necklace and Abraham
Lincoln? Peace Medal and Ornaments, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06635800

Deteriorating Image

"Coat is in the collections of Philbrook Art Museum-Tulsa, Okla. Labeled by them as Osage but could be Oto." Norman Feder, 1966.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Otoe
Genre/Form: Photographs
Culture: Osage
Oto
Indians of North America -- Great Plains

[Blackfoot man, Brocky or Tail Feather Coming Over the Hill in partial Native Dress, Dec 29 1891](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06635900

Identified as Tail Feather Coming Over the Hill in delegation photograph dated December 29, 1891 appearing in U. S. Census, "Report on Indians Taxed and Not Taxed," 1894, ff. page 358 in which he is wearing the same clothing as in this picture.

Identification from Bureau of American Ethnology Negative 390.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

[Little Wound, Man, in Partial Native Dress with Peace Medal and Holding Pipe, 1891](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06636000

Deteriorating Image

Original Number 36026.

Name identified from BAE Negative 3219-a,-b,-c.

Date determined from BAE Negative 3307-a, a delegation photograph in which he appears to be wearing the same clothing.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[South Wind in Native Dress with Ornaments and Holding Paddle, 1890](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06636100
Tentative date from BAE Negative 693-c,-d, a delegation photograph, in which clothing is similar but headpiece is arranged differently.
Identification from BAE Negative 666-a,-b.
Black and white gelatin glass negative
DC? -- Washington?
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

[American Indian Man in Native Dress with Peace Medal, Bear Claw Necklace and Ornaments and Holding Fan, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06636200

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

[William Faw Faw or Wawasi in Native Dress with Peace Medal, Headdress, Bear Claw Necklace and Ornaments and Holding Pipe and Bag, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06636300

Deteriorating Image

"William Faw Faw" name written on label pasted to original negative.

Corrected identification from BAE Negative 3863-a,-b.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

[American Indian Man with Bear Claw Necklace, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06636400

Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

[James Arkeketah in Native Dress with Peace Medal, Bear Claw Necklace and Headdress, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06636500

Deteriorating Image

"Jas. Ankeketer" written on label pasted on original negative.
Corrected identification from BAE Negative 3831-a,-b.

Original number 41,162.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

[Mac Koseto, Man, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06636600

Name identified from BAE Negative 665.

Black and white gelatin glass negative

DC? -- Washington?

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

[Moses Keokuk, Son of Keokuk?, 1892](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06636700

Deteriorating Image

"Moses Keokuh" name written on label pasted to original glass negative. Name verified and date determined from U.S. Census, "Report on Indians Taxed and Not Taxed," 1894, ff. page 544 where photograph is reproduced.

Black and white gelatin glass negative

DC? -- Washington?

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

[Black Dog, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06636800

Deteriorating Image

Name written on label pasted to original negative.

Name verified in BAE Negative 4140.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Medicine Bull, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06636900

Broken Negative

Black and white gelatin glass negative

DC? -- Washington?

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niisitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

[Standing Bear \(right\) and White Eagle \(left\), One with Bear Claw Necklace, One with Breastplate and Ornaments and Holding Pipe-tomahawk, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06637000

Deteriorating Image

Identified from individual portraits in BAE as follows: 1. Standing Bear (S.I. Negative 43791-d). 2. White Eagle (BAE Negative 4181-a).

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Crow man, Medicine Crow in Native Dress with Ornaments and Holding Fan, 1880](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06637100

Date obtained from Crow delegation photograph S. I. Negative 49,379 in which he wears same clothing.

Identification from Bell Number 36. Identification verified in Bureau of American Ethnology Negative 3413-a,-b.

Black and white collodion glass negative
DC? -- Washington?
Genre/Form: Photographs
Culture: Apsáalooke (Crow/Absaroke)
Indians of North America -- Great Plains

[American Indian Man in Partial Native Dress with Benjamin Harrison Peace Medal and Ornaments, undated](#)

1 Photograph (005 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06637200
Deteriorating Negative
Black and white gelatin glass negative
DC? -- Washington?
Genre/Form: Photographs
Culture: American Indian

[Wolf Robe in Partial Native Dress with Benjamin Harrison Peace Medal, undated](#)

1 Photograph (004 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06637300
Cracked Negative
Black and white gelatin glass negative
DC? -- Washington?
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[American Indian Man in Partial Native Dress with Peace Medal, undated](#)

1 Photograph (003 in x 004 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06637400
Broken Negative
Black and white gelatin glass negative
DC? -- Washington?
Genre/Form: Photographs

[Kansa Man Wash-shun-gah in Native Dress with George Washington Peace Medal, Hairpipe Ornaments and Headdress, undated](#)

1 Photograph (005 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06637500
Tribal identification from Arbitrary Bell Number 176, in which he appears.
Cf. Negative Number 52862 for identification.
Black and white gelatin glass negative
DC? -- Washington?

Topic: Kansa (Kaw)
Genre/Form: Photographs
Culture: Kaw (Kansa)
Indians of North America -- Great Plains

[Peuchan or Penchan, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06637600

Name and tribal identification written on label pasted to original glass negative.

Original Number 30565.

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

[Standing Bear with Bear Claw Necklace, Ornaments, Headdress and Holding Pipe-tomahawk, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06637700

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Cheyenne man, Waun in Partial Native Dress, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06637800

Date, 1880, obtained from Arapaho and Cheyenne delegation photograph, S. I. Negative 49,378, in which he is wearing the same clothes.

Identification from Bureau of American Ethnology Negative 321-a,-b. (Almost identical).

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Southern Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Tsitsistas/Suhtai (Cheyenne)

[American Indian Man in Partial Native Dress with Benjamin Harrison? Peace Medal and Ornaments, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06637900
Black and white collodion glass negative
DC? -- Washington?
Genre/Form: Photographs

[White Ghost in Partial Native Dress with Two Peace Medals and Holding Pipe-tomahawk, undated](#)

1 Photograph (005 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06638000
Black and white collodion glass negative
DC? -- Washington?
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

[White Cloud in Native Dress with Hairpipe Breastplate and Holding Pipe, undated](#)

1 Photograph (005 in x 008 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06638100
Black and white collodion glass negative
DC? -- Washington?
Genre/Form: Photographs

[White Cloud in Native Dress with Hairpipe Breastplate and Holding Pipe, undated](#)

1 Photograph (005 in x 008 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06638200
Black and white collodion glass negative
DC? -- Washington?
Genre/Form: Photographs

[American Indian Man, undated](#)

1 Photograph (005 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06638300
Black and white collodion glass negative
DC? -- Washington?
Genre/Form: Photographs

[American Indian Man, undated](#)

1 Photograph (005 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06638400

Black and white collodion glass negative
DC? -- Washington?
Genre/Form: Photographs

[Half Breed in Partial Native Dress with Ornaments and Holding Bag, undated](#)
1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06638500
"Half Breed" written on original jacket.
Tribal affiliation based on beadwork of pouch (see resemblance to beadwork in Bureau of American Ethnology Negative 596-d-61.)
Black and white gelatin glass negative
DC? -- Washington?
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

[Na-wat-ena in Native Dress with Ornaments and Headdress, undated](#)
1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06638600
Deteriorating Image
"Indian Character" written on jacket. Identification from BAE Negative 677-c.
Black and white gelatin glass negative
DC? -- Washington?
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

[Chippewa man, Animosung or Auimosung in Native Dress with Headdress and Holding Pipe, 1876-1896](#)

1 Photograph (005 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06638700
Original Number 30,827.
Name on label pasted to negative and on original jacket.
Black and white collodion glass negative
DC? -- Washington?
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

[James Arkeketah in Native Dress with Abraham Lincoln? Peace Medal and Bear Claw Necklace and Headdress, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06638800

Deteriorating Image

Identified from BAE Negative 3831-a,-b.

Original Number 41,162.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

[American Horse, 1891](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06638900

Deteriorating Image

Original Number 36020.

Name written on label pasted on glass negative. Name verified and date determined from BAE Negative 3307-a (group picture), in which he is wearing the same clothing as in this picture.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

[Chief White Horse? in Partial Native Dress and Holding Pipe, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06639000

Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[American Indian Man, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06639100

Deteriorating Image

Black and white gelatin glass negative
DC? -- Washington?
Genre/Form: Photographs

[High Hawk in Partial Native Dress, 1891](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06639200

Original Number 36024.

Name written on label pasted on glass negative. Name verified and date determined from BAE Negative 3307-a (group picture), in which he is wearing the same clothing as in this picture.

Black and white collodion glass negative

DC? -- Washington?

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

[Crow man, King Crow or Old Crow in Native Dress with Ornaments, 1880](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06639300

Date obtained from Crow delegation photograph S. I. Negative 49,379 in which he wears same clothing.

Name written on new jacket. Identification verified in Bureau of American Ethnology Negative 3421-a.

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

[James Arkeketah in Native Dress with Peace Medal, Bear Claw Necklace, Ornaments and Headdress, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06639400

Deteriorating Image

"James Aikeketah" name written on label pasted to original negative. Corrected identification from BAE Negative 3831-a,-b.

Original number ,258.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

[Babeshikit in Partial Native Dress with Ornaments and Holding Fan, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06639500

Chipped Corner

"Balibeskut" name written on label pasted to original glass negative.
Identification from BAE Negative 735-a,-b.

Original Number 40939.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Kickapoo

Topic: Indians of North America -- Northeast

[Babeshikit \(right\) and Pa-ship-eho \(left\) in Partial Native Dress One with Bear Claw Necklace and Holding Pipe, One Other Holding Fan, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06639600

"Balibeskut" written on label pasted on original negative. Names identified from individual portraits: Babeshikit (BAE Negative 735-a,-b) Pashipeho (BAE Negative 669). (Sauk and Fox)

Black and white gelatin glass negative

DC? -- Washington?

Culture: Sac and Fox (Sauk & Fox)

Sauk

Fox

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

[John Jumper, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06639700

Deteriorating Image

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

[Chief White Horse in Native Dress with Abraham Lincoln? Peace Medal, Bear Claw Necklace, Hairpipe Ornaments and Holding Pipe-tomahawk, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06639800

Deteriorating Image

There is a photo, BAE Negative 3811-f, of a Winnebago named White Horse. The figure in BAE Negative 3811-f is so small, positive identification is not possible.

Name written on label pasted to original glass negative and on original jacket.

Original Number blurred: 4 , 5.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

[Tasunkakokipapi \(Young Man Afraid of His Horses\) in Partial Native Dress, 1891](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06639900

Name obtained and date determined from BAE Negative 3307-a (group picture), in which he is wearing the same clothing as in this picture. See also BAE Negative 3246.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[Arikara man, Rushing Bear in Native Dress with Peace Medal and Bear Claw Necklace, 1880](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06640000

Rushing Bear is cited as being as being in Washington in June, 1880, with a delegation by Garrick Mallery in "First Annual Report of the BAE," page 406. He also appears demonstrating sign language in uncaptioned illustrations on pages 393 and 492 (photographs from which these illustrations were made are in the Bureau of American Ethnology Negative files under "Sign Language.") Although in the sign language prints he is wearing different pants and headdress, he is wearing the same shirt, and appears to be the same age. In Bell Negative 276 (S. I. Negative 52,515) he was photographed with Lean Wolf, the Hidatsa, who was also in Washington, in June, 1880, and was an informant for the Mallery study.

Identification from Bureau of American Ethnology Negative 1354 (R). See Bureau of American Ethnology Negative 1354 (R) for discussion of name.

Identified as Rushing Eagle on negative, label and on original jacket. This is not Rushing War Eagle, the Mandan, appearing in Bureau of American Ethnology Negative 3441.

Black and white collodion glass negative

DC? -- Washington?

Topic: Language and languages -- Documentation
Genre/Form: Photographs
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[Arikara man, Rushing Bear in Native Dress with Bear Claw Necklace, 1880](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06640100

Rushing Bear is cited as being in Washington in June, 1880, with a delegation by Garrick Mallery in "First Annual Report of the BAE," page 406. He also appears demonstrating sign language in uncaptioned illustrations on pages 393 and 492 (photographs from which these illustrations were made are in the Bureau of American Ethnology Negative files under "Sign Language.") Although in the sign language prints he is wearing different pants and headdress, he is wearing the same shirt and appears to be the same age. In Bell Negative 276 (S. I. Negative 52,515) he was photographed with Lean Wolf, the Hidatsa, who was also in Washington, in June, 1880, and was an informant for the Mallery study.

Identification from Bureau of American Ethnology Negative 1354 (R). See Bureau of American Ethnology Negative 1354 (R) for discussion of name.

Identified as Rushing Eagle on negative, label and on original jacket. This is not Rushing War Eagle, the Mandan, appearing in Bureau of American Ethnology Negative 3441.

Black and white collodion glass negative

DC? -- Washington?

Topic: Language and languages -- Documentation
Genre/Form: Photographs
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[High Hawk in Partial Native Dress, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06640200

Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

[Crow man, Pretty Eagle in Native Dress with Ornaments and Holding Pipe-tomahawk, 1880](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06640300

Date obtained from Crow delegation photograph S. I. Negative 49,379 in which he wears the same clothing.

