



Smithsonian

*National Museum of Natural History*

Charles Milton Bell portrait of Crow  
delegation in Washington, DC, 1880

Sarah Ganderup

2013 March 07

National Anthropological Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland, Maryland 20746  
naa@si.edu  
<http://www.anthropology.si.edu/naa/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Local Call Number(s).....	2
Scope and Contents note.....	2
Biographical/Historical note.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Charles Milton Bell portrait of Crow delegation in Washington, DC
<b>Date:</b>	1880
<b>Identifier:</b>	NAA.PhotoLot.81-44
<b>Creator:</b>	Bell, C. M. (Charles Milton), approximately 1849-1893
<b>Extent:</b>	1 Print (albumen)
<b>Language:</b>	Undetermined .

---

## Administrative Information

### Provenance

Probably donated by Tiffany Jones, 1981.

### Location of Other Archival Materials

Additional Bell photographs held in National Anthropological Archives Photo lot 80, Photo lot 81-56, Photo Lot 24, Photo lot 87-2P, Photo lot 25, Photo Lot 80-18, Photo Lot 80-23, Photo Lot 90-1, and the BAE historical negatives.

### Preferred Citation

Photo lot 81-44, Charles Milton Bell photograph of Crow delegation in Washington, DC, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

---

## Biographical Note

Charles Milton Bell (circa 1849-1893) was the youngest member of a family of photographers that operated a studio in Washington, DC, from around 1860-1874. Charles Milton Bell established his own studio on Pennsylvania Avenue in 1873 and it rapidly became one of the leading photography studios in the city. Bell developed the patronage of Ferdinand Vandever Hayden, who sent Native American visitors to the studio to have their portraits made. Bell also made photographs of Native Americans for the Department of the Interior and the Bureau of American Ethnology.

## Scope and Contents

Studio portrait of a Crow delegation and government officials in Washington, DC, in 1880. Depicted individuals include: Old Crow; Medicine Crow; Long Elk; Plenty Coups; Pretty Eagle; Two Belly; A. M. Quivey, Interpreter; Augustus R. Keller, Agent; Thomas Stewart, Interpreter.

---

## Local Call Number(s)

NAA Photo Lot 81-44

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

### Cultures:

Apsáalooke (Crow/Absaroke)  
Indians of North America -- Great Plains

### Types of Materials:

Photographs

### Names:

Keller, A. R. (Augustus R.)  
Plenty Coups, 1848-1932  
Pretty Eagle (Crow Indian chief)  
Quivey, A. M.  
Two Belly (Crow Indian chief)