Name written on label pasted on negative. Name verified in Bureau of American Ethnology Negative 3383-1, -2.

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Apsáalooke (Crow/Absaroke)

Indians of North America -- Great Plains

[Walking Crow in Partial Native Dress, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06640400

Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[American Indian Man in Partial Native Dress with Bear Claw Necklace and Holding Pipe-tomahawk, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06640500

Chipped Corner

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

[Standing Buffalo in Partial Native Dress with Bear Claw Necklace, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06640600

Deteriorating Image

Tribal identification from Arbitrary Bell Numbers 222 and 217 where he is photographed with several Ponca chiefs.

Name identified from photo in Fletcher Johnson. Life of Sitting Bull, opposite page 252.

Taken at same time as Arbitrary Bell Numbers 278, 127, 149, 222, 163, 309, 217, 60, 54.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Assiniboin man, Mnoka ? or Male ? in Partial Native Dress and Holding Pipe, 1894](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06640700

Tentative identification from Bureau of American Ethnology Negative 3736-a,-b. Mnoka in these photographs is wearing the identical clothing, and holding the same pipe as the man in the photograph. He looks like the man in this photograph but the identification is not certain. Bureau of American Ethnology Negative 3736-a,-b is labeled "By BAE, 1894". Identified as White Horse on label to negative.

Deteriorating Image

Black and white collodion glass negative

DC? -- Washington?

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

[Iowa Man Ahblocoenazin or Standing on the Prairie in Native Dress with Bear Claw Necklace, Headdress and Ornaments and Holding Fan and Cane, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06640800

Called John Grant.

Tribal and name identification from BAE Negative 3906-a.

Black and white gelatin glass negative

DC? -- Washington?

Names: Grant, John (Iowa)

Genre/Form: Photographs

Culture: Iowa

Indians of North America -- Great Plains

[Fire Lightning in Partial Native Dress with Breastplate, 1891](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06640900

Deteriorating Image

Original Number 36027.

Name written on label pasted on glass negative. Name verified and date determined from BAE Negative 3307-a (group picture), in which he is wearing the same clothing as in this picture.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[Grey Eyes in Partial Native Dress with Headdress and Ornaments and Holding Pipe, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06641000

Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

[Two Strike in Partial Native Dress with Peace Medal, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06641100

Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

[American Horse Holding Fan, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06641200

Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux

Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[Spotted Elk, Also Called Big Foot, in Partial Native Dress with Peace Medal and Holding Pipe, 1891](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06641300

Deteriorating Image

Original Number 36029.

Name written on label pasted on glass negative. Name verified and date determined from BAE Negative 3307-a (group picture), in which he is wearing the same clothing as in this picture.

Similar pose reproduced in U. S. Census, Report on Indians Taxed and Not Taxed, 1894, following page 588 (credited to C. M. Bell.)

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

[Lt Henry Bullhead in Policeman Uniform with Ornaments, 1888](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06641400

Cross worn by Bull Head-- Nickel-plated Brass with four tips surmounted by crosses. This is the Episcopalian "Niobrara" Cross first given out in 1878 to converts. --Information from Jim Hanson, visit to NAA 12-8-72, specialist on Indian use of metal and ornaments.

Name verified and date obtained from S.I. Negative 43563, a Dakota delegation photograph in which Bull Head is wearing the same clothing as in this picture.

Original Number 31787.

Name written on label pasted on original negative.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux

Genre/Form: Photographs

Culture: Hunkpapa Lakota (Hunkpapa Sioux)

Indians of North America -- Great Plains

[White Man, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06641500

Copy of Print

Black and white gelatin glass negative
DC? -- Washington?

Genre/Form: Photographs

[Chippewa man, Little Shell in Partial Native Dress with Abraham Lincoln? Peace Medal and Ornaments and Holding Pipe, 1876-1896](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06641600

Original Number 30,828.

Name written on label pasted to negative. Identification verified in Bureau of American Ethnology Negative 549.

Black and white gelatin glass negative

DC? -- Washington?

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

[Medicine Bull \(Brule\), Standing Cloud \(Brule\), and Lt Henry Bullhead \(Brule\), 1888](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06641700

All in Partial Native Dress with Medals

Identifications verified and date obtained from S.I. 43563, a Dakota delegation photograph in which these men wear the same clothes.

Chipped Corner/Deteriorating Image

Original Number 31789.

Names written on label pasted on negative.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

[Grey Eyes in Native Dress with Ornaments, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06641800

Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

[Norman Way, undated](#)

1 Photograph (005 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06641900
Deteriorating Image
Black and white gelatin glass negative
DC? -- Washington?
Genre/Form: Photographs

[Spotted Elk, Also Called Big Foot, in Partial Native Dress with Peace Medal and Holding Pipe, undated](#)

1 Photograph (005 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06642000
Deteriorating Image/Chipped Corner
Black and white gelatin glass negative
DC? -- Washington?
Topic: Sioux
Genre/Form: Photographs
Culture: Minneconjou Lakota (Minniconjou Sioux)
Indians of North America -- Great Plains

[Po-ga-ha-ma-we, Man with Peace Medal, Bear Claw Necklace, Headdress and Ornaments, 1896](#)

1 Photograph (005 in x 007 in)
Creator: C. M. Bell Studio
Notes: NAA INV.06642100
Deteriorating Image
Name identified and date tentatively determined from BAE Negatives 674-a,-b. BAE Negatives 674-a,-b are attributed to Dinwiddie.
Black and white gelatin glass negative
DC? -- Washington?
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

[Mon-Tha-Go-Ha in Native Dress with Peace Medal, Headdress and Ornaments and Holding Fan, undated](#)

1 Photograph (005 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06642200

Deteriorating Image
Black and white gelatin glass negative
DC? -- Washington?
Genre/Form: Photographs

[James Arkeketah in Partial Native Dress with Peace Medal, Bear Claw Necklace, Headdress and Ornaments, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06642300

Deteriorating Image

"J. Aikeketer" name written on label pasted to original negative.
Corrected spelling from BAE Negative 3831-a,-b.

Original number 1,162.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

[John Jumper, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06642400

Deteriorating Image

Name verified in BAE Negative 1178-L.

Name written on label pasted to original glass negative.

Original Number 27219.

Black and white gelatin glass negative

DC? -- Washington?

Picture reproduced in U. S. Census, "Report on Indians Taxed and
Indians Not Taxed," page 292.

Genre/Form: Photographs

Culture: Seminole

Topic: Indians of North America -- Southern states

[American Indian Man in Partial Native Dress and Buckskin Coat, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06642500

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

[Norman Way, undated](#)

1 Photograph (005 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06642600
Name written on label pasted to original glass negative.
Original Number 36008.
Black and white gelatin glass negative
DC? -- Washington?
Genre/Form: Photographs

[Standing Buffalo in Partial Native Dress with Bear Claw Necklace and Holding Pipe-tomahawk, undated](#)

1 Photograph (005 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06642700
Deteriorating Image
Tribal identification from Arbitrary Bell Numbers 222 and 217 where he is photographed with several Ponca chiefs.
Name identified from photo in Fletcher Johnson. Life of Sitting Bull, opposite page 252.
Taken at same time as Arbitrary Bell Numbers 128, 127, 163, 222, 309, 217, 60, 54.
Original number 3466[3].
Black and white gelatin glass negative
DC? -- Washington?
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

[Walking Crow in Partial Native Dress, undated](#)

1 Photograph (005 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06642800
Deteriorating Image
Black and white gelatin glass negative
DC? -- Washington?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

[Po-ga-ha-ma-we, Man with Peace Medal, Bear Claw Necklace, Headdress and Ornaments and Holding Pipe, undated](#)

1 Photograph (005 in x 007 in)
Creator: C. M. Bell Studio
Notes: NAA INV.06642900
Name identified and date tentatively determined from BAE Negatives 674-a,-b. BAE Negatives 674-a,-b are attributed to Dinwiddie.

Black and white gelatin glass negative
DC? -- Washington?
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

[Pi-pi-qua, Man in Partial Native Dress with Ornaments and Headdress and Holding Tomahawk, 1896](#)

1 Photograph (005 in x 007 in)
Creator: C. M. Bell Studio
Notes: NAA INV.06643000
Deteriorating Image
Name identified and date determined from BAE Negatives 682-a,-b,-c.
Black and white gelatin glass negative
DC? -- Washington?
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

[Little Wound in Partial Native Dress with Peace Medal and Holding Pipe, 1891](#)

1 Photograph (005 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06643100
Chipped Corner
Original Number 36026
"Little " written on label pasted to glass negative.
Name identified from BAE Negative 3219-a,-b,-c.
Date determined from BAE 3307-a (group picture), in which he is wearing the same clothing as in this picture.
Black and white gelatin glass negative
DC? -- Washington?
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[Portrait of Little Horse and wife, One in Partial Native Dress, One in Native Dress, Both with Ornaments, undated](#)

1 Photograph (005 in x 007 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06643200

Deteriorating Image
Name and tribal affiliation written on plate.
In Pawnee Bill's Wild West Troupe.
Black and white gelatin glass negative
DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

[Tasunkakokipapi \(Young Man Afraid of His Horses\) in Partial Native Dress, 1891](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06643300

Deteriorating Image

Original Number 36022.

Name written on label pasted on glass negative. Name verified and date determined from BAE Negative 3307-a (group picture), in which he is wearing the same clothing as in this picture.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[Chief White Horse in Native Dress with Bear Claw Necklace, Ornaments and Holding Pipe-tomahawk, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06643400

Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Spotted Tail Jr, in Partial Native Dress with George Washington Peace Medal, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06643500

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs

Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

[Chippewa man, Little Cloud in Native Dress and Holding War Club, 1876-1896](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06643600

Original number 30,828.

Name on label pasted to negative.

Black and white gelatin glass negative

DC? -- Washington?

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

[Two Strike in Partial Native Dress with Peace Medal and Holding Headdress, 1891](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06643700

Date obtained from BAE Negative 3307-a, a 1891 Dakota delegation picture in which identical clothing is worn.

Deteriorating Image

Name written on label pasted to original negative. Name verified in BAE 3136-a,-b.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

[Cheyenne man, Two Moons with Medal and Ornaments, 1888](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06643800

Name on label pasted on negative. Identification verified in Bureau of American Ethnology Negative 260-a.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Northern Tsistsistas (Northern Cheyenne)

Indians of North America -- Great Plains

Tsistsistas/Suhtai (Cheyenne)

[Robert Headman in Native Dress with Bear Claw Necklace, Headdress and Ornaments Holding Pipe-tomahawk, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06643900

Deteriorating Image

Name written on label pasted to original glass negative. Name verified in BAE Negative 3891.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

[Blackfoot man, Little Bear in Partial Native Dress with Ornaments, Dec 29 1891](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06644000

Name identified and date obtained from delegation photograph dated December 29, 1891 appearing in U. S. Census, "Report on Indians Taxed and Not Taxed," 1894, ff. 358, in which he is wearing the same clothing.

Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

[Two American Indian Men, Both in Partial Native Dress, One with Bear Claw Necklace, One with Breastplate and Ornaments and Holding Pipe-tomahawk and Fan, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06644100

Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

[James Arkeketah in Partial Native Dress with Peace Medal, Headdress and Ornaments and Holding Pipe-tomahawk, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06644200

Deteriorating Image

"J. Aikeketah" name written on label pasted to original glass plate.
Above spelling from BAE Negative 3831-a,-b.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

[Chippewa man in Partial Native Dress with Headdress and Holding Pipe-tomahawk, undated](#)

1 Photograph (005 in x 007 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06644300

This man appears in Bell Negative 51110, a Chippewa group picture and negative 51111.

Black and white gelatin glass negative

DC? -- Washington?

Culture: Chippewa

Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

[Arikara man, Rushing Bear and Non-Native Scout, One in Native Dress with Peace Medal and Holding Fan, One with Bear Claw Necklace and Holding Pipe? and Bag, 1880](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06644400

Rushing Bear is cited as being in Washington in June, 1880, with a delegation by Garrick Mallery in "First Annual Report of the BAE," page 406. He also appears demonstrating sign language in uncaptioned illustrations on pages 393 and 492 (photographs from which these illustrations were made are in the Bureau of American Ethnology Negative files under "Sign Language.") Although in the sign language prints he is wearing different pants and headdress, he is wearing the same shirt, and appears to be the same age. In Bell Negative 276 (S.I. 52,515) he was photographed with Lean Wolf, the Hidatsa, who was also in Washington, in June, 1880, and was an informant for the Mallory study.

Copy Negative

Identification from Bureau of American Ethnology Negative 1354 (R). See Bureau of American Ethnology Negative 1354 (R) for discussion of name.

Identified as "Rushing Eagle and Scout" on outside jacket (source of notation not known). This is not Rushing War Eagle, the Mandan, appearing in Bureau of American Ethnology Negative 3441.

Black and white collodion glass negative
DC? -- Washington?
Topic: Language and languages -- Documentation
Genre/Form: Photographs
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[Spotted Horse and Fast Thunder, One in Partial Native Dress with Headdress, Breastplate and Holding Staff, Pipe and Bag, One in Partial Native Dress and Holding Sword, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06644500

"Spotted Horse" written on label pasted to original label. Spotted Horse's name verified and Fast Thunder's name determined from BAE Negative 3307-b (group picture).

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[Chief Joseph and Two Unidentified Men, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06644600

All in Partial Native Dress with Ornaments, One with Peace Medal, One with Headdress

Spotted Negative

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

[Delegation of Coeur d'Alene Indians and One White Man, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06644700

Group as follows: (Top, Left to Right): Paul Polotkin, Louis Bishop, unidentified. (Bottom, Left to Right): Louis Antelope, Peter Moctelme, Peter Chiarpa, Louis Victor. Identifications provided by Gary B. Palmer in letter to NAA (81-689) dated June, 9, 1981.--pjf 6-19-81

Id of Delegates on Back of File Print

Black and white gelatin glass negative

DC? -- Washington?

Names: Polotkin, Paul
Bishop, Louis
Antelope, Louis
Moctelme, Peter
Chiarpa, Peter
Victor, Louis
Genre/Form: Photographs
Culture: Interior -- Skitswish (Coeur d'Alene)
Northwest Coast
Indians of North America -- Plateau
Coeur d'Alene

[Red Cloud and Four Men, One Non-Native, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06644800

One with Hawker's Glove?

Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?

Names: Delegation
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

[Chief Gall and Two Men, One Non-Native, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06644900

One in Partial Native Dress, One with Ornaments

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

[Four American Indian Men, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06645000

All in Partial Native Dress with Headdresses and Ornaments, One with Bear Claw Necklace and Peace Medal, Two Holding Pipes, One Holding Tomahawk, One Holding Fan, One Holding Bag

Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?
Genre/Form: Photographs

[Lean Wolf and Unidentified White Man, One in Native Dress and Holding Pipe and Bag, 1880](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06645100

Lean Wolf is cited as being in Washington, D. C., with a Dakota delegation in June, 1880 by Garrick Mallery in the First Annual Report of the BAE, page 405. He also appears demonstrating sign language on pages 526-528 of the above study. (Photographs in BAE photographic files under Sign Language). Although in the sign language prints he is wearing different pants and headdress, he is wearing the same shirt and appears to be the same age. In Arbitrary Bell Number 276 (S.I. Negative 52515) Lean Wolf was photographed with Rushing Bear, the Arikara who was also in Washington in June 1880, and was also an informant for the Mallery study.

Black and white collodion glass negative

DC? -- Washington?

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Minitari (Hidatsa)

Indians of North America -- Great Plains

[Two Kansa Men, Both in Native Dress with Ornaments, One with George Washington? Peace Medal, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06645200

"Two Kaw Indians" written on label pasted to original negative and scratched on negative. See also Arbitrary Bell Numbers 65 and 176. Original Number 48733.

Black and white gelatin glass negative

DC? -- Washington?

Cropped view reproduced in Muriel H. Wright, A Guide to the Indian Tribes of Oklahoma, Norman, 1951, page 162 with caption "Nos-kah-noie, assistant chief, and Wash-shun-gah, chief of the Kansa, in Washington in 1902," I dont think we can assume this photo was taken in 1902. JCS 8/1970

Topic: Kansa (Kaw)

Genre/Form: Photographs

Culture: Kaw (Kansa)

Indians of North America -- Great Plains

[American Indian Man in Partial Native Dress with Breastplate and Ornaments and Holding Pipe-tomahawk, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06645300
Same man sitting second from left in front row of Arbitrary Number 223.
Black and white gelatin glass negative
DC? -- Washington?

Genre/Form: Photographs
Culture: American Indian

[Eight Kansa Men and Six Whites?, undated](#)

1 Photograph (008 in x 010 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06645400
Two in Native Dress with Ornaments, One with Peace Medal and Headdress
Two men seated in front row and wearing native dress are Nos-kah-noie (left) and Wash-shun-gah (right).
"Kaw Indians" written on label pasted to original negative.
Original number 48733.
Cf. Negative Number 52862 for identification of two men in native dress.
Black and white gelatin glass negative
DC? -- Washington?

Names: Nos-kah-noie
Wash-shun-gah
Delegation

Topic: Kansa (Kaw)
Genre/Form: Photographs
Culture: Kaw (Kansa)
Indians of North America -- Great Plains

[Chief Gall, Governor W. M. Guy and John Grass, 1888](#)

1 Photograph (008 in x 010 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06645500
Two in Partial Native Dress
Date obtained from S.I. Negative 43563, a Dakota delegation photograph, in which Gall and John Grass are wearing the same clothing. See Arbitrary Number 264 for further discussion of date.
"Gov. W. M. Guy and 2 Indians" written on label pasted to negative.
Gall's (Hunkpapa Dakota) identified from BAE Negative 3190-a,-b.
John Grass (Blackfoot Dakota) identified from BAE 3113-a,-b.
Original Number 31803
Black and white gelatin glass negative
DC? -- Washington?

Names: Delegation
Topic: Sioux
Blackfeet

Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

[Red Cloud, American Horse and three Non-Native men, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06645600

Man standing, first on left - possibly George Fire Thunder.

One with Goggles Used As Glasses?

Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?

Names: Fire Thunder, ? George
Delegation

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[Six American Indian Men, Woman and Child, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06645700

Two Men in Partial Native Dress with Ornaments, One with Bear Claw
Necklace and Headdress and Holding Pipe, One Holding Fan

Identifications from individual portraits in BAE as follows: Front row: 1.
2. Pa-ship-eho (BAE Negative 669) 3. 4. Babeshikit (Kickapoo) (BAE
Negative 735-a,-b). Second row: 1. 2. 3. Ben Beveridge

Top row (L to R): Wahquah Boskok, Henry Koehler, Ben F. Beveridge,
Martha Goslin. Bottom (L to R): Jas. Thompson, Penshippeho,
Mekinne, Babesheit - J. C. Scherer 4/22/92

Black and white gelatin glass negative

DC? -- Washington?

Names: Pa-ship-eho
Babeshikit
Boskok, Wahquah
Koehler, Henry
Beveridge, Benjamin F.
Goslin, Martha
Thompson, Jas
Penshippeho
Mekinne
Babesheit
Delegation

Culture: Sac and Fox (Sauk & Fox)
Kickapoo

Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

[Captain Jim in Partial Native Dress, 1880](#)

1 Photograph (004 in x 006 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06645801

Name scratched on plate. Name verified and date determined from
BAE Negative 1704-b.

Black and white collodion glass negative

DC? -- Washington?

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

[Captain Jim in Partial Native Dress, 1880](#)

1 Photograph (004 in x 006 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06645802

Name scratched on plate. Name verified and date determined from
BAE Negative 1704-b.

Black and white collodion glass negative

DC? -- Washington?

Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

[American Indian Man, undated](#)

1 Photograph (004 in x 006 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06645901

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

[American Indian Man, undated](#)

1 Photograph (004 in x 006 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06645902

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

[Cherokee man, Colonel E. C. Boudinot Jr, ca 1880](#)

1 Photograph (004 in x 006 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06646001

Retouched Negative

Original Number 112239.

Identification as E. C. Boudinot Jr. from Bureau of American Ethnology Negative 1063-r-2. Name on label approximates Boudinot but is somewhat illegible.

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Cherokee

[Cherokee man, Colonel E. C. Boudinot Jr, ca 1880](#)

1 Photograph (004 in x 006 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06646002

Retouched Negative

Original number 11239.

Identification as E. C. Boudinot Jr. from Bureau of American Ethnology Negative 1063-r-2. Name on label approximates Boudinot but is somewhat illegible.

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Cherokee

[Wize, undated](#)

1 Photograph (004 in x 006 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06646101

"Weze" written on label pasted to original glass negative.

Spelling from BAE Negative 3307 B.

Black and white collodion glass negative

DC? -- Washington?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

[Wize, undated](#)

1 Photograph (004 in x 006 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06646102

Black and white collodion glass negative

DC? -- Washington?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

[Wistle-Poo-Samen \(Walking Through The Reeds\), undated](#)

1 Photograph (004 in x 006 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06646201

Name written on label pasted to original glass negative. Name verified from BAE Negative 3037-a,-b.

Original Number 22617.

Originally on same 8" x 10" glass negative with Arbitrary Bell Number 184-b, Sar-sarp-kin or Avalanche (Salish).

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs
Culture: Interior -- Spokane
Northwest Coast
Indians of North America -- Plateau
Spokane

[Sar-Sarp-Kin \(Avalanche\) in Partial Native Dress, 1883](#)

1 Photograph (004 in x 006 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06646202

Sar-sarp-kin was cited in the Annual Report of the Commissioner of Indian Affairs for 1883, pages LXIX and LXX, as coming to Washington from the Columbia Reservation with Chief Moses and signing an agreement, July 7, 1883.

Name written on label pasted to original glass negative.

Original Number 22616.

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs
Culture: Northwest Coast
Indians of North America -- Plateau

[Yanktonai Dakota man, Big Head, 1880](#)

1 Photograph (004 in x 006 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06646301

Date obtained from S.I. Negative 49380. Mallery also notes the presence of Big Head in Washington, D.C., June, 1880, in the First Annual Report of the B.A.E., page 405.

Name identified from B.A.E Negative 3514-a-1,-2.

Black and white collodion glass negative
DC? -- Washington?
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Yanktonai
Indians of North America -- Great Plains
Yanktonnai Nakota (Yankton Sioux)

[Yanktonai Dakota Man, Big Head, 1880](#)

1 Photograph (004 in x 006 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06646302

Date obtained from S.I. Negative 49380. Mallery also notes the presence of Big Head in Washington, D. C., June, 1880, in The First Annual Report of the B.A.E., page 405.

Name identified from B.A.E. Negative 3514-a-1,-2.

Black and white collodion glass negative
DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Yanktonai
Indians of North America -- Great Plains
Yanktonnai Nakota (Yankton Sioux)

[Cloud Chief in Partial Native Dress with Benjamin Harrison? Peace Medal, undated](#)

1 Photograph (004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06646401

Black and white gelatin glass negative
DC? -- Washington?

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Cloud Chief in Partial Native Dress with Benjamin Harrison? Peace Medal, undated](#)

1 Photograph (004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06646402

Black and white gelatin glass negative
DC? -- Washington?

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Arapaho man, Row of Lodges in Partial Native Dress with Benjamin Harrison? Peace Medal, 1891](#)

1 Photograph (004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06646501
Date obtained from delegation photograph of Cheyenne and Arapaho chiefs appearing in U. S. Census, "Report on Indians Taxed and Not Taxed," 1894, ff. page 528, dated November, 180
Peeling Image
Original Number 37332.
This name was scratched on the negative, written on the label, pasted on the negative, and written on the original jacket. Name verified from Bureau of American Ethnology Negative 9.
Black and white gelatin glass negative
DC? -- Washington?

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

[Arapaho man, Row of Lodges in Partial Native Dress with Benjamin Harrison? Peace Medal, 1891](#)

1 Photograph (004 in x 007 in mounted on 007 in x 009 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06646502
Date obtained from delegation photograph of Cheyenne and Arapaho chiefs appearing in U. S. Census, "Report on Indians Taxed and Not Taxed," 1894, ff. page 528, dated November, 1891.
Peeling Image
Original Number 37332.
This name was scratched on the negative, written on the label, pasted on the negative, and written on the original jacket. Name verified from Bureau of American Ethnology Negative 9.
Black and white gelatin glass negative
DC? -- Washington?

Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

[Wistle-Poo-Samen \(Walking Through The Reeds\), undated](#)

1 Photograph (004 in x 006 in mounted on 008 in x 010 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06646601
Wertle-poo-samen-wet or Walking through the reeds" written on labelk pasted to original glass negative and written on original jacket. Above spelling from BAE Negative 3037-a,-b.
Original number 22617.
Black and white collodion glass negative
DC? -- Washington?

Genre/Form: Photographs
Culture: Interior -- Spokane
Northwest Coast

Indians of North America -- Plateau
Spokan

[Wistle-Poo-Samen \(Walking Through The Reeds\), undated](#)

1 Photograph (004 in x 006 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06646602

Wertle-poo-samen-wet or Walking through the reeds written on label pasted pasted to original glass negative and written on original jacket. Above spelling from BAE Negative 3037-a,-b.

Original Number 22617.

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Interior -- Spokan

Northwest Coast

Indians of North America -- Plateau

Spokan

[American Indian Man, D, undated](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06646701

Written on label pasted to original glass negative.

Original Number 16098.

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: American Indian

[American Indian Man, D, undated](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06646702

Written on label pasted to original glass negative.

Original Number 16098.

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: American Indian

[American Indian Man in Partial Native Dress and Holding Pipe-tomahawk, undated](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06646801

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

[American Indian Man in Partial Native Dress and Holding Pipe-tomahawk, undated](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06646802

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

Henry Bull Head standing with blanket over his shoulders, 1880-1881

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)

[Image\(s\): Henry Bull Head](#)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06646901

Original Number 16089

Tribal affiliation obtained from S. I. 43563.

Name scratched on plate and written on label pasted to plate.

In this picture he is wearing the same clothing as in Bell Negative 282 (S.I. 52509) of delegation described in Garrick Mallery, First Annual Report of the BAE, page 405 as coming to Washington, D.C. in the Winter of 1880-1881.

Black and white collodion glass negative

DC? -- Washington?

Culture: Sicangu Lakota (Brulé Sioux)

Indians of North America -- Great Plains

Genre/Form: Photographs

[Bull Head in Partial Native Dress, 1880-1881](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06646902

Original Number 16089.

Name scratched on plate and written on label pasted to plate.

In this picture he is wearing the same clothing as in Bell Negative 282 (S.I. 52509) of delegation described in Garrick Mallery, First Annual Report of the BAE, page 405 as coming to Washington, D.C. in the Winter of 1880-1881.

Black and white collodion glass negative

DC? -- Washington?

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

[White Ghost in Partial Native Dress, undated](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06647001
Original Number 106094.
Identification from B.A.E. Negative 3307-a (group picture).
Black and white collodion glass negative
DC? -- Washington?
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Yanktonai
Indians of North America -- Great Plains
Yanktonnai Nakota (Yankton Sioux)

[White Ghost, Man, in Partial Native Dress, undated](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06647002
Original Number 106094.
Identification from B.A.E. Negative 3307-a (group picture).
Black and white collodion glass negative
DC? -- Washington?
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Yanktonai
Indians of North America -- Great Plains
Yanktonnai Nakota (Yankton Sioux)

[Medicine Bull Holding Blanket, 1880-1881](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06647101
In this picture he is wearing the same clothing and hairdo as in Bell Negative 282 (S.I. 52509) of delegation described in Garrick Mallery, First Annual Report of the BAE, page 405, as coming to Washington, D.C. in the Winter of 1880-1881.
Original Number 16097
Name written on label pasted to negative. "Don't Know How" scratched on plate. Identification verified in BAE Negative 3599.
Black and white collodion glass negative
DC? -- Washington?
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

[Portrait \(Front\) of Medicine Bull Holding Blanket, 1880-1881](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06647102

In this picture he is wearing the same clothing and hairdo as in Bell Negative 282 (S.I. 52509) of delegation described in Garrick Mallery, First Annual Report of the BAE, page 405 as coming to Washington, D.C. in the Winter of 1880-1881.

Original Number 16097.

Name written on label pasted to negative. "Don't Know How" scratched on plate. Identification verified in BAE Negative 3599.

Black and white collodion glass negative

DC? -- Washington?

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

[Indian Man \(Profile\) with Ornaments, undated](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06647201

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

[American Indian Man \(front\) with Ornaments, undated](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06647202

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

[Portrait \(Profile\) of Cherokee man, D. W. Bashyhead, 1881](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06647301

Name cited in Annual Report of the Indian Commissioner, 1881, page LXV, as a principal chief of the Cherokee in Indian Territory. Name "W. D. Bashyhead" written on label pasted on negative.

Retouched Negative

Original Number 22054.

Black and white collodion glass negative

DC? -- Washington?

Names: Bushyhead, D. W.

Genre/Form: Photographs

Culture: Cherokee

[Portrait \(Front\) of Cherokee man, D. W. Bashyhead, 1881](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06647302

Name cited in Annual Report of the Indian Commissioner, 1881, page LXV, as a principal chief of the Cherokee in Indian Territory. Name "D. W. Bashyhead" written on label pasted on negative.

Cancelled Negative

Original number 22054.

Black and white collodion glass negative

DC? -- Washington?

Names: Bushyhead, D. W.

Genre/Form: Photographs

Culture: Cherokee

[American Indian Man \(front\) in Partial Native Dress with Peace Medal, Bear Claw Necklace and Ornaments and Holding Cane and Bag, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06647400

Faded and Scratched Negative; Copy Negative?

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

[Portrait \(Front\) of Iron Nation in Partial Native Dress and Holding Blanket, 1880-1881](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06647501

In this picture he is wearing the same clothing as in Bell Negative 282 (S.I. 52509) of delegation described in Garrick Mallery, First Annual Report of the BAE, page 405 as coming to Washington D.C. in the Winter of 1880-1881.

Original Number 16095.

Name scratched on plate. Name verified in BAE Negative 3135-a.

Black and white collodion glass negative

DC? -- Washington?

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

[Portrait \(Front\) of Iron Nation in Partial Native Dress and Holding Blanket, 1880-1881](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06647502

In this picture he is wearing the same clothing as in Bell Negative 282 (S.I. 52509) of delegation described in Garrick Mallery, First Annual Report of the BAE, page 405 as coming to Washington, D.C. in the Winter of 1880-1881.

Original Number 16095.

Name scratched on plate. Name verified in BAE Negative 3135-a.

Black and white collodion glass negative

DC? -- Washington?

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

[Portrait \(Front\) of Man, 1880-1881](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06647601

Original Number 16099.

Appears to be same man, wearing same clothing, as in Bell Negative 282 (S.I. 52509) (1st man, left, second row) of delegation described in Garrick Mallery, First Annual Report of the BAE, page 405 as coming to Washington, D.C. in the Winter of 1880-1881.

Black and white collodion glass negative

DC? -- Washington?

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

[Portrait \(Front\) of Man, 1880-1881](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06647602

Original Number 16099.

Appears to be same man, wearing same clothing, as in Bell Negative 282 (S.I. 52509) (1st man, left, second row) of delegation described in Garrick Mallery, First Annual Report of the BAE, page 405 as coming to Washington, D.C. in the winter of 1880-1881.

Black and white collodion glass negative

DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

[Portrait \(Front\) of Cheyenne man, Little Bear in Partial Native Dress with Benjamin Harrison Peace Medal and Breastplate and Holding Pipe and Bag, Nov 1891](#)

1 Photograph (004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06647701

Name verified and date, November, 1891, obtained from delegation photograph of Cheyenne and Arapaho Chiefs appearing in U. S. Census, "Report on Indians Taxed and Not Taxed," 1894, ff. page 528.

Original number 37248.

Name written on negative and on label pasted to negative.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Portrait \(Front\) of Cheyenne man, Little Bear in Partial Native Dress with Benjamin Harrison Peace Medal and Breastplate and Holding Pipe and Bag, Nov 1891](#)

1 Photograph (004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06647702

Name verified and date, November, 1891, obtained from delegation photograph of Cheyenne and Arapaho Chiefs appearing in U. S. Census, "Report on Indians Taxed and Not Taxed," 1894, ff. page 528.

Original Number 37248.

Name written on negative and on label pasted to negative.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

[Portrait \(Front\) of Dog Back, Man, 1888](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06647801

Original Number 16091.

Name scratched on glass negative and written on label pasted to glass negative.

Black and white collodion glass negative

DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[Portrait \(Front\) of Dog Back, Man, 1888](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06647802

Original Number 16091.

Name scratched on glass negative and written on label pasted to glass negative.

Black and white collodion glass negative

DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[Portrait \(Front\) of Chief Moses or Half Moon in Partial Native Dress, undated](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06647901

Black and white collodion glass negative

DC? -- Washington?

Topic: Sinkayuse
Genre/Form: Photographs
Culture: Interior -- Sinkiuse
Northwest Coast
Indians of North America -- Plateau

[Portrait \(Front\) of Chief Moses or Half Moon in Partial Native Dress, undated](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06647902

Black and white collodion glass negative

DC? -- Washington?

Topic: Sinkayuse
Genre/Form: Photographs
Culture: Interior -- Sinkiuse
Northwest Coast
Indians of North America -- Plateau

[Portrait \(Profile\) of White Man, undated](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06648001

Black and white collodion glass negative

DC? -- Washington?
Genre/Form: Photographs

[Portrait \(Profile\) of White Man, undated](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06648002
Black and white collodion glass negative
DC? -- Washington?
Genre/Form: Photographs

[American Indian Man \(front\), undated](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06648101
Black and white collodion glass negative
DC? -- Washington?
Genre/Form: Photographs

[American Indian Man \(profile\), undated](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06648102
Black and white collodion glass negative
DC? -- Washington?
Genre/Form: Photographs

[Portrait \(Front\) of Red Shirt in Partial Native Dress with Ornaments and Holding Pipe, undated](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06648201
Black and white collodion glass negative
DC? -- Washington?
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[Portrait \(Profile\) of Red Shirt in Partial Native Dress with Ornaments and Holding Pipe, undated](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06648202
Black and white collodion glass negative
DC? -- Washington?
Topic: Sioux

Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[Portrait \(Front\) of White? Man, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06648300

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

[Portrait \(Front\) of Chief Moses or Half Moon in Partial Native Dress and Holding Club?, undated](#)

1 Photograph (004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06648401

"Chief Moses, Half Moon" written on label pasted to glass negative.

Name verified in BAE Negative 2925-A.

Original Number 22614.

Black and white collodion glass negative

DC? -- Washington?

Topic: Sinkayuse

Genre/Form: Photographs

Culture: Interior -- Sinkiuse

Northwest Coast

Indians of North America -- Plateau

[Portrait \(Front\) of Chief Moses or Half Moon in Partial Native Dress and Holding Club?, undated](#)

1 Photograph (004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06648402

"Chief Moses, Half Moon" written on label pasted to glass negative.

Name verified in BAE Negative 2925-a.

Original Number 22614.

Black and white collodion glass negative

DC? -- Washington?

Topic: Sinkayuse

Genre/Form: Photographs

Culture: Interior -- Sinkiuse

Northwest Coast

Indians of North America -- Plateau

[American Indian Man in Partial Native Dress with Bear Claw Necklace and Holding Tomahawk, undated](#)

1 Photograph (004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06648501
Black and white collodion glass negative
DC? -- Washington?
Genre/Form: Photographs

[American Indian Man in Partial Native Dress with Bear Claw Necklace and Holding Tomahawk, undated](#)

1 Photograph (004 in x 007 in mounted on 007 in x 009 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06648502
Black and white collodion glass negative
DC? -- Washington?
Genre/Form: Photographs

[Dead Hand in Partial Native Dress and Holding Pipe and Bag, 1880-1881](#)

1 Photograph (004 in x 007 in mounted on 007 in x 009 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06648601
Original number 16093.
Tribal identification from list of Brule Indians occupying land broken for farming as reported in Report of the Commissioner of Indian Affairs, 1882, page 33.
Name scratched on negative and written on label pasted to negative.
In this picture he is wearing the same clothing as in Bell Negative 282 (S.I. 52509) of Brule delegation described in Garrick Mallery, First Annual Report of the BAE, page 405, as coming to Washington D.C. in the Winter of 1880-1881.
Black and white collodion glass negative
DC? -- Washington?
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

[Dead Hand in Partial Native Dress and Holding Pipe and Bag, 1880-1881](#)

1 Photograph (004 in x 007 in mounted on 007 in x 009 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06648602
Original Number 16093.
Tribal identification from list of Brule Indians occupying land broken for farming as reported in Report of the Commissioner of Indian Affairs, 1882, page 33.
In this picture he is wearing the same clothing as in Bell Negative 282 (S.I. 52509) of Brule delegation described in Garrick Mallery, First Annual Report of the BAE, page 405, as coming to Washington D.C. in the Winter of 1880-1881.

Name scratched on negative and written on label pasted to negative.
Black and white collodion glass negative
DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

[Arapaho man, Left Hand or Nawat, 1880](#)

1 Photograph (004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06648701

He is wearing the same clothes in this picture as in S. I. Negative 49378 (delegation photo) dated 1880.

Identification from Bureau of American Ethnology Negative 136.

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs
Culture: Southern Inunaina (Arapaho)
Indians of North America -- Great Plains
Inunaina (Arapaho)

[Arapaho man, Left Hand or Nawat, 1880](#)

1 Photograph (004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06648702

He is wearing the same clothes in this picture as in S. I. Negative 49378 (delegation photo) dated 1880.

Identification from Bureau of American Ethnology Negative 136.

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs
Culture: Southern Inunaina (Arapaho)
Indians of North America -- Great Plains
Inunaina (Arapaho)

[Smilley?, Man, undated](#)

1 Photograph (004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06648801

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

[Smilley?, Man, undated](#)

1 Photograph (004 in x 007 in mounted on 007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06648802
Black and white collodion glass negative
DC? -- Washington?
Genre/Form: Photographs

[Captain Jim in Partial Native Dress, 1880](#)

1 Photograph (004 in x 007 in mounted on 007 in x 009 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06648901
Name scratched on plate. Name verified and date determined from
BAE Negative 1704-b.
Black and white collodion glass negative
DC? -- Washington?
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

[Captain Jim in Partial Native Dress, 1880](#)

1 Photograph (004 in x 007 in mounted on 007 in x 009 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06648902
Name scratched on plate. Name verified and date determined from
BAE Negative 1704-b.
Black and white collodion glass negative
DC? -- Washington?
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

[American Indian Man with Ornaments, undated](#)

1 Photograph (004 in x 007 in mounted on 007 in x 009 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06649001
Black and white collodion glass negative
DC? -- Washington?
Genre/Form: Photographs

[American Indian Man with Ornaments, undated](#)

1 Photograph (004 in x 007 in mounted on 007 in x 009 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06649002
Black and white collodion glass negative
DC? -- Washington?

Genre/Form: Photographs

[Big Mane in Partial Native Dress with Ornaments and Holding Pipe and Bag, 1880-1881](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06649101

Original Number 16088.

"Big Main" scratched on negative. Cf. BAE Negative 3307-b (group picture.)

In this picture he is wearing the same clothing and hairdo as in Bell Negative 282 (S.I. 52509) of Brule delegation described in Garrick Mallery, First Annual Report of the BAE, page 405, as coming to Washington D.C. in the Winter of 1880-1881.

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

[Big Mane in Partial Native Dress with Ornaments and Holding Pipe and Bag, 1880-1881](#)

1 Photograph (004 in x 007 in mounted on 008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06649102

Original Number 16088.

"Big Main" scratched on negative. Cf. BAE Negative 3307-b (group picture)

In this picture he is wearing the same clothing and hairdo as in Bell Negative 282 (S.I. 52509) of Brule delegation described in Garrick Mallery, First Annual Report of the BAE, page 405, as coming to Washington D.C. in the Winter of 1880-1881.

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

[Chief Wolf in Partial Native Dress with Ornaments and Holding Bag, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06649200

Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

[Chief Wolf and Man, Interpreter \(Non-Native\), One In Partial Native Dress with Ornaments and Holding Bag, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06649300
Deteriorating Image
Black and white gelatin glass negative
DC? -- Washington?

Genre/Form: Photographs

[Four \[Osage\] Men, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06649400

All in Partial Native Dress, One with Peace Medal and Ornaments

"F. Frantz," written on label pasted to original negative. F. Frantz (name on label - see also Arbitrary Numbers 220,259), third from left. [Well to Follow] (4102-c) Second from left.

Identification as Osage based on tribal affiliation of Well to Follow (4102-c).

Original Number 53,661.

Black and white gelatin glass negative

DC? -- Washington?

Names: Frantz, F.
Well to Follow

Genre/Form: Photographs

Culture: Osage
Indians of North America -- Great Plains

[Adalpepti \[Frizzle Head\] Identified, One Non-Native, 1892](#)

1 Item (copy photoprint; 008in X 010in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06649500

OPPS NEG.91-17144

Two in Partial Native Dress, One with Bear Claw Necklace, One with Breastplate and Holding Fan and Pipe-Tomahawk

Kodak Round Image

Black and white copy photoprint

Dc? -- Washington? Reservation

Genre/Form: Photographs

Culture: Kiowa
Indians of North America -- Great Plains

[Three American Indian Men, One White?, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06649600

Men identified from BAE Negative 2880-a as follows: 1. 2. Captain Enias (Yakima) 3. Frank Mark Meacham. (Wasco)

Black and white gelatin glass negative

DC? -- Washington?
Names: Captain Enias
Meacham, Frank Mark
Topic: Yakima
Sahaptin
Genre/Form: Photographs
Culture: Wasco
Yakama (Yakima)
Indians of North America -- Plateau

[Na-wat-ena, Po-ga-ha-ma-we, and Pi-pi-qua, 1896](#)

1 Photograph (008 in x 010 in)

Creator: C. M. Bell Studio

Notes: NAA INV.06649700

All in Partial Native Dress with Ornaments and Headdresses, One with Peace Medal, One Holding Tomahawk, One Holding Pipe, One Holding Fan

Deteriorating Image

Names identified and date determined from individual portraits in BAE in which they are wearing, apparently, the same clothing: 1. Na-wat-ena (BAE Negative 677-c) 2. Po-ga-ha-ma-we (BAE Negative 674-a,-b). 3. Pi-pi-qua (BAE 682-a,-b,-c).

Original Number 43301.

Black and white gelatin glass negative

DC? -- Washington?

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

[Three Osage Men, F. Frantz \(Non-Native?\) Identified, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06649800

Two in Partial Native Dress, One with Ornaments

"F. Frantz," written on label pasted to original negative. F. Frantz (name on label - see Arbitrary Numbers 216,259), far right. [Well to Follow] (4102-c), far left.

Identification as Osage based on tribal affiliation of Well to Follow (4102-c).

Ogiginal Number 53,661.

Black and white gelatin glass negative

DC? -- Washington?

Names: Well to Follow

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Three American Indian Men, Pa-ship-eho \(Showon or South Wind\) Identified, One White Man, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06649900

Two in Partial Native Dress with Ornaments, One with Headdress and Bear Claw Necklace and Holding Pipe

Deteriorating Image

"Shonoon or Shomor + 2 men" written on label pasted to original glass negative. Man in center looks somewhat like Sho-won or South Wind (S.I. Negative 52905). Pa-ship-eho (left) identified from BAE NEGATIVE 669.

Original Number 38153.

Black and white gelatin glass negative

DC? -- Washington?

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

[Five Ponca Men, White Eagle and Standing Bear Identified, Two Non-Natives, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06650000

Two in Partial Native Dress, One with Bear Claw Necklace, One with Breastplate and Holding Pipe-tomahawk and Fan?

Identified from individual poses as follows: Left to right: 1. White Eagle (4181-a). 2. Standing Buffalo (Arbitrary Bell Number 278) (S.I. 52896). 3. unidentified white man. 4. Ben Beveridge (white man). 5. Standing Bear (43791-d).

Black and white gelatin glass negative

DC? -- Washington?

Names: Standing Buffalo

Beveridge, Benjamin F.

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Seven American Indian Men, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06650100

One in Partial Native Dress, Two with Ornaments, One with Breastplate and Holding Tomahawk

At far right, Sass-wain, or Man Afraid of His Trail, also called Henry Potra. Tribe suggested, and one member of group identified from Bureau of American Ethnology Negative 554-a and -b, Sass-wain or Man Afraid of His Trail, also known as Henry Potra, Pembina Band of Chippewa.

Deteriorating Image

Original Number 48861.

Black and white gelatin glass negative

DC? -- Washington?

Names: Sass-wain
Man Afraid of His Trail
Potra, Henry
Culture: Chippewa
Chippewa -- Pembina Band
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

[Delegation Group of Four Kickapoo Men, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06650200

Deteriorating Image

Kickapoo written on label pasted to original glass negative.

Original Number 36967.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs
Culture: Kickapoo
Topic: Indians of North America -- Northeast

[Two Pawnee Men, Brave Chief \(right\), One Mixed Blood?, One in Partial Native Dress with Bear Claw Necklace and Ornaments and Holding Fan and Bird Skin, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06650300

"Pawnees" written on label pasted to original glass negative.

Name identified from Arbitrary Bell Number 230 (S.I. Negative 52887).

Original Number 40,155.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

[Four Nez Perce Men, Ahlakat, Ben Beveridge \(Non-Native\), Chief Joseph and Amos F. Wilkinson Identified, 1897](#)

1 Photograph (008 in x 010 in)

Creator: C. M. Bell Studio

Notes: NAA INV.06650400

One in Native Dress with Ornaments, One in Partial Native Dress with Ornaments

Identifications from individual portraits: Ahlakat (2917-a), Chief Joseph (2907), Amos F. Wilkinson (2928).

1897 Date from BAE Negatives 2907, 2928, and 2915-a (Ahlakat) in which they are wearing clothing very similar to that being worn in this photograph. All these pictures are attributed to "Sawyer, 1897."

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

[Two Pawnee Men, Eagle Chief \(right\) and Ralph Week in Partial Native Dress with Abraham Lincoln Peace Medal, Bear Claw Necklace and Ornaments and Holding Fan, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06650500

Name written on label pasted to original glass negative.

Name verified in BAE Negative 1305-a.

Original Number 40,155.

Information from Owen Echo Hawk - Pawnee.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

[Cheyenne man, "Two Moons"; Group of Five Men, ca. 1880s](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06650600

Includes American Horse (the Cheyenne) (third from left), James Atwood is 4th from left. Jules Seminole is standing on far left. Cf. negative Number 49809.

Deteriorating Image

Original number 30981.

Two Moons' name name written on label pasted to negative. Identification verified in Bureau of American Ethnology Negative 260-a.

American Horse identification from Bureau of American Ethnology Negative 344-C.

James Atwood identified by Ernest King, N. Cheyenne on visit to NAA 5/20/75.

Black and white gelatin glass negative

DC? -- Washington?

Names: American Horse, d. 1875.

Atwood, James

Seminole, Jules

Genre/Form: Photographs

Culture: Northern Tsitsistas (Northern Cheyenne)

Indians of North America -- Great Plains

Tsitsistas/Suhtai (Cheyenne)

[Brave Chief in Partial Native Dress with Abraham Lincoln Peace Medal, Bear Claw Necklace and Ornaments and Holding Fan, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06650700

Cracked Negative

Name written on label pasted on original glass negative.

Original Number 40,157.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

[Brave Chief in Partial Native Dress with Abraham Lincoln Peace Medal, Bear Claw Necklace and Ornaments and Holding Fan, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06650800

Name written on label pasted to original glass plate.

Original Number 40,157.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

[American Indian Man with Peace Medal, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06650900
Chipped Corner
Black and white collodion glass negative
DC? -- Washington?

Genre/Form: Photographs

Portrait of Osh-u-ton, also called Winding Stream, wearing Bear Claw Necklace and Holding Cane, 1890

1 Photograph (008 in x 010 in)

[Image\(s\): Portrait of Osh-u-ton, also called Winding Stream wearing Bear Claw Necklace Holding Cane](#)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06651000

Date determined from delegation photograph, BAE 693-c,-d in which he appears to be wearing the same clothing as in this photograph.

Deteriorating Image

Name identified from BAE Negative 656-a,-b.

Black and white gelatin glass negative

DC? -- Washington?

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

[Fast Thunder, Man, in Partial Native Dress with Headdress and Breastplate and Holding Bag and War Club?, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06651100

Deteriorating Image

Name written on label pasted on original glass negative.

Identification verified from BAE Negative 3307-a (group picture).

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

[South Wind, Man, in Native Dress with Ornaments and Holding Oar, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06651200

Fogged and Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

[Bear Scratching the Tree in Partial Native Dress with Ornaments and Holding Cane, Pipe and Bag, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06651300

Black and white gelatin glass negative

DC? -- Washington?

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

[Fast Thunder, Man, in Partial Native Dress with Headdress and Ornaments and Holding Bag and War Club, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06651400

Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[Chief Wolf with Peace Medal, 1882 or 1886 or later](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06651500

Name written on label pasted to original negative. Does not look like Chief Wolf Necklace of BAE Negative 2901-a,-b-1, and Arbitrary Bell Numbers 215,214, 255, 295.

b Probably Gros Ventre, 1882 or 1886 or later; see H.J. Viola notes.

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
A'aninin (Gros Ventre)

Indians of North America -- Great Plains

[Lean Wolf, Man, in Native Dress and Holding Bag and Pipe?, 1880](#)
1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06651600

Lean Wolf is cited as being in Washington, D. C. with a Dakota delegation in June, 1880 by Garrick Mallery in the First Annual Report of the BAE, page 405. He also appears demonstrating sign language on pages 526-528 of the above study. (Photographs in BAE photographic files under Sign Language). Although in the sign language prints he is wearing different pants and headdress, he is wearing the same shirt and appears to be the same age. In Arbitrary Bell Number 276 (S.I. Negative 52515) Lean Wolf was photographed with Rushing Bear, the Arikara, who was also in Washington in June, 1880, and also was an informant for the Mallery study.

Name written on original jacket.

Black and white collodion glass negative

DC? -- Washington?

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Minitari (Hidatsa)

Indians of North America -- Great Plains

[Spotted Horse, Man, in Partial Native Dress with Headdress and Holding Cane, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06651700

Deteriorating Image

Original Number 33829.

Name written on label pasted on original negative. Name verified in BAE Negative 3307-b.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux

Genre/Form: Photographs

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

[American Indian Man in Partial Native Dress, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06651800

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

[Eagle Chief in Partial Native Dress with Peace Medal, Bear Claw Necklace and Ornaments, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06651900

Cracked Negative

Name written on label pasted to original glass negative.

Identification verified in BAE Negative 1305-a.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

[American Indian Man with Peace Medal and Holding Cane, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06652000

Chipped Corner

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

[Push-te-na-quah, or Old Eye, Man, in Native Dress with Ornaments and Holding Pipe, Bag and Cane, 1890](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06652100

Push-te-na-quah appears in 1890 Sauk and Fox delegation in BAE Negative 693-c,-d.

Deteriorating Image

Name identified from BAE Negative 685-a,-b. In BAE Negative 685-a,-b dated 1890, Push-te-na-quah is wearing clothing similar to that worn in this photograph except that he is wearing a bear claw necklace and turban with feather rather than hair roach.

Black and white gelatin glass negative

DC? -- Washington?

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

[American Indian Man in Partial Native Dress with Bear Claw Necklace and Headdress and Holding Cane, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06652200
Deteriorating Image
Black and white gelatin glass negative
DC? -- Washington?
Genre/Form: Photographs

[Red Hawk in Native Dress with Headdress and Holding Pipe and Bag, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06652300
Deteriorating Image
Black and white gelatin glass negative
DC? -- Washington?
Genre/Form: Photographs

[Arikara man, Rushing Bear in Native Dress with Peace Medal, Bear Claw Necklace and Holding Staff and Fan, 1880](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.06652400

Rushing Bear is cited as being in Washington, D. C. in June, 1880, with a delegation by Garrick Mallery in "First Annual Report of the BAE," page 406. He also appears demonstrating sign language uncaptioned illustrations on pages 393 and 492 (photographs from which these illustrations were made are in the Bureau of American Ethnology Negative files under "Sign Language.") Although in the sign language prints he is wearing different pants and headdress, he is wearing the same shirt, and appears to be the same age. In Bell Negative 276 (S. I. Negative 52515) he was photographed with Lean Wolf, the Hidatsa, who was also in Washington, in June, 1880, and was an informant for the Mallery study.

Deteriorating Image

Identification from Bureau of American Ethnology Negative 1354 (R). See Bureau of American Ethnology Negative 1354 (R) for discussion of name.

Identified as "Rushing Eagle" on black paper frame of negative. The handwriting, though, is different from that found on other negatives in this collection. This is not Rushing War Eagle, the Mandan, appearing in Bureau of American Ethnology Negative 3441.

Black and white collodion glass negative

DC? -- Washington?

Topic: Language and languages -- Documentation
Genre/Form: Photographs
Culture: Sahnish (Arikara)
Indians of North America -- Great Plains

[Five Delaware Men, Richard C. Adams Identified, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06652500

The man seated at the left is John Young (Identified by Annie Parks, Ollie Anderson, Reuben Wilson, 1968). The man standing at the right is Richard C. Adams. (Ives Goddard, 7/70)

Original number 129643.

"Delaware Indians" written on original jacket of negative.

Black and white gelatin glass negative

DC? -- Washington?

Names: Young, John

Topic: Lenape

Indians of North America -- Northeast

Genre/Form: Photographs

Culture: Lenape (Delaware)

[John Hill in Partial Native Dress with Headdress and Holding Pipe-tomahawk, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06652600

Broken Negative

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

[Tom Hill in Partial Native Dress with Headdress and Holding Pipe-tomahawk, ca 1912](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06652700

Name "John Hill" written on original jacket of the negative appears to be error. Name given as Tom Hill or Hustul in BAE Negatives 2950-a,-b.

Appears to be wearing the same clothing and looks about the same age as in BAE Negatives 2950-a,-b, (attributed to De Lancey Gill, BAE, 1912).

Date not recorded; ca. 1912.

Original Number 14,649.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

[Pa-ship-eho in Partial Native Dress with Peace Medal, Bear Claw Necklace, Ornaments and Headdress and Holding Pipe, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06652800
Deteriorating Image
"Pas-pa-ho" name written on label pasted to original glass negative.
Corrected spelling and identification verified in BAE Negative 669.
Original Number 38154.
Black and white gelatin glass negative
DC? -- Washington?

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

[Pas-Pa-Ha in Partial Native Dress with Peace Medal?, Bear Claw Necklace, Ornaments and Headdress and Holding Pipe, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06652900

Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

[Well to Follow ? in Partial Native Dress, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06653000

Identified from BAE Negative 4102-c. Identification not certain.

Tribal identification based on BAE negative 4102-c.

Original number 53,663.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[American Horse, Man, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06653100

Black and white collodion glass negative

DC? -- Washington?
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[American Horse, Man, in Native Dress with Headdress and Holding Pipe, 1880](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06653200

Deteriorating Image

"Red Hawk" written on label pasted on original negative, but name crossed out. Name determined from BAE Negative 3214-b. Wearing same clothing as in Arbitrary Bell Number 19.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Indians of North America -- Great Plains

[Chief Wolf in Native Dress with Ornaments and Holding Bag, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06653300

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs
Culture: Umatilla
Indians of North America -- Plateau

[Shining River in Partial Native Dress with Peace Medal?, Headdress, Bear Claw Necklace and Ornaments and Holding Bag and Cane, 1890](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06653400

Name identified and date determined from BAE Negative 645-a,-b, in which he appears to be wearing the same clothing.

Fogged Image

Appears in BAE Negatives 693-c,-d, delegation photographs taken by C. M. Bell in 1890.

Black and white gelatin glass negative

DC? -- Washington?

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

[American Indian Man in Partial Native Dress and Holding Cane, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06653500

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

[Assiniboin ? Man in Native Dress with Ornaments and Holding Pipe?, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06653600

Tribe suggested by J. C. Ewers.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

[F. Frantz in Partial Native Dress with Peace Medal and Ornaments and Holding Scroll?, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06653700

Deteriorating Image

Tribal identification from Arbitrary Bell Numbers 216, 220, and 252.

"F. Frantz" written on label pasted to original negative.

On original jacket was written "53662 Book F. Frantz."

Original number 53,662.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait of On-A-Wat Holding Cane, 1890](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06653800

On-a-wat was a member of the 1890 Sauk and Fox delegation which was photographed by C. M. Bell in BAE 693-c,-d.

"On-on-a-wat" name written on original jacket. Spelling corrected and date determined from BAE Negative 667-a,-b (R), in which he is

wearing similar clothing except that in BAE Negative 667-a,-b he is wearing a bear-tooth necklace and fur hat.
Black and white gelatin glass negative
DC? -- Washington?

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

[On-On-A-Wat in Partial Native Dress with Ornaments and Holding Cane, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06653900

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

[Eagle Chief in Partial Native Dress with Peace Medal, Bear Claw Necklace and Ornaments and Holding Fan, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06654000

Broken Negative

Name written on label pasted to original glass negative and written on original jacket. Name verified in BAE 1305-a.

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

[American Indian Man in Partial Native Dress and Holding Cane, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06654100

Black and white collodion glass negative

DC? -- Washington?

Genre/Form: Photographs

[Gall in Partial Native Dress, 1888](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06654200

Identification from BAE Negative 3190-a,-b. Date obtained from S.I. Negative 43563, a Dakota delegation photograph in which Gall is wearing the same clothing. In U.S. Census, "Report on Indians, Taxed

and Not Taxed," 1894, ff. 518, this photograph is reproduced but dated 1890.

Deteriorating Image

Original Number 31804.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

[American Indian Man in Partial Native Dress and Holding Cane, undated](#)

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06654300

Deteriorating Image

Black and white gelatin glass negative

DC? -- Washington?

Genre/Form: Photographs

[Portrait of E. C. Boudinot ?, 1831](#)

1 Photograph (007 in x 009 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.09123600

OPPS NEG.01063 R 4

Black and white collodion glass negative

Genre/Form: Photographs

Culture: Cherokee

[Delegation of Chippewa Indians: group of 5, undated](#)

1 Photograph (011 in x 014 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10000418

OPPS NEG.51107

Identified from individual poses in this collection, unless otherwise specified, as follows; 1. Bemosheshig (Arb. Bell No. 26) 2. Little Shell (BAE Neg. 549) 3. Little Cloud (Arb. Bell No. 158) 4. Animosung or Auimosung (Arb. Bell No. 110) 5. Midwewinind or One Called from a Distance (BAE 517-A,-B)

Black and white gelatin glass negative

DC? -- Washington?

Names: Bemosheshig
Little Shell
Little Cloud
Animosung
Auimosung
Midwewinind

Culture: One Called from a Distance
Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Delegation of Chippewa Indians: group of 9, undated
1 Photograph (011 in x 014 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.10000419

OPPS NEG.51108

Identified from individual poses in this collection, as follows: Front Row: 1. Chil-chu-ana (Apache) (BAE Neg. 2526-a) 2. Little Cloud (Arb. Bell No. 158) 3. Animosung or Auimosung (Arb. Bell No. 110). Second row: 1. Midwewinind or One Called from a Distance (517-A,-B) 3. Little Shell (BAE Neg 549) 6. Bemosageshig (Arb. Bell No. 26)

Black and white gelatin glass negative
DC? -- Washington?

Names: Chil-chu-ana
Little Cloud
Animosung
Auimosung
Midwewinind
One Called from a Distance
Bemosageshig
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Unidentified man, undated
1 Photograph (014 in x 017 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.10000420

OPPS NEG.51109

Same man in S. I. 51110 (g.p.).

Black and white gelatin glass negative
DC? -- Washington?

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Unidentified man, undated
1 Photograph (014 in x 017 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.10000421

OPPS NEG.51111
Same man in S. I. 51110 (g.p.).
Black and white gelatin glass negative
DC? -- Washington?
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Delegation of [5 Chippewa Indians], undated
1 Photograph (018 1/2 in x 022 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.10000422

OPPS NEG.51110
Identified as follows: 1. (Same man in S.I. Negative 51109) 5. (Same man in S.I. Negative 51111).
Black and white gelatin glass negative
DC? -- Washington?
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Delegation of Chippewa Indians: group of 22, undated
1 Photograph (018 in x 022 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.10000423

OPPS NEG.51106
Identified from individual poses, as follows: Front Row: 1. Animosung or Auimosung (Arb. Bell No. 110). 3. Little Cloud (Arb. Bell No. 158) 4. Midwewinind or One Called from a Distance (517-A,-B) 5. Bemosageshig (Arb. Bell No. 26) 6. Little Shell (549) Back Row: 2. Ben Beveridge 4. Chi-chu-ana (Apache) (2526-a)
Black and white gelatin glass negative
DC? -- Washington?
Names: Animosung
Auimosung
Little Cloud
Midwewinind
One Called from a Distance
Bemosageshig
Little Shell
Beveridge, Benjamin F.
Chil-chu-ana
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Delegation of Chippewa Indians: group of 12, undated

1 Photograph (016 in x 019 1/2 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10000424

OPPS NEG.51112

Identified from individual poses, as follows: Front row: 1. Oshoga (55478) 2. Nijogijig (579-a,-b) 3. Oshawashkogijig (55480) 4. (center) Akewainzee (55480) 5. (on floor) Wadwaiasoug (55482) 6. Kis-ki-ta-wag (433-a,-b) 7. Edawigijig (547-a,-b) Standing: 3. Wasigwanabi (55486) 5. Ogimagijig (55485)

Black and white gelatin glass negative

DC? -- Washington?

Names: Oshoga
Nijogijig
Oshawashkogijig
Akewainzee
Wadwaiasoug
Kis-ki-ta-wag
Edawigijig
Wasigwanabi
Ogimagijig

Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Delegation of Blackfoot Piegan Indians: group of 10, 1891

1 Photograph (018 in x 022 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10000425

OPPS NEG.52502

Identified, unless otherwise designated, from photograph in U. S. Census, Report on Indians Taxed and Not Taxed, 1894, ff page 358, dated 1891. Identifications as follows: (left to right, seated): 1. Four Horns 2. Little Bear 3. Running Crane 4. Little Dog. Standing: 1. White Calf 2. George Steel, U.S. Indian Agent 3. Brocky (BAE 390) or Tail Feather Coming Over the Hill 4. Shorty White Grass (BAE 373-a) 5. Joseph Kipp, Mandan Trader.

Digital surrogate produced from reference copy print

Original Negative damaged.

Black and white gelatin glass negative

DC? -- Washington?

Names: Four Horns.
Little Bear
Running Crane
Little Dog

White Calf
Steel, George
Brocky
Tail Feather Coming Over the Hill
White Grass, Shorty
Kipp, Joseph
Culture: Blackfoot
Pikuni Blackfeet (Piegan)
Indians of North America -- Great Plains
Genre/Form: Photographs

Delegation of Arapaho, Cheyenne and Kiowa Indians: group of seven, November 1891

1 Photograph (009 in x 014 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10000426

OPPS NEG.50320

Identified, unless otherwise designated, from photograph in U. S. Census, Report on Indians Taxed and Not Taxed, 1894, ff page 328, dated November, 1891. Identifications as follows: (left to right, seated): 1. Wife of Left Hand 2. Left Hand (Arapaho) (136) 3. Cloud Chief (Cheyenne) (341-a) 4. Little Chief (Cheyenne) (218-a). 5. Little Robe (Cheyenne) (354-a) (standing) 1. Little Bear (Kiowa) (1394) 2. Black Wolf (Arapaho)

Black and white gelatin glass negative

DC? -- Washington?

Names: Left Hand's wife
Left Hand
Cloud Chief
Little Chief
White Calf
Wolf Robe (Cheyenne)
Little Bear
Black Wolf

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Kiowa

Inunaina (Arapaho)

Indians of North America -- Great Plains

Delegation of Arapaho and Cheyenne Indians: group of five, November 1891

1 Photograph (014 in x 017 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10000427

OPPS NEG.50318

Identified from original poses, as follows: Left to right, seated: 1. Little Wolf (248) 3. Little Chief (Cheyenne) (218-a) 4. Cloud Chief (Cheyenne) (432-a)

Black and white gelatin glass negative

DC? -- Washington?
Names: Little Wolf
Little Chief
Cloud Chief
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Inunaina (Arapaho)
Indians of North America -- Great Plains

Delegation of Arapaho, Cheyenne and Kiowa Indians, November 1891
Items (gelatin glass negative; 18 in x 22 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.10000428

OPPS NEG.50319

Identified, unless otherwise designated, from photograph in U. S. Census "Report on Indians Taxed and Not Taxed, 1894," ff page 528, November, 1891. Left to right, seated: 1. Black Crow [or Scabby Bull] (Arapaho) (66). 2. Black Coyote (Arapaho) (23-e). 3. Wife of Left Hand (Arapaho) 4. Nawat or Left Hand (Arapaho) (136) 5. Cloud Chief (Cheyenne) (341) 6. Little Chief (Cheyenne) (218-a) 7. Wolf Robe (Cheyenne) (354-a) 8. Little Bear (Kiowa) 1394) (standing) 1. Row of Lodges (Arapaho) (9). 2. Blackwolf (Arapaho)

Copy negative made 1963

Photograph appears to have been made at same sitting as No. 298 (S. I. 50320).

Damage on left side and small section on upper right side.

Names: Black Crow.
Scabby Bull
Black Coyote
Left Hand's wife
Nawat
Left Hand
Cloud Chief
Little Chief
Wolf Robe
Little Bear
Row of Lodges
Black Wolf
Genre/Form: Photographs
Culture: Tsistsistas/Suhtai (Cheyenne)
Kiowa
Inunaina (Arapaho)
Indians of North America -- Great Plains

[Comanche man, Quanah Parker, ca 1890](#)

1 Photograph (014 in x 019 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.10000429

OPPS NEG.50322

Identified from BAE Negative 1754. In occidental dress.
Black and white gelatin glass negative
DC? -- Washington?

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Comanche man, Quanah Parker, ca 1890
1 Photograph (018 in x 022 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.10000430

OPPS NEG.50321
Identified from S I Negative 43896-a.
Black and white gelatin glass negative
DC? -- Washington?

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Comanche man, Quanah Parker, ca 1890
1 Photograph (018 in x 022 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.10000431

OPPS NEG.50321
Identified from S I Negative 43896-a.
Black and white gelatin glass negative
DC? -- Washington?

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Unidentified man in native dress
1 Photograph (011 in x 014 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.10000432

OPPS NEG.52531
Tribal affiliation suggested by J. C. Ewers.
Black and white gelatin glass negative
DC? -- Washington?

Genre/Form: Photographs
Culture: Niuam (Comanche)
Indians of North America -- Great Plains

Unidentified delegation of five Indians and three white men
1 Photograph (016 in x 024 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10000433
OPPS NEG.52529
Tribal affiliation suggested by J. C. Ewers.
Partial Indian dress. Man standing in middle may be Mennonite preacher photographed with Indian children in Arapaho file.
Black and white gelatin glass negative
DC? -- Washington?

Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Delegation of Arapaho and Cheyenne Indians: group of ten
1 Photograph (014 in x 019 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10000434

OPPS NEG.50317

Identified from individual poses, as follows: Left to right, seated: 1. Little Wolf (248) 3. Little Chief (Cheyenne) (218-a) 4. Cloud Chief (Cheyenne) (342-a) (standing) 2. Row of Lodges (Arapaho) (9) 3. [Nawat or Left Hand] (Arapaho) (140) 4. Robert Burns (Cheyenne) (302) 5. Cleaver Warden (Arapaho) (23-e)

Black and white gelatin glass negative

DC? -- Washington?

Names:

Little Wolf

Little Chief

Cloud Chief

Row of Lodges

Nawat

Left Hand

Burns, Robert, 1759-1796

Warden, Cleaver

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Inunaina (Arapaho)

Indians of North America -- Great Plains

Pawnee Bill's Wild West Troupe, undated

1 Photograph (018 in x 022 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10000493

All identifications are from individual portraits in the Bell Collection, which were identified by Bell as follows: Front row: 1. Yellow Lodge (S.I. Negative 52505). 3. Iron Ore (S.I. Negative 52823). Second row: 1. Little Dog (S.I. Negative 52824) 3. Walking Crow (S.I. Negative 52508). 4. Pawnee Bill (S.I. 52521) 5. Spotted Tail Jr (S.I. Negative 52507) 7. Kettle (S.I. Negative 52821) Third row: 2. a white man 3. a white man. Fourth row: Little Horse (S.I. Negative 52822)

Black and white gelatin glass negative

DC? -- Washington?
Names: Yellow Lodge
Walking Crow
Pawnee Bill
Spotted Tail Jr
Kettle
Little Horse
Little Dog
Topic: Iron ore
Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Pawnee Bill's Wild West Troupe, undated

1 Photograph (018 in x 022 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10000494

All identifications are from individual portraits in the Bell Collection, which were identified by Bell as follows: Front row: 1. Yellow Lodge (S.I. Negative 52505). 2. Daughter of Yellow Lodge (S.I. Negative 52505) 4. Iron Ore (S.I. Negative 52823). Second row: 1. Little Dog (S.I. Negative 52824) 3. Walking Crow (S.I. Negative 52508). 4. Pawnee Bill (S.I. Negative 52521) 5. Spotted Tail Jr (S.I. Negative 52507) 7. Kettle (S.I. Negative 52821) Third row: 2. a white man 3. a white man. Fourth row: Little Horse (S.I. Negative 52822)

Black and white gelatin glass negative

DC? -- Washington?

Names: Yellow Lodge
Walking Crow
Pawnee Bill
Spotted Tail Jr
Kettle
Little Horse
Little Dog
Topic: Iron ore
Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Yellow Lodge and child, undated

1 Photograph (011 in x 014 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10000495

Name written on plate. Identified as Sioux on plate.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux

Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Little Horse and wife, undated

1 Photograph (011 in x 014 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10000496

Name and tribal affiliation written on plate.

Little Horse and his wife were members of Pawnee Bill's Wild West Troupe.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Walking Crow and Pawnee Bill, undated

1 Photograph (011 in x 014 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10000497

Name and tribal affiliation written on plate.

Walking Crow was a member of Pawnee Bill's Wild West Troupe.

Black and white gelatin glass negative

DC? -- Washington?

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux

Indians of North America -- Great Plains

Members of Big Foot's Band at a grass dance on the Cheyenne River, Aug 1890

1 Photograph (018 in x 022 in)

Creator: Grabill, John C. H.

Notes: NAA INV.10000498

Imprint impinging on lower part of picture: "3565: Indian Warriors Mr Bear-That-Runs-and-Growls. Mr Warrior. Mr One-Tooth-Gone. Mr Sole (bottom of foot). Mr Make-it-Long. Photo and Copyright Grabill '90."

Identification and date from article by William Powers, "The Sioux Omaha Dance," American Indian Tradition, VIII: 1 (1961), page 30, where photo is reproduced. There it is stated "Most of these men were killed at Wounded Knee three months later."

Sepia print of this photograph seen in Eastman House, Rochester, New York, by C. M. Blaker, 10/62. Imprint on mount: "J. C. H. Grabill, Official photographer of the Black Hills and F. P. R. R. Home Stake Mining Co. Studios: Deadwood and Lead City, South Dakota." "A

Handsome Reward given to detection of anyone copying any of my
Photographic Views."
Black and white gelatin glass negative
Names: Bear That Runs and Growls, Mr
Warrior, Mr
One Tooth Gone, Mr
Sole, Mr
Make it Long, Mr
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Unidentified Indian in native dress, wearing warbonnet, undated
1 Photograph (016 in x 020 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.10000499
Black and white gelatin glass negative
DC? -- Washington?
Topic: Sioux
Genre/Form: Photographs
Culture: Sioux
Indians of North America -- Great Plains

Spotted Tail and delegation, 1880
1 Photograph (008 in x 010 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.10000516
OPPS NEG.49380 C
Standing: 1. Agent Pollock (according to Hyde) or Major Andrus
(according to Anderson) 2. Louis Bordeau (according to Hyde) or
Charlie Tackett, Spotted Tail's son-in-law. Seated: 1. Black Crow
2. Iron Wing 3. Spotted Tail 4. Coarse Voice (according to Hyde);
unidentified, but not Coarse Voice (according to Anderson) 5. White
Thunder
Identifications have been furnished by George Hyde, who obtained
them from a former employee at Rosebud Agency, a Mr Dave
Whipple, then 90 years old; and by Harry Anderson, through a
study of historical records. They do not entirely agree; the alternative
identifications are indicated. (Copies of extracts from correspondence
of Hyde and Anderson are attached to catalog card for negative #
3179-g, a cropped negative of the same subject.)
See Bell Arbitrary Number 279; taken at same time.
Black and white copy film negative
DC? -- Washington?
Names: Pollock, Agent
Bordeau, Louis ?
Andrus ?, Major

Tackett, Charlie ?
Black Crow.
Iron Wing
Spotted Tail, DakotaBrule
Coarse Voice ?
White Thunder (Dakota)
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

[Spotted Tail, Jr, undated](#)

1 Photograph (011 in x 014 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.10000517
OPPS NEG.52507
Digital surrogate produced from reference copy print
Name and tribal affiliation written on original negative.
In Pawnee Bill's Wild West Troupe.
Black and white gelatin glass negative
DC? -- Washington?
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

White Thunder, 1880

1 Photograph (016 in x 020 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.10000518
OPPS NEG.52510
White Thunder was in Spotted Tail's Delegation (S.I. 49380 - of 1880), wearing a similar breastplate, hairdo, and holding similar pipe and tobacco pouch, but a different shirt. In these pictures he is also wearing a neck scarf and a vest.
Identified from BAE Negative 3143-a,-b.
Black and white gelatin glass negative
DC? -- Washington?
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Spotted Tail and delegation, 1880

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10000519

OPPS NEG.3179 G

Standing: 1. Agent Pollock (according to Hyde) or Major Andrus (according to Anderson) 2. Louis Bordeau (according to Hyde) or Charlie Tackett, Spotted Tail's son-in-law. Seated: 1. Black Crow 2. Iron Wing 3. Spotted Tail 4. Coarse Voice (according to Hyde); unidentified, but not Coarse Voice (according to Anderson) 5. White Thunder

BAE Negative 3179 G - I've corresponded with Hyde about this photo and he says that the identification he obtained from Dave Whipple could easily be false. Whipple was 90 years old when he named the chiefs. Still, he did a good job, for there is only one of the five Indians seated that I can dispute his identification of. This photo also was taken on the 1880 trip to Carlisle & Washington. The delegation from Rosebud agency was led by Spotted Tail, and included White Thunder, Iron Wing, Black Crow, and Two Strike. All these except Two Strike are in the photo, but I do not think the old Indian, second from the right is Coarse Voice as Whipple says. And it definitely is not Two Strike. I have more data on the group from Rosebud than any of the others and I am certain that Coarse Voice did not make the trip. None of the reports made before the trip began, or after the chiefs reached Washington made any mention of him. Who this Indian is I can not now say. I don't think he was from either Pine Ridge or Rosebud. The fact that he is pictured with the Brules from Rosebud may mean that he was one of the delegation from Lower Brule agency and related somehow to Spotted Tail's Upper Brules at Rosebud.

Two men went to Washington, from Lower Brule in 1880, Medicine Bull and Likes the Bear. Whether this Medicine Bull was the old chief (close to 60 in 1880) or his son I can not say. Likes the Bear did not sign the land agreement of 1889 (nearly all the Lower Brules did) and it may be that he was the old man with Spotted Tail, and may have died between 1880 and 1889. A closer check of the records might supply the solution. Whipple says the white man with the beard was Agent Pollock, but I wonder. Pollock was actually an inspector in the Indian Dept. and had served as agent at Rosebud for only a short time in 1877 and '78.

The man in charge of the entire 1880 trip was the agent at Yankton Agency, Major Andrus. This bearded gentleman was with the chiefs at Carlisle and I am inclined to feel that he was Andrus and not Pollock. When the chiefs went home from Washington they stopped at Carlisle and Spotted Tail got into an awful row with the superintendent, Capt. Pratt. The result was that Spot took 6 of his family out of the school. None of the reports of this business or of the trip as a whole, make [any] mention of Pollock. He was liked and respected by Spotted Tail and had he been in the delegation I feel sure some mention would have been made in connection with a possible attempt to keep Spot's children at Carlisle. The unidentified man next to Pollock (or Andrus) is, I believe, Spotted Tail's son in law, Charlie Tackett. He

was employed at the Carlisle school, probably as an interpreter for the Sioux children, and accompanied Spot to Washington along with his wife, Spot's daughter, and her four brothers. (Louis Bordeaux did not go on 1880 trip !). I have a photo of the Sioux delegation when it was at Carlisle, which I made use of in making the above identifications. In many cases articles of dress or ornaments are the same on individuals in both the Carlisle photo and those taken in Washington. -- Letter of Harry Anderson 119-11 233 Street St Albans 11, N.Y., April 2, 1956 to Mrs Blaker. (Correspondence in Smithsonian files).

Identifications have been furnished by George Hyde, who obtained them from a former employee at Rosebud Agency, a Mr Dave Whipple, then 90 years old; and by Harry Anderson, through a study of historical records. They do not entirely agree; the alternative identifications are indicated. (Copies of extracts from correspondence of Hyde and Anderson are attached to catalog card for negative # 3179-g, a cropped negative of the same subject).

See also copy negative 49380 C; margins not cropped.

Black and white copy film negative

DC? -- Washington?

Names: Pollock, Agent
Bordeau, Louis ?
Andrus ?, Major
Tackett, Charlie ?
Black Crow.
Iron Wing
Spotted Tail, DakotaBrule
Coarse Voice ?
White Thunder (Dakota)

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Delegation, undated

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10000526

OPPS NEG.49380 B

Man seated 2nd from right is same man as 2nd from right in (Brule) 49380-c and (Brule) 3179-c; possibly Coarse Voice (identification disputed). Man seated far left Medicine Bull. (BAE 3307-b).

Black and white copy film negative

DC? -- Washington?

Names: Coarse Voice ?
Medicine Bull (Dakota)

Topic: Sioux

Genre/Form: Photographs

Culture: Sioux
Indians of North America -- Great Plains

Sisseton Dakota delegation, 1880

1 Photograph (008 in x 010 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10000527

OPPS NEG.49380 D

Front row: 2. Wears a Tail (3493-a,-b), 3. Drifting as Snow, or Drifting Goose (3543-a-1,-2). (a Lower Yanktonai living near Sisseton Agency). 4. Mysterious (or Sacred) Lodge, or Gabriel Renville (3487-a,-b) 5. Face (3497-a,-b). Back row: Agent Benjamin W. Thompson. See Bell Arbitrary Number 285; group taken at same time.

Black and white copy film negative

DC -- Washington

Names: Wears a Tail
Drifting as Snow
Drifting Goose
Mysterious Lodge
Sacred Lodge
Renville, Gabriel
Face
Thompson, Benjamin W., Agent

Topic: Sioux

Genre/Form: Photographs

Culture: Sissetonwan Dakota (Sisseton Sioux)
Indians of North America -- Great Plains

Delegation of Brule Indians, 1880-1881

1 Photograph (012 in x 020 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10000528

OPPS NEG.52509

Group of ten. Identified from individual poses as follows: Seated: 1. Iron Nation (3135-a (R)), (52831-a,-b). 2. Medicine Bull (43563) (52832-a,-b). 4. Big Mane (3307-b), (52827-a,-b). 5. Handsome Elk (52834-a,-b) Standing: 2. Bull Head (43563) (52829-a,-b) (52830). 5. Dead Hand (Arbitrary Bell Number 208) (52826-a,-b).

Garrick Mallery in the First Annual Report of the BAE, page 405, mentions that a delegation of Brule Dakota, including Medicine Bull, came to Washington, D.C. in the Winter of 1880-1881.

Black and white gelatin glass negative

DC? -- Washington?

A portrait of Handsome Elk, in same clothing, as in this picture, with his name beneath, was published in U. S. Census, Indians Taxed and Not Taxed, 1894. Handsome Elk is cited as a Brule chief in Report of the Commissioner of Indian Affairs, 1882, page 34.

Names: Iron Nation

Medicine Bull (Dakota)
Big Mane (Dakota)
Handsome Elk
Bull Head (Dakota)
Dead Hand
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

American Indian delegation, undated
1 Photograph (016 in x 020 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.10000529
OPPS NEG.52530
One Indian in native dress.
Black and white gelatin glass negative
DC? -- Washington?
Genre/Form: Photographs
Culture: American Indian

Gall or Pizi, 1888-1889
1 Photograph (011 in x 014 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.10000537
OPPS NEG.52511
Identified from BAE Negative 3190-a,-b.
Black and white gelatin glass negative
DC? -- Washington?
Topic: Sioux
Genre/Form: Photographs
Culture: Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Plains

Delegation of Oglala Dakota Indians, 1891
1 Photograph (018 in x 022 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.10000553
OPPS NEG.52513
Group of seven. Names identified and date from BAE 3307-a, a photograph of the same delegation. Identifications as follows: 1. High Hawk. 2. Little Wound. 3. Big Road. 4. Two Strike (Brule). 5. Fire Lightning. 6. Young-Man-Afraid-of-His-Horses. 7. Spotted Elk.
Black and white copy film negative
DC? -- Washington?
Names: High Hawk

Little Wound
Big Road.
Two Strikes
Fire Lightning
Young Man Afraid Of His Horses (Dakota)
Spotted Elk
Topic: Sioux
Genre/Form: Photographs
Culture: Oglala Lakota (Oglala Sioux)
Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

[Lean Wolf and Rushing Bear, 1880](#)

1 Photograph (016 in x 024 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.06651600

NAA INV.10000881

Lean Wolf and Rushing Bear were cited by Garrick Mallery in The First Annual Report of the BAE, 1879-80, pages 405-6, as being in Washington, D. C. in June, 1880, with a delegation. They also appear demonstrating sign language on pages 393, 492, 526-28, of above study. (photos in BAE under Sign Language). Although in the sign language prints they are wearing different pants and headdress, they appear to be about the same age as in this photograph.

Black and white collodion glass negative

DC? -- Washington?

Topic: Language and languages -- Documentation

Genre/Form: Photographs

Culture: Sahnish (Arikara)

Minitari (Hidatsa)

Indians of North America -- Great Plains

Portrait of Osage man, Black Dog

1 Photograph (016 in x 020 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10013400

OPPS NEG.52516

Identified from BAE Negative 4065-b.

Black and white copy film negative

DC? -- Washington?

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait of Paloos man, Chief Wolf Necklace

1 Photograph (016 in x 020 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10024200

OPPS NEG.52517

Name on original jacket. Name verified by BAE 2901-a,-b-1.

Black and white copy film negative

DC? -- Washington?

Topic: Palouse
Genre/Form: Photographs
Culture: Palouse
Indians of North America -- Plateau

Portrait of Ponca man, Standing Bear

1 Photograph (016 in x 020 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10056100

OPPS NEG.52518

Identified from S.I. Negative 41760-a,-b. Taken at same sitting as Bell Arbitrary Numbers 24 and 67.

Black and white glass negative

DC? -- Washington?

Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Portrait of Ponca man, White Eagle

1 Photograph (016 in x 020 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10056200

OPPS NEG.52519

Identified from BAE 4181-a. Taken at same sitting as Arbitrary Bell Numbers 222, 217, 60, 163, 54, 127, 128, 149.

Black and white glass negative

DC? -- Washington?

Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Portrait of Ponca man, Standing Buffalo

1 Photograph (016 in x 020 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10056300

OPPS NEG.52520

Tribal identification from Arbitrary Bell Numbers 222 and 217 where Standing Buffalo is photographed with several Ponca chiefs.

Name identified from photo in Fletcher Johnson. Life of Sitting Bull, opposite page 252.

Taken at same sitting as Arbitrary Bell Numbers 127, 128, 149, 222, 217, 60, 54, 163, 309.

Black and white glass negative
DC? -- Washington?
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Portrait of Salish man, Sar-sarp-kin or Avalanche, 1883

1 Photograph (016 in x 020 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10064400

OPPS NEG.52523

Sar-sarp-kin was cited in the Annual Report of the Commissioner of Indian Affairs for 1883, page LXIX and LXX, as coming to Washington from the Columbia Reservation with Chief Moses and signing an agreement, July 7, 1883.

Identified from Bell Arbitrary Number 184-b (SI Negative 52898).

Black and white glass negative

DC? -- Washington?

Genre/Form: Photographs
Culture: Northwest Coast
Indians of North America -- Plateau

Portrait of Sinkiuse man, Chief Moses, 1883

1 Photograph (016 in x 020 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10064500

OPPS NEG.52524

Date estimated from note in Annual Report of the Commissioner of Indian Affairs for 1883, page LXX, that stated that Chief Moses and a delegation came to Washington, D.C. in July, 1883 and signed an agreement, July 7, 1883.

Identified from BAE Negative 2925-a. Taken at same sitting as Arbitrary Bell Numbers 201 and 106.

Black and white glass negative

DC? -- Washington?

Topic: Salish
Sinkayuse
Genre/Form: Photographs
Culture: Sinkiuse
Indians of North America -- Plateau
Interior Salish

Sauk and Fox Delegation of 1896, 1896

1 Photograph (016 in x 020 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10065200

OPPS NEG.52525

Identified from individual poses as follows: Left to right: 1. Po-ga-ha-ma-we (674-a,-b) 2. Grey Eyes (679-a,-b) 3. Pi-pi-qua (682-a,-b-c) 4. Na-wat-ena (677-c).

Black and white glass negative

DC? -- Washington?

Names: Po-ga-ha-ma-we
Grey Eyes
Pi-pi-qua
Na-wat-ena
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Delegation of Sauk and Fox Indians, 1890, 1890

1 Photograph (020 in x 024 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10065300

OPPS NEG.52526

Identified from individual poses as follows: Left to right: 1. Osh-u-ton or Winding Stream (656-a,-b) 2. Shining River (645-a,-b) 3. South Wind (666-a,-b) 4. On-a-wat or Cannot do it (667-a,-b (R)) 5. Push-te-na-quah or Old Eye (685-a,-b).

Date from BAE Negative 693-d, a near duplicate.

Black and white glass negative

DC? -- Washington?

Names: Osh-u-ton
Winding Stream
Shining River
South Wind
On-a-wat
Cannot do it
Push-te-na-quah
Old Eye
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait of Sauk Fox man, Pa-ship-eho

1 Photograph (011 in x 014 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10065400

OPPS NEG.52527

Identified from BAE Negative 669.

Black and white glass negative
DC? -- Washington?
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait of group of Indian men, one boy, in occidental dress and one white man
1 Photograph (016 in x 020 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.10071500
OPPS NEG.52528
Black and white glass negative
DC? -- Washington?
Genre/Form: Photographs
Culture: American Indian

Portrait of unidentified man in occidental dress
1 Photograph (016 in x 020 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.10071600
OPPS NEG.52533
Same man as in Arbitrary Bell Numbers 257 and 263.
Black and white glass negative
DC? -- Washington?
Genre/Form: Photographs
Culture: American Indian

Portrait of unidentified man in occidental dress
1 Photograph (016 in x 020 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.10071700
OPPS NEG.52534
Black and white glass negative
DC? -- Washington?
Genre/Form: Photographs
Culture: American Indian

Portrait of unidentified man in occidental dress
1 Photograph (016 in x 020 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.10071800
OPPS NEG.52535
Black and white glass negative

DC? -- Washington?

Genre/Form: Photographs
Culture: American Indian

Portrait of unidentified man in occidental dress

1 Photograph (016 in x 020 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10071900

OPPS NEG.52536

Same man as in Arbitrary Bell Number 242.

Black and white glass negative

DC? -- Washington?

Genre/Form: Photographs
Culture: American Indian

Portrait of unidentified man in occidental dress

1 Photograph (016 in x 020 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10072000

OPPS NEG.52537

Taken at same sitting as Arbitrary Bell Number 231.

Black and white glass negative

DC? -- Washington?

Genre/Form: Photographs
Culture: American Indian

Portrait of unidentified Indian man in occidental dress

1 Photograph (016 in x 020 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10072100

OPPS NEG.52538

Same man as in Arbitrary Bell Number 253. Arbitrary Bell Number 253 was labeled "American Horse," erroneously. Does not look like either the Dakota or Cheyenne American Horse.

Black and white glass negative

DC? -- Washington?

Genre/Form: Photographs
Culture: American Indian

Portrait of unidentified man in occidental dress

1 Photograph (016 in x 020 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10072200

OPPS NEG.52539

Black and white glass negative

DC? -- Washington?

Genre/Form: Photographs
Culture: American Indian

Portrait of unidentified man in occidental dress

1 Photograph (016 in x 020 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10072300

OPPS NEG.52540

Same man, in same clothing, in Arbitrary Bell Number 240.

Black and white glass negative

DC? -- Washington?

Genre/Form: Photographs
Culture: American Indian

Portrait of Pawnee Bill

1 Photograph (011 in x 014 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10062900

OPPS NEG.52521

Black and white glass negative

DC? -- Washington?

Genre/Form: Photographs

Five unidentified men [agents and/or interpreters]

1 Photograph (016 in x 020 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.10063000

OPPS NEG.52522

Black and white glass negative

DC? -- Washington?

Genre/Form: Photographs